Asian studies has become an increasingly important area of study in North American colleges and universities. This is due in part to a growing acknowledgment that Asian cultures are of significance both regionally and globally. The Asian Studies Program offers students the opportunity to explore these cultures from a multidisciplinary perspective so that they are able to understand the social, cultural, political, and other forces that shape and have shaped Asian nations.

The Asian Studies Program draws on faculty and courses from such departments as anthropology, art history and art, economics, modern languages and literatures, history, philosophy, political science, and religious studies. A current list of approved courses is available from the program advisor. Departmental seminars and senior capstone courses in the Asian Studies Program may count toward the completion of the SAGES General Education Requirements.

The undergraduate program in Asian studies offers a major and a minor. Students are encouraged to take courses in different disciplines in order to obtain broad exposure to the languages, literature, art, culture, religious traditions, and political, economic, and social institutions of Asian countries. The Asian Studies Program also offers an honors program to qualified majors.

In addition to course offerings, the Asian Studies Program sponsors extracurricular activities that enhance the formal study of Asia and give students additional opportunities to explore and understand Asia’s importance in the global community. The program sponsors lectures and films and administers a Web site devoted to Asia. It also encourages students to participate in study abroad programs in Asian countries and to utilize Asian resources at the Cleveland Museum of Art and other local institutions.

Program Advisory Committee
Lihong Shi, PhD
(Tulane University)
Assistant Professor, Department of Anthropology; Director, Asian Studies Program

Ananya Dasgupta, PhD
(University of Pennsylvania)
Assistant Professor, Department of History

William E. Deal, PhD
(Harvard University)
Severance Professor in the History of Religion, Department of Religious Studies; Department of Cognitive Science

Melvyn C. Goldstein, PhD
(University of Washington)
John Reynolds Harkness Professor, Department of Anthropology; Co-Director, Center for Research on Tibet

Vanessa Hildebrand, PhD
(Washington University, St. Louis)
Assistant Professor, Department of Anthropology

Kelly M. McMann, PhD
(University of Michigan)
Professor, Department of Political Science

Paul Schroeder, PhD
(Ohio State University)
Visiting Assistant Professor, Department of Political Science

Jonathan Tan, PhD
(The Catholic University of America)
Archbishop Paul J. Hallinan Professor in Catholic Studies; Associate Professor, Department of Religious Studies

Undergraduate Program
Major
The Asian Studies major, which leads to a Bachelor of Arts degree, consists of 31 credit hours, including:

- At least 16 credit hours (two years) of Chinese or Japanese language
- 15 credit hours of Asia-related courses, selected in consultation with the program advisor

The 15 hours in Asia-related courses must be at the 200 or 300 level and come from at least three different departments.

Minor
The minor in Asian Studies consists of 18 credit hours of Asia-related courses, selected in consultation with the program advisor. Only one year (8 credits) of language study (Japanese or Chinese) counts toward the minor.

The 18 hours in Asia-related courses must be at the 200 or 300 level and come from at least three different departments.

Honors Program
Asian Studies Honors is a semester-long program for Asian studies majors, normally taken during the senior year, which involves research and writing an honors thesis. Honors program requirements include the completion of 12 semester hours of approved Asia-related courses, at least two semesters of study of an Asian language, and maintenance of a GPA of at least 3.0 overall and 3.2 in Asian studies courses.

A participating student enrolls in ASIA 398 Honors Thesis and writes a thesis under the direction of an Asian Studies faculty member. The student also receives guidance from a second reader, who must be a member of the Asian Studies Program. A third reader, who need not be a member of the Asian Studies Program, is optional. Each student must maintain regular contact with the supervising faculty member in the various stages of researching and writing the thesis. Detailed guidelines and deadlines for the course are available from the program advisor.

Courses Available in Asian Studies

Language Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 101</td>
<td>Elementary Chinese I</td>
<td>4</td>
</tr>
<tr>
<td>CHIN 102</td>
<td>Elementary Chinese II</td>
<td>4</td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese I</td>
<td>4</td>
</tr>
</tbody>
</table>
CHIN 202  Intermediate Chinese II  4
CHIN 203  Intermediate Chinese III  4
CHIN 240  Modern Chinese Literature in Translation  3
CHIN 250  Classical Chinese Literature in Translation  3
CHIN 301  Advanced Chinese I  4
CHIN 302  Advanced Chinese II  4
CHIN 315  Business Chinese  3
CHIN 320  Chinese Popular Culture  3
CHIN 330  Chinese Cinema  3
CHIN 380  Contemporary Chinese Texts I  3
CHIN 399  Independent Study  1 - 3
CHIN 415  Business Chinese  3
JAPN 101  Elementary Japanese I  4
JAPN 102  Elementary Japanese II  4
JAPN 201  Intermediate Japanese I  4
JAPN 202  Intermediate Japanese II  4
JAPN 225  Japanese Popular Culture  3
JAPN 245  Classical Japanese Literature in Translation  3
JAPN 255  Modern Japanese Literature in Translation  3
JAPN 301  Advanced Japanese I  4
JAPN 302  Advanced Japanese II  4
JAPN 345  Japanese Women Writers  3
JAPN 350  Contemporary Japanese Texts I  3
JAPN 351  Contemporary Japanese Texts II  3
JAPN 355  Modern Japanese Novels and the West  3
JAPN 397  Senior Thesis I  3
JAPN 398  Senior Thesis II  3
JAPN 399  Independent Study  1 - 3
JAPN 450  Japanese in Cultural Context I  3
JAPN 451  Japanese in Cultural Context II  3

Art History:
ARTH 203  The Arts of Asia  3
ARTH 208  Arts of Japan  3
ARTH 302  Buddhist Art in Asia  3
ARTH 307  Arts of China  3
ARTH 341  Issues in the Art of Japan  3
ARTH 342  Issues in Indian and Southeast Asian Art  3
ARTH 398  Independent Study in Art History  1 - 3

History:
HSTY 137  Introduction to Modern South Asia  3
HSTY 157  Women's Histories in South Asia  3
HSTY 288  Imperial China: The Great Qing  3
HSTY 289  Reform, Revolution, Republics: China 1895 to Present  3
HSTY 324  Issues in Indian and Southeast Asian Art  3
HSTY 383  Readings in PRC History  3
HSTY 385  Readings in Society and Culture in Modern Chinese History  3

Political Science:
POSC 353  Political Thought and Political Change in China  3
POSC 362  Politics of Central Asia  3
POSC 370D  The Politics of China  3

Religious Studies:
RLGN 108  The History of Yoga: The Yoga of Transformation and the Transformation of Yoga  3
RLGN 152  Introducing Buddhism  3
RLGN 153  Introducing Chinese Religions  3
RLGN 154  Introducing Hinduism  3
RLGN 155  Introducing Jainism  3
RLGN 217  Buddhism  3
RLGN 221  Indian Philosophy  3
RLGN 229  Asian Christianity: Historical Perspectives  3
RLGN 237  Religion and Dance in South Asia  3
RLGN 353  Hindu and Jain Bioethics  3
WLIT 245  Classical Japanese Literature in Translation  3
WLIT 255  Modern Japanese Literature in Translation  3
WLIT 345  Japanese Women Writers  3

* These courses are simultaneously offered at the 400 level for graduate students.
Courses

ASIA 132. Introduction to Modern East Asia. 3 Units.
HSTY 132 is an introduction to the histories of modern China, Japan, Korea, and Vietnam from the “dawn of the global world” in the 17th century to present. Taken together these regions make up the geographic and cultural unit commonly referred to as “East Asia.” Over the course of the term, we will investigate the usefulness of this concept of “East Asia” by examining its origins as well as the sometimes convergent, sometimes divergent relations between this region and the rest of the world. We will also challenge the stereotype of a monolithic and static East Asia and see to develop a critical understanding of the internal and external forces integrating and dividing this region. We will examine how international diplomatic, commercial, military, religious, and cultural relationships shaped the individual countries as well as their relationships with each other and the world. The course sweeps over large regions of time and space. It aims to put the contemporary discussion of globalisation into historical perspective by examining the long-lasting interactions of East Asian countries with each other and the rest of the world. These connections were economic, political, cultural, and psychological. Topics include: global silver and trade flows, warfare and military technology, imperial domination and revolutionary resistance, and the role of historical memory, as in Nanking or Hiroshima. Sources include historical documents, pictures, films, and memoirs. As we move through the course material our goal is not to gain total knowledge of modern East Asia, nor of China, Japan, Korea nor Vietnam. Rather, by the end of the term you should be able to identify some of the main organizing themes in modern East Asian history and develop a greater understanding of the construction and nature of historical knowledge itself. Offered as HSTY 132 and ASIA 132. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 133. Introduction to Chinese History and Civilization. 3 Units.
This course explains the continuities and discontinuities in the history of China by stressing the development and distinctive adaptations of cultural, religious, and political patterns from the origins of the Chinese civilization to the present. By focusing on major cultural, socioeconomic, and political issues such as Confucianism, Buddhism, trade relations, imperialism, and intellectual discourse in the overall Asian context (with particular reference to Korea and Japan), we discuss the historical development of China and its situation on entering the 21st century. Taking into account the key historical events in the last century, we examine the emergence of China as a modern nation-state and the fundamental transformation of Chinese society in the postwar period. Offered as ASIA 133 and HSTY 133.

ASIA 235. Asian Cinema and Drama. 3 Units.
Introduction to major Asian film directors and major traditional theatrical schools of India, Java/Bali, China, and Japan. Focus on the influence of traditional dramatic forms on contemporary film directors. Development of skills in cross-cultural analysis and comparative aesthetics. Offered as ASIA 235 and WLIT 235.

ASIA 240. Modern Chinese Literature in Translation. 3 Units.
This course examines Modern Chinese Literature from the beginning of the 20th century to contemporary period in the contexts of Chinese historical and cultural transformations. It examines representative works of the major literary genres, including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 240, ASIA 240 and WLIT 240. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 250. Classical Chinese Literature in Translation. 3 Units.
This course is a survey of the classical Chinese literature from the pre-Qin Period to the fall of Qing Dynasty in 1911. Students will be introduced to a variety of forms and genres, including classical poetry, lyric, aria, elegy, rhapsody, folk song, narrative verse, parallel prose, classical-language short story, vernacular short story, novel, drama, etc. This course is taught in English. Offered as CHIN 250, ASIA 250 and WLIT 250. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 288. Imperial China: The Great Qing. 3 Units.
This course is an introduction to the history of Imperial China, from the fall of the Ming Dynasty in 1644 to the creation of the Chinese republic in 1912. We will explore the major historical transformations (political, economic, social, and cultural) of the last imperial dynasty, the Qing (1644-1911), and develop an understanding of the major social, political, economic, and intellectual cultural forces shaping the formation of modern China. Contrary to commonly-held ideas in both West and in China that traditional Chinese society was timeless or stagnant, historians now see dramatic and significant changes during this period—to the economy, to gender relations, to religion, and to many other aspects of life. This course surveys the social, political, economic, and cultural history of this era, with emphasis on recent research. The main goals of the course will be to acquaint students with the key changes and to show the interplay between economic, social, and cultural changes on the one hand and political developments on the other. By the end of the semester you should have a good sense of how Chinese society was transformed over the course of the 17th through early 20th centuries. The topics we will discuss include urbanization and commerce; gender, family and kinship; education and the examination system; opium and free trade; and ethnicity and nationalism. Offered as ASIA 288 and HSTY 288. Counts for CAS Global & Cultural Diversity Requirement.
ASIA 289. Reform, Revolution, Republics: China 1895 to Present. 3 Units.
Completes a two-term sequence of the Chinese history survey, although HSTY 288 is not a prerequisite for this course. Beginning with the First Sino-Japanese War (1895), we review the historical development of intellectual discourse, public reaction, and political protest in later Imperial China through the creation of the People's Republic in 1949 forward to contemporary times. In contrast to the conventional description of China from a Western point of view, this course tries to explain the emergence of modern China in the context of its intellectual, political, and socio-economic transformation as experienced by Chinese in the late 19th and into the 20th century. By discussing the influence of the West, domestic rebellions, and political radicalism, we examine how the Chinese state and society interacted in search for modernization and reforms, how these reforms were continued during the Republican period, and to what extent historical patterns can be identified in China's present-day development. Offered as ASIA 289 and HSTY 289. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 320. Chinese Popular Culture. 3 Units.
In this course we are going to study Chinese (including Mainland China, Hong Kong, Taiwan, and Chinese Diaspora) popular culture since the 1980s. By examining different forms of popular culture, including popular literature, film, music, TV programs, posters, the Internet, etc., we will be looking into their political, ideological, sociological, cultural, and psychological mechanisms. The film viewing will take place outside the class. Offered as: CHIN 320, ASIA 320 and WLIT 320. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 330. Chinese Cinema. 3 Units.
This course is an exploration to the history of and critical issues in Chinese cinema: we will discuss early film making in Shanghai, leftist melodrama, Socialist films, the Chinese New Wave, underground films, the film making in the era of globalization, and etc. Themes and genres that will be investigated include melodrama, the "Fifth Generation", underground film making, filmic representations of women, minority films, and historical epics. Films from mainland China, Hong Kong, Taiwan, and diasporic communities will be discussed to illuminate what it means to be "Chinese." All of the films in this course come with English subtitles; the film viewing will take place outside the class. Offered as CHIN 330 and ASIA 330. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 398. Honors Thesis. 1 - 4 Units.
Intensive study of a topic or problem under the direction of a faculty member, resulting in the preparation of an honors thesis.

ASIA 399. Independent Study. 1 - 3 Units.
Tutorial in Asian Studies.