DEPARTMENT OF ENGLISH

106B Guilford House
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Christopher Flint, Department Chair
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The Department of English offers courses of study leading to the Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees. Included among the department’s offerings are literary and cultural studies, linguistics, film, journalism and new media, creative writing, visual rhetoric, rhetoric, and professional writing.

Combining the intellectual resources of a major research university with a scale and set of values more typical of a liberal arts college, the department puts great stress on class discussion, individual conferences or tutorials, and other opportunities for students and faculty to work closely together. Likewise, the curriculum is deliberately flexible to respond to student needs and interests and to encourage close cooperation with the faculty in planning a course of study.

A major in English prepares one for various sorts of careers. Three paths are common:

- English leads readily to careers that put a premium on writing skills and on the ability to analyze complex human situations. In addition to the fields that have often been of first interest to English majors (writing and publishing, journalism, advertising, the film industry, public relations, and teaching), significant opportunities exist in the corporate world, in government, and in nonprofit organizations such as those devoted to social service, the environment, or the arts.
- The BA in English is usually essential to anyone expecting to do graduate work in English or to pursue a career as a teacher or a scholar in the field.
- The BA in English traditionally has been an important steppingstone to success in professional school, and many of our English majors choose this path. A significant number go on to law school, many to medical or business school, and some to nursing, journalism, social work, or library school, as well as directly into the business world.

Facilities

The main office is located in Guilford House, where regular public talks, department events, and classes are held. In Bellflower Hall, Writers House augments the English Department’s mission through public lectures, workshops, community projects, and the Writing Resource Center. In addition to manuscript and rare-book holdings in the Special Collections Division, Kelvin Smith Library has strengths in Renaissance literature; 18th-, 19th-, and 20th-century English literature; and American literature. The library also houses an outstanding collection of several thousand films and other audiovisual materials, supported in part by English department endowment funds. In Strosacker Auditorium, the Film Society maintains facilities capable of projecting 35 mm and 16 mm films. In the library’s Freedman Center for Digital Scholarship, students have access to video cameras, state-of-the-art digital editing software, and stations where they can view audiovisual materials from the library collection.

Undergraduate Programs

Major

The major in English includes two tracks. The primary track consists of at least 33 semester hours in English above the 100 level (including 15 hours at the 300 level or above). The required courses are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 300</td>
<td>English Literature to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>English Literature since 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Departmental Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>A capstone course designated with a C, as in ENGL 309C or ENGL 324C, fulfills the English major capstone requirement as well as the SAGES capstone requirement.</td>
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</tr>
<tr>
<td></td>
<td>You'll also need to take one of the following:</td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Renaissance Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 323</td>
<td>Milton</td>
<td></td>
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<tr>
<td>ENGL 324</td>
<td>Shakespeare: Histories and Tragedies</td>
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<tr>
<td>ENGL 325</td>
<td>Shakespeare: Comedies and Romances</td>
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<tr>
<td>ENGL 327</td>
<td>Eighteenth-Century Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 328</td>
<td>Studies in the Eighteenth Century</td>
<td></td>
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<tr>
<td>ENGL 329</td>
<td>English Literature, 1780-1837</td>
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<tr>
<td></td>
<td>Fifteen additional hours of English courses, at least 3 of which must be at the 300 level</td>
<td>15</td>
</tr>
</tbody>
</table>

Because of the flexibility of departmental requirements and the variety of career paths to which the major may lead, all students should confer frequently and closely with advisors. No courses outside the department are required for the major (although a language course is necessary for the Honors track—see below), but the department recommends courses in comparative literature, history, philosophy, history and criticism of the fine arts, theater, and literature in other languages. Students planning to go to graduate school are reminded of the importance of foreign language study.

Departmental Honors

To qualify for Honors, English majors must maintain a minimum GPA of 3.75 in English courses taken for honors and follow a track consisting of at least 36 hours above the 100 level, including the general requirements for the major (see above); ENGL 387 Literary and Critical Theory; at least 18 hours of approved electives in literary and cultural studies; and a course in a foreign language taught in the elected language at or above the 200 level (such as those listed below) or a course either in linguistics or in the history of the English language (the latter, however, cannot double count for the general pre-1800 requirement and for honors track language substitution). To be eligible, students must also complete their capstone requirement in a designated capstone course in English.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FRCH 202</td>
<td>Intermediate French II</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 202</td>
<td>Introduction to Greek Poetry</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 202</td>
<td>Intermediate German II</td>
<td>4</td>
</tr>
<tr>
<td>JAPN 202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>LATN 202</td>
<td>Vergil</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish II</td>
<td>4</td>
</tr>
</tbody>
</table>
The department also offers other specialized options which follow.

**Teacher Licensure in Integrated Language Arts**

The English department offers a special option for undergraduate students who wish to pursue an English major and a career in teaching. The Adolescent to Young Adult (AYA) Teacher Education Program in Integrated Language Arts prepares CWRU students to receive an Ohio Teacher Licensure Program, and the relationships the university has built with area schools. The subject area requirements for teacher licensure (42 credit hours) are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 204</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 300</td>
<td>English Literature to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>English Literature since 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 324</td>
<td>Shakespeare: Histories and Tragedies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Shakespeare: Comedies and Romances</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Topics in Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Departmental Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Linguistic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 379</td>
<td>Topics in Language Studies</td>
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<tr>
<td>or COSI 313</td>
<td>Language Development</td>
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</tbody>
</table>

Two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 257B</td>
<td>Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Introduction to Gender Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 363H</td>
<td>African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 365E</td>
<td>The Immigrant Experience</td>
<td></td>
</tr>
<tr>
<td>ENGL 365N</td>
<td>Topics in African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 365Q</td>
<td>Post-Colonial Literature</td>
<td></td>
</tr>
</tbody>
</table>

Recommended electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Intermediate Writing Workshop: Fiction</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Intermediate Writing Workshop: Poetry</td>
</tr>
<tr>
<td>ENGL 392</td>
<td>Classroom Teaching</td>
</tr>
</tbody>
</table>

**Minors**

**Minor in English**

The minor in English consists of at least 15 hours above the 100 level. Students who wish to minor in English arrange their sequence of courses in consultation with the department advisor. Minors are strongly advised to take ENGL 200 Literature in English early in the sequence. They should also keep in mind that the flexibility of the department’s requirements often makes it possible to take English as a second major.

**Minor in Film Studies**

Like the minor in English, the minor in Film Studies requires 15 hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 367</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Topics in Film (up to 12 credits)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368C</td>
<td>Topics in Film Capstone (up to 3 credits)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Screenwriting (up to 3 credits)</td>
<td></td>
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</tbody>
</table>

An approved elective course (up to 6 credits) | 0-6 |

**Minor in Creative Writing**

The minor in creative writing requires 15 credit hours. Students will take courses in two genres—poetry and fiction—and will be required to have an intro/intermediate sequence in one of those genres (e.g., ENGL 213 Introduction to Fiction Writing and ENGL 303 Intermediate Writing Workshop: Fiction).

**Requirements:**

15 credit hours, which includes the following:

- 9 credit hours in creative writing courses (at least 6 hours in one genre)
- 6 credit hours in literature classes

In addition, students submit a creative writing portfolio.

For the literature requirement, students should take two 300-level classes; at least one of these classes should match their dominant genre.

These courses may be in other disciplines if cross-listed with English (e.g., World Literature). Up to six credits may count toward either the English major or another minor (but not both).

**Concentration in Film**

The film concentration requires that 9 of the 30 credits for the English major be approved film courses.

These 9 credits must include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 367</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
</tbody>
</table>
(students are advised to take as early in the film sequence as possible.)

The remaining 6 credits can consist of any combination of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 368</td>
<td>Topics in Film (up to 6 credits)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368C</td>
<td>Topics in Film Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Immersion Journalism/Multimedia Storytelling</td>
<td>3</td>
</tr>
</tbody>
</table>

Or an approved elective course*

* Many courses taught across the University can qualify as elective courses, and new ones are coming along all the time. Past courses that would qualify include Latin American Cinema, Black Religion and Film, The Hollywood Musical, Topics in German Cinema, Film Music, Jewish Image in Popular Culture, French Cinema, James Bond in Popular Culture, Classics in Film, and Folklore & Myth in Japanese Film.

Graduate Programs

The Department of English offers programs in American and English literature and language leading to the Master of Arts and Doctor of Philosophy degrees. At either the MA or PhD level, students may elect a project concentration in Writing History and Theory or a course work concentration in Creative Writing.

Candidates for graduate work in English should present an undergraduate major in English or a minimum of 18 semester hours of English (or its equivalent) beyond the freshman level. In some cases, students will be required to make up deficiencies without graduate credit. The department requires all candidates for admission to submit their scores on the aptitude sections of the Graduate Record Examination. Candidates are also required to submit a writing sample, consisting of at least 15 pages of academic writing.

A maximum of six semester hours of transfer credit will be accepted from another institution and applied toward the MA, provided they were earned in graduate-level courses, with the approval of the department and the dean of graduate studies. (PhD transfer credit is normally not granted.) Such courses must have been taken within five years of matriculation at Case Western Reserve University and passed with grades of B or better.

New and continuing graduate students are normally supported with graduate assistantships providing tuition remission and a living stipend. Assistantships are awarded by the dean on the recommendation of the department. All graduate assistants are required to take university- and department-level teacher training courses in their first semester of work at the university.

Teaching is viewed as an essential part of the education of graduate students aspiring to academic posts, and is required of all students working under assistantships. The department provides opportunities for graduate assistants to gain teaching experience in a variety of courses and in the Writing Resource Center.

Department Faculty

Christopher Flint, PhD
(University of Pennsylvania)
Professor and Chair
18th-century English literature; print culture

Michael Clune, PhD
(Johns Hopkins University)
Professor; Director of Graduate Studies
American literature; literature and science; poetry

Gusztav Demeter, PhD
(Oklahoma State University)
Instructor; Coordinator of ESL Writing
Teaching English as a second language; applied linguistics; cognitive linguistics; discourse analysis

Kimberly Emmons, PhD
(University of Washington)
Associate Professor; Director of Composition
Rhetoric; composition; gender and language; medical humanities

Sarah Gridley, MFA
(University of Montana)
Associate Professor
Creative writing (poetry); feminist and eco-poetics

Mary Grimm, MA
(Cleveland State University)
Associate Professor; Director, Writers House
Creative writing (fiction); contemporary literature; graphic novels

Kurt Koenigsberger, PhD
(Vanderbilt University)
Associate Professor; Associate Dean, College of Arts and Sciences
19th- and 20th-century British literature; postcolonial literature

William H. Marling, PhD
(University of California, Santa Barbara)
Professor
American and world literature; modernism; popular culture

Marilyn Sanders Mobley, PhD
(Case Western Reserve University)
Professor; Vice President, Inclusion, Diversity, and Equal Opportunity
Toni Morrison; Black women writers; African American literature; cultural studies

Erika Mae Olbricht, PhD
(University of New Hampshire)
Instructor; SAGES Instructional Coordinator
16th- and 17th-century British literature and theatre; landscape studies

John M. Orlock, MFA
(Pennsylvania State University)
Professor
Playwriting; screenwriting

Martha Wilson Schaffer, JD, PhD
(Bowling Green State University)
Instructor; Associate Director of Composition
Rhetoric; composition; writing assessment
James Sheeler, MA  
(University of Colorado)  

Shirley Wormser Professor of Journalism and Media Writing; Director of Undergraduate Studies  

Journalism  

Robert Spadoni, PhD  
(University of Chicago)  

Armington Professor; Associate Professor  

Film studies  

Thrity Umrigar, PhD  
(Kent State University)  

Distinguished University Professor  

Creative writing (fiction and memoir); journalism; African American literature  

Maggie Vinter, PhD  
(Johns Hopkins University)  

Assistant Professor  

16th- and 17th-century British literature; drama  

Athena Vrettos, PhD  
(University of Pennsylvania)  

Associate Professor  

19th-century British literature; literature and medicine; literature and psychology; women's and gender studies  

Martha Woodmansee, PhD  
(Stanford University)  

Professor  

Literary theory; 18th- and 19th-century comparative literature; copyright  

Adjunct Faculty  

Michael Householder, PhD  
(University of California, Irvine)  

Adjunct Instructor  

Early American literature; literary theory; bioethics  

Courses  

ENGL 146. Tools, Not Rules: English Grammar for Writers. 3 Units.  
This course provides an introduction to English grammar in context for academic writers. It focuses on the study of language in use, including parts of speech, sentence grammar, paragraph structure, and text cohesion. This course is specifically designed for multilingual students, but native speakers of English may take the course with the approval of the instructor.  

ENGL 148. Introduction to Composition. 3 Units.  
Practice and training in various modes and genres of writing. Undergraduate CIM students placed into ENGL 148 must complete the course with a grade of C or higher in order to enroll in ENGL 150.  

ENGL 149. Emerging Writers Studio. 3 Units.  
Introduction to the academic writing process in an intensive seminar and workshop environment. Course includes training and practice in prewriting, drafting, revising and editing.  

ENGL 150. Expository Writing. 3 Units.  
Substantial training and practice in academic writing.  

ENGL 155. Introduction to Rhetoric and Public Speaking. 3 Units.  
This course will focus on the theories of rhetoric, the work of developing and preparing a speech and on the art and skill of delivering various kinds of oral presentations. The assignments will: a) Introduce students to the traditions, theories and core principles of public speaking, from Aristotle's Rhetoric to Cicero to Kenneth Burke. b) Engage them in the five-part "canon of rhetoric" for developing speeches. c) Give them opportunities to develop and deliver several different types of classic speeches, both as a speaker and as a speechwriter.  

ENGL 180. Writing Tutorial. 1 Unit.  
Substantial scheduled tutorial work in writing.  

ENGL 181. Academic Skills Tutorial. 1 Unit.  
Substantial tutorial work on academic skills such as: reading and vocabulary development, academic interactions and resources, critical thinking, time management, and/or study strategies. Students may work individually with instructor or in small groups. The course may be repeated, but only one semester-hour will count towards the degree.  

ENGL 183. Academic Writing Studio. 1 Unit.  
Practice and training in various aspects of academic writing in a small group workshop environment. Please note: only one semester hour of ENGL 183 will count toward a degree, but the course may be repeated.  

ENGL 186. Writing Workshop for Researchers. 2 Units.  
Individualized writing workshop/tutorial for graduate students, faculty, and staff. Includes small group workshops and individualized instruction in genres and forms of academic and research writing.  

ENGL 200. Literature in English. 3 Units.  
This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.  

ENGL 203. Introduction to Creative Writing. 3 Units.  
A course exploring basic issues and techniques of writing narrative prose and verse through exercises, analysis, and experiment. For students who wish to try their abilities across a spectrum of genres.  

ENGL 204. Introduction to Journalism. 3 Units.  
Students will learn the basics of reporting and writing news stories, but also the traditions behind the craft and the evolving role of journalism in society. Instruction will include interviewing skills, fact-checking, word choice and story structure—all framed by guidance on making ethically sound decisions. Assignments could include stories from a variety of beats (business, entertainment, government, science), along with deadline stories and breaking news Web updates, profiles and obituaries.  

ENGL 213. Introduction to Fiction Writing. 3 Units.  
A beginning workshop in fiction writing, introducing such concepts as voice, point of view, plot, characterization, dialogue, description, and the like. May include discussion of literary examples, both classic and contemporary, along with student work.  

ENGL 214. Introduction to Poetry Writing. 3 Units.  
A beginning workshop, focusing on such elements of poetry as verse-form, syntax, figures, sound, tone. May include discussion of literary examples as well as student work.  

ENGL 217A. Business and Professional Writing. 3 Units.  
An introduction to professional communication in theory and practice. Special attention paid to audience analysis, persuasive techniques in written and oral communication, document design strategies, and ethical communication practices. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.
ENGL 217B. Writing for the Health Professions. 3 Units.
This course offers practice and training in the professional and technical writing skills common to health professions (e.g., medicine, nursing, dentistry). Attention will be paid to the writing processes of drafting, revising, and editing. Typical assignments include: letters, resumes, personal essays, professional communication genres (e.g., email, reports, patient charts, and histories), and scholarly genres (e.g., abstracts, articles, and reviews). Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 257A. The Novel. 3 Units.
Introductory readings in the novel. May be organized chronologically or thematically. Some attention to the novel as a historically situated genre.

ENGL 257B. Poetry. 3 Units.
Introductory readings in poetry. May be organized chronologically or thematically. Attention to the formal qualities of poetry in relation to meaning, expressivity, etc.

ENGL 270. Introduction to Gender Studies. 3 Units.
This course introduces women and men students to the methods and concepts of gender studies, women’s studies, and feminist theory. An interdisciplinary course, it covers approaches used in literary criticism, history, philosophy, political science, sociology, anthropology, psychology, film studies, cultural studies, art history, and religion. It is the required introductory course for students taking the women’s and gender studies major. Offered as ENGL 270, HSTY 270, PHIL 270, RLGN 270, SOCI 201, and WGST 201. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 285. Special Topics Seminar. 3 Units.
Seminars on special topics in literature or language. Maximum of 3 credits.

ENGL 290. Masterpieces of Continental Fiction. 3 Units.
Major works of fiction from the 19th century and earlier. Offered as ENGL 290 and WLIT 290.

ENGL 300. English Literature to 1800. 3 Units.
A survey of major British authors from Chaucer to Milton and Dryden. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 301. Linguistic Analysis. 3 Units.
Analysis of modern English from various theoretical perspectives: structural, generative, discourse analytical, sociolinguistic, psycholinguistic, and cognitive linguistic. Some attention to the major dialects of American English. Offered as ENGL 301 and ENGL 401. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 302. English Literature since 1800. 3 Units.
A survey of major British authors from Wordsworth to the present. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 303. Intermediate Writing Workshop: Fiction. 3 Units.
Continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Maximum 6 credits. Prereq: ENGL 203 or ENGL 213.

ENGL 303C. Intermediate Fiction Capstone. 3 Units.
This Capstone course continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Offered as ENGL 303 and ENGL 303C. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 303. Students registering for ENGL 303C will be required to develop and complete a Capstone project, which will include a minimum of two short stories (or an alternative writing project developed in conjunction with the instructor) and a critical introduction to the project. Capstone students will also make a public presentation of their work. Counts as SAGES Senior Capstone. Prereq: (ENGL 203 or 213), ENGL 303 and ENGL 380.

ENGL 304. Intermediate Writing Workshop: Poetry. 3 Units.
Continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Maximum 6 credits. Prereq: ENGL 203 or ENGL 214.

ENGL 304C. Poetry Writing Capstone. 3 Units.
This Capstone course continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Offered as ENGL 304 and ENGL 304C. There will be a midterm presentation and a Capstone poetry project. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 304. They will be required to complete 25 pages of creative writing and 15 pages of critical writing and attend some separate meetings to discuss their progress on the Capstone project. Capstone students will also be required to present reports on their research projects at a public Capstone presentation at the end of the semester. Counts as SAGES Senior Capstone. Prereq: (ENGL 214 or 203), ENGL 304 and ENGL 380.

ENGL 305. Playwriting. 3 Units.
Theory and practice of dramatic writing, in the context of examples, classic and contemporary. Recommended preparation: ENGL 203 or ENGL 213 or ENGL 214 or ENGL 303 or ENGL 304. Offered as ENGL 305, THTR 312 and THTR 412.

ENGL 306. Intermediate Writing Workshop: Creative Non-Fiction. 3 Units.
A writing workshop that focuses on non-fiction. Students will study and write narrative journalism, the memoir, and the personal essay. Maximum 6 credits. Prereq: ENGL 203 or ENGL 213 or ENGL 214.

ENGL 307. Feature/Magazine Writing. 3 Units.
Continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. A student may not receive credit for both ENGL 307 and ENGL 307C. Prereq: ENGL 204 or instructor approval.
ENGL 307C. Feature/Magazine Writing Capstone. 3 Units.
This Capstone course continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. Students registering for 307C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. The Capstone version of the class (307C) will expand the requirements to include a student-conceived magazine-length feature story independently overseen by the instructor, along with a reflective essay, pitch letter to a magazine, and oral presentation. A student may not receive credit for both ENGL 307 and ENGL 307C. Counts as SAGES Senior Capstone. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

ENGL 308. American Literature. 3 Units.
A survey of major American authors from the Puritans to the present. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 309. Immersion Journalism/Multimedia Storytelling. 3 Units.
Students will spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. A student may not receive credit for both ENGL 309 and ENGL 309C. Prereq: ENGL 204 or instructor approval.

ENGL 309C. Multimedia Storytelling Capstone. 3 Units.
This Capstone course will require that students spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. Students who register for 309C to fulfill their SAGES Capstone requirement will individually plan, shoot and edit a 7-10 minute documentary, compose a 15 page reflective essay, and complete an oral presentation. A student may not receive credit for both ENGL 309 and ENGL 309C. Counts as SAGES Senior Capstone. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

ENGL 310. History of the English Language. 3 Units.
An introductory course covering the major periods of English language development: Old, Middle, and Modern. Students will examine both the linguistic forms and the cultures in which the forms were used. Offered as ENGL 310 and ENGL 410. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 312. Chaucer. 3 Units.
An introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." A student may not receive credit for both ENGL 312 and ENGL 312C. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 312C. Chaucer Capstone. 3 Units.
This capstone course is an introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." Students registering for 312C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 312 and ENGL 312C. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 314. Advanced Playwriting. 3 Units.
Theory and practice of dramatic writing with special focus on the craft of writing a full-length play. Offered as ENGL 314, THTR 314 and THTR 414. Prereq: ENGL 305 or THTR 312.

ENGL 316. Screenwriting. 3 Units.
A critical exploration of the craft of writing for film, in which reading and practicum assignments will culminate in the student submitting an original full-length screenplay. Offered as ENGL 316, THTR 316 and THTR 416. Prereq: THTR 316 or ENGL 305 or THTR 412.

ENGL 320. Renaissance Literature. 3 Units.
Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Maximum 6 credits. Offered as ENGL 302 and ENGL 420. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 323. Milton. 3 Units.
Poetry and selected prose, including the careful study of "Paradise Lost." Offered as ENGL 323 and ENGL 423. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 324. Shakespeare: Histories and Tragedies. 3 Units.
Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 424, and THTR 334. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 324C. Shakespeare: Histories and Tragedies Capstone. 3 Units.
Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. Students registering for 324C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 324 and ENGL 324C. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 310 or 312 or 320 or 323 or 325 or 327 or 328 or 329).

ENGL 325. Shakespeare: Comedies and Romances. 3 Units.
Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 325 and ENGL 325C. Offered as ENGL 325, ENGL 425, and THTR 335. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 326. Milton. 3 Units.
Poetry and selected prose, including the careful study of "Paradise Lost." Offered as ENGL 323 and ENGL 423. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.
ENGL 325C. Shakespeare: Comedies/Romances Capstone. 3 Units.
Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. Students registering for 325C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 325 and ENGL 325C. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 310 or ENGL 312 or ENGL 320 or ENGL 323 or ENGL 324 or ENGL 327 or ENGL 328 or ENGL 329).

ENGL 327. Eighteenth-Century Literature. 3 Units.
Survey of a variety of writings from or relevant to the eighteenth century. Writers discussed may include Dryden, Behn, Defoe, Pope, Swift, Gay, Fielding, Richardson, Burney, Wollstonecraft and others working in drama, lyric and epic poetry, biography and autobiography, political and philosophical writings and prose fiction. Thematic approaches may include: satire, journalism and literature, the rise of the novel. Maximum 6 credits. Offered as ENGL 327 and ENGL 427. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 328. Studies in the Eighteenth Century. 3 Units.
This course examines selected topics in the English literary culture of the eighteenth century, a culture which extended to the Americas and to other English colonies. Literary writings will be examined in relation to other aspects of the century’s culture, which may include visual arts, marital institutions, the printing industry, property law, medicine, and other topics. Maximum 6 credits. Offered as ENGL 328 and ENGL 428. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 328C. Studies in 18th Century Capstone. 3 Units.
This Capstone course examines selected topics in the English literary culture of the eighteenth century, a culture which extended to the Americas and to other English colonies. Literary writings will be examined in relation to other aspects of the century’s culture, which may include visual arts, marital institutions, the printing industry, property law, medicine, and other topics. Students registering for 328C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 328 may receive credit for ENGL 328C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 329. English Literature, 1780-1837. 3 Units.
Aspects of English literature and its contexts in the early 19th century. Genres might include poetry, prose fiction, political and philosophical writing, literary theory of the period. Writers such as Wordsworth, Coleridge, Blake, Austen, Byron, the Shelleys. Maximum 6 credits. Offered as ENGL 329 and ENGL 429. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 330. Victorian Literature. 3 Units.
Aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Elliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Maximum 6 credits. Offered as ENGL 330 and ENGL 430. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 330C. Victorian Literature Capstone. 3 Units.
This Capstone course studies aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Elliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Students registering for 330C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 330 may receive credit for ENGL 330C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 331. Studies in the Nineteenth-Century. 3 Units.
Individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Maximum 6 credits. Offered as ENGL 331 and ENGL 431. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 331C. Studies in the Nineteenth Century Capstone. 3 Units.
This Capstone course studies individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Students registering for 331C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 331 may receive credit for ENGL 331C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 332. Twentieth-Century British Literature. 3 Units.
Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Such writers as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Offered as ENGL 332 and ENGL 432. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 333. Studies in the Twentieth and Twenty-first Centuries. 3 Units.
Individual topics in twentieth- and twenty-first century literary culture. Particular issues and topics may cross national boundaries and genre lines as well as exploring political, psychological, and social themes, such as movements, comparative studies across the arts, literature and war, literature and occultism. Maximum 6 credits. Offered as ENGL 333 and ENGL 433. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 341. Rhetoric of Science and Medicine. 3 Units.
This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as: ENGL 341, ENGL 341C, and ENGL 441. Prereq: ENGL 150 or letter grade in SAGES First Seminar.
ENGL 341C. Rhetoric of Science & Medicine Capstone. 3 Units. 
This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversaries, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. Students registering for ENGL 341C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as ENGL 341, ENGL 341C and ENGL 441. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 343. Language and Gender. 3 Units.
This course introduces students to the study of language and gender by exploring historical and theoretical trends, methods, and research findings on the ways gender, sexuality, language, and discourse interact with and even shape each other. Topics may include "grammatical" versus "biological" gender, feminine écriture, the women and language debate, speech acts and queer performativity, nonsexist language policy, discourses of gender and sexuality, feminist stylistics, and LGBT sociolinguistics. Offered as ENGL 343, ENGL 443, and WGST 343. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 345. Topics in LGBT Studies. 3 Units.
This course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Offered as ENGL 345, ENGL 445 and WGST 345. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 345C. Topics in LGBT Studies Capstone. 3 Units.
This Capstone course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Offered as ENGL 345 and ENGL 445C. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 356. American Literature Before 1865. 3 Units. 
Aspects of American literature and its contexts from the colonial period through the end of the Civil War. Writers such as Bradstreet, Taylor, Franklin, Poe, Stowe, Alcott, Melville, Hawthorne, Emerson, Douglass. Maximum 6 credits. Offered as ENGL 356 and ENGL 456. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 358. American Literature 1914-1960. 3 Units.
Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Maximum 6 credits. Offered as ENGL 358 and ENGL 458. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 358C. American Literature, 1914-1960 Capstone. 3 Units.
This Capstone course presents aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Students registering for 358C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 358 may receive credit for ENGL 358C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 359. Studies in Contemporary American Literature. 3 Units.
Individual topics in literary culture since the 1960s. Topics may include the Beats, literature of the Vietnam war, post-modern fiction, contemporary poetry, the documentary novel. Maximum 6 credits. Offered as ENGL 359 and ENGL 459. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 360. Studies in American Literature. 3 Units.
Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentailism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Offered as ENGL 360 and ENGL 460. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 363H. African-American Literature. 3 Units.
A historical approach to African-American literature. Such writers as Wheatley, Equiano, Douglass, Jacobs, DuBois, Hurston, Hughes, Wright, Baldwin, Ellison, Morrison. Topics covered may include slave narratives, African-American autobiography, the Harlem Renaissance, the Black Aesthetic, literature of protest and assimilation. Maximum 6 credits. Offered as ENGL 363H, ETHS 363H, WLT 363H, ENGL 463H, and WLT 463H. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.
ENGL 365E. The Immigrant Experience. 3 Units.
Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Offered as ENGL 365E, WLIT 365E, ENGL 465E, and WLIT 465E. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365N. Topics in African-American Literature. 3 Units.
Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365NC. Topics in African American Literature Capstone. 3 Units.
Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Students registering for 365NC will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N may receive credit for ENGL 365 NC only if the themes/topics are different. Offered as ENGL 365N, ENGL 465N, ETHS 365N, WLIT 365N, and WLIT 465N. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 365Q. Post-Colonial Literature. 3 Units.
Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Offered as ENGL 365Q, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 366G. Minority Literatures. 3 Units.
A course dealing with literature produced by ethnic and racial minority groups within the U.S. Individual offerings may include works from several groups studied comparatively, or focus on a single group, such as Native Americans, Chicanos/Chicanas, Asian-Americans, Caribbean-Americans. African-American works may also be included. May cover the entire history of the U.S. or shorter periods. Maximum 6 credits. Offered as ENGL 366G, WLIT 366G, ENGL 466G, and WLIT 466G. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 367. Introduction to Film. 3 Units.
An introduction to the aesthetics of film form. We will analyze the elements that make up a film, screening films that facilitate our discussion of how these elements interact with one another to constitute whole formal systems that generate meanings and other effects. We will bring various theoretical and historical considerations to bear as we explore and appreciate the art of cinema. Offered as ENGL 367 and ENGL 467.

ENGL 368. Topics in Film. 3 Units.
Individual topics in film, such as a particular national cinema, horror films, films of Alfred Hitchcock, images of women in film, film comedy, introduction to film genres, Asian-cinema and drama, dance on screen, science fiction films, storytelling and cinema, and literature and film. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468.

ENGL 368C. Topics in Film Capstone. 3 Units.
Individual topics in film, such as a particular national cinema, horror films, films of Alfred Hitchcock, images of women in film, film comedy, film genres, Asian-cinema and drama, dance on screen, science fiction films, storytelling and cinema, and literature and film. Students registering for ENGL 368C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. Students must be a declared English Major with Concentration in Film or both English Major and Film Minor. Permission of instructor must be received prior to the last day of classes the previous semester. A student who has previously taken ENGL 368 may receive credit for ENGL 368C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 369. Children's Literature. 3 Units.
Individual topics in 19th-, 20th-, and 21st-century children's literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children's literature into film and other media. Offered as ENGL 369 and ENGL 469. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 370. Comics and the Graphic Novel. 3 Units.
Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 370C. Comics and the Graphic Novel Capstone. 3 Units.
Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. Students registering for 370C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 371. Topics in Women's and Gender Studies. 3 Units.
Individual topics and issues in women's studies relating to writing by and about women, such as feminist theory and criticism; the politics of gender and sexuality; women in popular culture; women in the writing business. Maximum 6 credits. Offered as ENGL 371 and ENGL 471. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.
ENGL 372. Studies in the Novel. 3 Units.
Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Offered as ENGL 372 and ENGL 472. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 372C. Studies in the Novel Capstone. 3 Units.
This Capstone course studies selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Students registering for 372C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 372 may receive credit for ENGL 372C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 373. Studies in Poetry. 3 Units.
Selected topics and issues in the study of poetry, such as reading poetry, the elegy, pastoral poetry, love poetry, the long poem, form and meter in poetry. Maximum 6 credits. Offered as ENGL 373 and ENGL 473. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 374. Internship in Journalism. 3 - 6 Units.
Students work as interns at area newspapers, magazines, trade publications, radio or television and meet as a class to share their experiences as interns and to focus on editorial issues—reporting, writing, fact-checking, editing—that are a part of any journalistic enterprise. Students are responsible for pre-arranging their internship prior to the semester they intend to take the class but can expect guidance from the instructor in this regard. Recommended preparation: ENGL 204 or permission of the department.

ENGL 376. Studies in Genre. 3 Units.
Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Offered as ENGL 376 and ENGL 476. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 378. Topics in Visual and New Media Studies. 3 Units.
This course will focus on selected topics in the study of visual rhetoric and/or new media, including theoretical, critical, and historical issues raised by texts and media platforms that communicate largely through visual means or through the interaction of visual and verbal modes. Possible syllabi may focus on topics such as visual rhetoric; new media story-telling; historical perspectives on visual rhetoric and/or new media; concentrations on a particular genre (for instance, the graphic novel, video games, etc.); visual narrative; theories of new media; etc. Offered as ENGL 378 and ENGL 478. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 379. Topics in Language Studies. 3 Units.
Aspects of contemporary language studies. Topics might include history/theories of rhetoric, discourse studies, cognitive linguistics, metaphor, language acquisition, stylistics. Maximum 9 credits. Offered as ENGL 379 and ENGL 479. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 380. Departmental Seminar. 3 Units.
A topical course, emphasizing disciplinary forms of writing. Required of all English majors, preferable in the junior year; also fulfills a SAGES requirement. Counts as SAGES Departmental Seminar. Prereq: ENGL 300.

ENGL 385. Special Topics in Literature. 3 Units.
Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as "spatial imagination," "semiotics of fashion in literature," "epistololarity." Maximum 9 credits. Offered as ENGL 385 and ENGL 485. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 386. Studies in Literature and Culture. 3 Units.
Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Offered as ENGL 386 and ENGL 486. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 387. Literary and Critical Theory. 3 Units.
A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 390. Independent Study and Creative Projects. 1 - 3 Units.
Up to three semester hours of independent study may be taken in a single semester. Must have prior approval of faculty member directing the project. Projects may be critical or creative in nature.

ENGL 392. Classroom Teaching. 3 Units.
For undergraduate students who assist in the teaching of ENGL 150, 180, or 181. Interested students should check with the director of composition (for ENGL 150, 180, 181) before the beginning of the semester in which they wish to participate. May be repeated only once; not more than three semester hours in ENGL 392 may be counted toward the major. May also include up to three semester hours of supervised peer tutoring at the University Writing Center.

ENGL 398. Professional Communication for Engineers. 2 Units.
A writing course for Engineering students only, covering academic and professional genres of written and oral communication. Taken in conjunction with Engineering 398, English 398 constitutes an approved SAGES Departmental Seminar. Counts as SAGES Departmental Seminar. Prereq or Coreq: ENGR 398. Prereq: 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 400. Rhetoric and Teaching of Writing. 3 Units.
Classical and modern theories of rhetoric; their application in the classroom. Required of graduate assistants and tutors who have had no prior experience in the teaching of composition. Prereq: Graduate standing.

ENGL 401. Linguistic Analysis. 3 Units.
Analysis of modern English from various theoretical perspectives: structural, generative, discourse analytical, sociolinguistic, psycholinguistic, and cognitive linguistic. Some attention to the major dialects of American English. Offered as ENGL 301 and ENGL 401. Prereq: Graduate standing.
ENGL 404. Academic Reading and Critical Thinking. 3 Units.
In this class, graduate students develop strategies to process texts in
their discipline more quickly, efficiently, and accurately, while at the same
time reading more analytically and critically. Participants expand their
vocabulary for both speaking and reading fluency.

ENGL 405. Academic Writing and Grammar. 3 Units.
The course is designed to develop the academic reading and writing skills
necessary for graduate study in the United States. Graduate students
will learn how to understand, summarize, respond to, and integrate
graduate-level texts (from academic journals, high-quality journalism,
professional websites, and textbooks). In addition, the course provides a
comprehensive review of the essential grammar for research writing.

ENGL 406. Advanced Creative Writing. 3 Units.
Workshop for serious undergraduate and graduate writers. Offered
alternate years; alternates between poetry and fiction. Admission requires
review of writing sample by faculty. Maximum 6 credits. Prereq: Graduate
standing.

ENGL 410. History of the English Language. 3 Units.
An introductory course covering the major periods of English language
development: Old, Middle, and Modern. Students will examine both the
linguistic forms and the cultures in which the forms were used. Offered as
ENGL 310 and ENGL 410. Prereq: Graduate standing.

ENGL 414. Advanced Academic Communication and Presentation. 3 Units.
In this course, graduate students develop the interactive speaking
skills needed to participate effectively in seminar-style discussions
and other formal group situations. In addition, the class focuses on the
skills international graduate students need to organize and deliver
presentations for academic and professional audiences. This class will
reinforce and expand on oral communication strategies students learned in
the previous semester.

ENGL 415. Academic Research and Writing. 3 Units.
The course focuses on the skills graduate students need to write
research papers. This class will reinforce reading strategies students
learned in the previous semester and graduate students will learn to
organize ideas, synthesize material from written and other sources, and
develop organizational and rhetorical skills appropriate to their discipline.
Students will also learn to use reflection and self-assessment to become
more independent and competent writers. This class will reinforce and
expand on writing strategies students learned in the previous semester.
Activities include small group work, analysis of academic texts, writing in
a variety of academic genres, revising and editing, and tutorial sessions.

ENGL 420. Renaissance Literature. 3 Units.
Aspects of English Renaissance literature and its contexts from 1500-
c. 1620. Genres studied might include poetry, drama, prose fiction,
'expository and polemic writing, or some works from Continental Europe.
Writers such as Shakespeare, Donne. Maximum 6 credits. Offered as
ENGL 320 and ENGL 420. Prereq: Graduate standing.

ENGL 423. Milton. 3 Units.
Poetry and selected prose, including the careful study of "Paradise Lost." Offered as ENGL 323 and ENGL 423. Prereq: Graduate standing.

ENGL 424. Shakespeare: Histories and Tragedies. 3 Units.
Close reading of a selection of Shakespeare's tragedies and history plays
(e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics
discussion may include Renaissance drama as a social institution,
the nature of tragedy, national history, gender roles, sexual politics, the
state and its opponents, theatrical conventions. Assessment may include
opportunities for performance. A student may not receive credit for both
ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 424, and
THTR 334. Prereq: Graduate standing.

ENGL 425. Shakespeare: Comedies and Romances. 3 Units.
Close reading of selected plays of Shakespeare in the genres of comedy
and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure
for Measure," "The Tempest"). Topics of discussion may include issues of
sexual desire, gender roles, marriage, the family, genre conventions.
Assessment may include opportunities for performance. A student
may not receive credit for both ENGL 325 and ENGL 325C. Offered as
ENGL 325, ENGL 425, and THTR 335. Prereq: Graduate standing.

ENGL 427. Eighteenth-Century Literature. 3 Units.
Survey of a variety of writings from or relevant to the eighteenth century.
Writers discussed may include Dryden, Behn, Defoe, Pope, Swift, Gay,
Fielding, Richardson, Burney, Wollstonecraft and others working in
drama, lyric and epic poetry, biography and autobiography, political and
philosophical writings and prose fiction. Thematic approaches may
include: satire, journalism and literature, the rise of the novel. Maximum 6
credits. Offered as ENGL 327 and ENGL 427. Prereq: Graduate standing or
permission of instructor.

ENGL 428. Studies in the Eighteenth Century. 3 Units.
This course examines selected topics in the English literary culture of the
eighteenth century, a culture which extended to the Americas and
to other English colonies. Literary writings will be examined in relation
to other aspects of the century's culture, which may include visual arts,
marital institutions, the printing industry, property law, medicine, and
other topics. Maximum 6 credits. Offered as ENGL 328 and ENGL 428.
Prereq: Graduate standing.

ENGL 429. English Literature, 1780-1837. 3 Units.
Aspects of English literature and its contexts in the early 19th century.
Genres might include poetry, prose fiction, political and philosophical
writing, literary theory of the period. Writers such as Wordsworth,
Coleridge, Blake, Austen, Byron, the Shelleys. Maximum 6 credits. Offered as
ENGL 329 and ENGL 429. Prereq: Graduate standing.

ENGL 430. Victorian Literature. 3 Units.
Aspects of English literature and its contexts during the reign of Queen
Victoria. Genres studied might include poetry, prose fiction, political and
philosophical writing. Writers such as the Brontes, Gaskell, Dickens,
Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse,
Swinburne, and Hopkins. Maximum 6 credits. Offered as ENGL 330 and
ENGL 430. Prereq: Graduate standing or permission of instructor.

ENGL 431. Studies in the Nineteenth-Century. 3 Units.
Individual topics in English literary culture of the 19th century. Topics
might be thematic or formal, such as literature and science; medicine;
labor; sexuality; Empire; literature and other arts; Gothic fiction;
decadence. Maximum 6 credits. Offered as ENGL 331 and ENGL 431.
Prereq: Graduate standing.
ENGL 322. Twentieth-Century British Literature. 3 Units.
Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Writers such as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Offered as ENGL 322 and ENGL 422. Prereq: Graduate standing.

ENGL 333. Studies in the Twentieth and Twenty-first Centuries. 3 Units.
Individual topics in twentieth- and twenty-first century literary culture. Particular issues and topics may cross national boundaries and genre lines as well as exploring political, psychological, and social themes, such as movements, comparative studies across the arts, literature and war, literature and occultism. Maximum 6 credits. Offered as ENGL 333 and ENGL 433. Prereq: Graduate standing.

ENGL 441. Rhetoric of Science and Medicine. 3 Units.
This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as: ENGL 341, ENGL 341C, and ENGL 441. Prereq: Graduate standing.

ENGL 443. Language and Gender. 3 Units.
This course introduces students to the study of language and gender by exploring historical and theoretical trends, methods, and research findings on the ways gender, sexuality, language, and discourse interact with and even shape each other. Topics may include "grammatical" versus "biological" gender, feminine écriture, the women and language debate, speech acts and queer performativity, nonsexist language policy, discourses of gender and sexuality, feminist stylistics, and LGBT sociolinguistics. Offered as ENGL 343, ENGL 443, and WGST 343. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 445. Topics in LGBT Studies. 3 Units.
This course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Offered as ENGL 345, ENGL 445 and WGST 345. Counts for CAS Global & Cultural Diversity Requirement.

ENGL 453. Major Writers. 3 Units.
Close and detailed study of the work of one or two writers: development, social and aesthetic contexts, reception, interpretation, significance. Maximum 6 credits. Offered as ENGL 353 and ENGL 453. Prereq: Graduate standing.

ENGL 456. American Literature Before 1865. 3 Units.
Aspects of American literature and its contexts from the colonial period through the end of the Civil War. Writers such as Bradstreet, Taylor, Franklin, Poe, Stowe, Alcott, Melville, Hawthorne, Emerson, Douglass. Maximum 6 credits. Offered as ENGL 356 and ENGL 456. Prereq: Graduate standing.

ENGL 458. American Literature 1914-1960. 3 Units.
Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O’Neill. Maximum 6 credits. Offered as ENGL 358 and ENGL 458. Prereq: Graduate standing.

ENGL 459. Studies in Contemporary American Literature. 3 Units.
Individual topics in literary culture since the 1960s. Topics may include the Beats, literature of the Vietnam war, post-modern fiction, contemporary poetry, the documentary novel. Maximum 6 credits. Offered as ENGL 359 and ENGL 459. Prereq: Graduate standing.

ENGL 460. Studies in American Literature. 3 Units.
Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentalism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Offered as ENGL 360 and ENGL 460. Prereq: Graduate standing or permission of instructor.

ENGL 463H. African-American Literature. 3 Units.
A historical approach to African-American literature. Such writers as Wheatley, Equiano, Douglass, Jacobs, DuBois, Hurston, Hughes, Wright, Baldwin, Ellison, Morrison. Topics covered may include slave narratives, African-American autobiography, the Harlem Renaissance, the Black Aesthetic, literature of protest and assimilation. Maximum 6 credits. Offered as ENGL 363H, ETHS 363H, WLIT 363H, ENGL 463H, and WLIT 463H. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465E. The Immigrant Experience. 3 Units.
Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Offered as ENGL 365E, WLIT 365E, ENGL 465E, and WLIT 465E. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465N. Topics in African-American Literature. 3 Units.
Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465Q. Post-Colonial Literature. 3 Units.
Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Offered as ENGL 365Q, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 466G. Minority Literatures. 3 Units.
A course dealing with literature produced by ethnic and racial minority groups within the U.S. Individual offerings may include works from several groups studied comparatively, or focus on a single group, such as Native Americans, Chicanos/Chicanas, Asian-Americans, Caribbean-Americans. African-American works may also be included. May cover the entire history of the U.S. or shorter periods. Maximum 6 credits. Offered as ENGL 366G, WLIT 366G, ENGL 466G, and WLIT 466G. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.
ENGL 467. Introduction to Film. 3 Units.
An introduction to the aesthetics of film form. We will analyze the elements that make up a film, screening films that facilitate our discussion of how these elements interact with one another to constitute whole formal systems that generate meanings and other effects. We will bring various theoretical and historical considerations to bear as we explore and appreciate the art of cinema. Offered as ENGL 367 and ENGL 467. Prereq: Graduate standing.

ENGL 468. Topics in Film. 3 Units.
Individual topics in film, such as a particular national cinema, horror films, films of Alfred Hitchcock, images of women in film, film comedy, introduction to film genres, Asian-cinema and drama, dance on screen, science fiction films, storytelling and cinema, and literature and film. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468. Prereq: Graduate standing.

ENGL 469. Children's Literature. 3 Units.
Individual topics in 19th-, 20th-, and 21st-century children’s literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children’s literature into film and other media. Offered as ENGL 369 and ENGL 469. Prereq: Graduate standing.

ENGL 470. Comics and the Graphic Novel. 3 Units.
Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470.

ENGL 471. Topics in Women's and Gender Studies. 3 Units.
Individual topics and issues in women’s studies relating to writing by and about women, such as feminist theory and criticism; the politics of gender and sexuality; women in popular culture; women in the writing business. Maximum 6 credits. Offered as ENGL 371 and ENGL 471. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 472. Studies in the Novel. 3 Units.
Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Offered as ENGL 372 and ENGL 472. Prereq: Graduate standing.

ENGL 473. Studies in Poetry. 3 Units.
Selected topics and issues in the study of poetry, such as reading poetry, the elegy, pastoral poetry, love poetry, the long poem, form and meter in poetry. Maximum 6 credits. Offered as ENGL 373 and ENGL 473. Prereq: Graduate standing.

ENGL 476. Studies in Genre. 3 Units.
Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Offered as ENGL 376 and ENGL 476. Prereq: Graduate standing.

ENGL 477. Topics in Language Studies. 3 Units.
Aspects of contemporary language studies. Topics might include history/theories of rhetoric, discourse studies, cognitive linguistics, metaphor, language acquisition, stylistics. Maximum 9 credits. Offered as ENGL 379 and ENGL 479. Prereq: Graduate standing.

ENGL 478. Topics in Visual and New Media Studies. 3 Units.
This course will focus on selected topics in the study of visual rhetoric and/or new media, including theoretical, critical, and historical issues raised by texts and media platforms that communicate largely through visual means or through the interaction of visual and verbal modes. Possible syllabi may focus on topics such as visual rhetoric; new media storytelling; historical perspectives on visual rhetoric and/or new media; concentrations on a particular genre (for instance, the graphic novel, video games, etc.); visual narrative; theories of new media; etc. Offered as ENGL 378 and ENGL 478. Prereq: Graduate standing.

ENGL 479. Topics in Language Studies. 3 Units.
Aspects of contemporary language studies. Topics might include history/theories of rhetoric, discourse studies, cognitive linguistics, metaphor, language acquisition, stylistics. Maximum 9 credits. Offered as ENGL 379 and ENGL 479. Prereq: Graduate standing.

ENGL 480. Special Topics in Literature. 3 Units.
Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as “spatial imagination,” “semiotics of fashion in literature,” “epistolarity.” Maximum 9 credits. Offered as ENGL 385 and ENGL 485. Prereq: Graduate standing.

ENGL 481. Introduction to Film. 3 Units.
An introduction to the aesthetics of film form. We will analyze the elements that make up a film, screening films that facilitate our discussion of how these elements interact with one another to constitute whole formal systems that generate meanings and other effects. We will bring various theoretical and historical considerations to bear as we explore and appreciate the art of cinema. Offered as ENGL 367 and ENGL 467. Prereq: Graduate standing.

ENGL 482. Literature and Critical Theory. 3 Units.
A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Offered as ENGL 382 and ENGL 482. Prereq: Graduate standing.

ENGL 483. Special Topics in Literature. 3 Units.
Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as “spatial imagination,” “semiotics of fashion in literature,” “epistolarity.” Maximum 9 credits. Offered as ENGL 385 and ENGL 485. Prereq: Graduate standing.

ENGL 484. Studies in Literature and Culture. 3 Units.
Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Offered as ENGL 386 and ENGL 486. Prereq: Graduate standing.

ENGL 485. Literary and Critical Theory. 3 Units.
A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487. Prereq: Graduate standing.

ENGL 501. Writing History and Theory. 3 Units.
This course addresses general research methods and theories specific to the study of writing, and functions as a required core course for the Writing, History and Theory (WHIT) sequence in the English Department's Ph.D. program. Prereq: Graduate standing.

ENGL 504. Creative Writing Theory and Practice. 3 Units.
This course is designed to prepare MA and PhD candidates in English to teach ENGL 203 (Introduction to Creative Writing). It is a required course for any graduate student seeking a concentration in creative writing. The course will operate as a hybrid seminar/workshop. Students will examine and discuss traditional creative writing and teaching practices while producing their own works of creative writing for exchange and critique. Recommended Preparation: a creative writing workshop at the undergraduate or graduate level or permission of the instructor. While the overriding objective of this course is to prepare graduate students to teach ENGL 203, the multiple objectives coordinated toward that outcome are as follows: -- to exercise and refine creative writing practices of participants -- to share resources for professional development in creative writing (e.g. publication opportunities, conferences, etc.) -- to provide critical/historical view of creative writing's relationship with the academy -- to examine and debate received creative writing pedagogies -- to position creative writing pedagogy in resistance to hegemony and monoculture -- to develop genre-specific, and genre-adaptable creative writing pedagogies -- to consider intersections of digital media and creative writing
ENGL 506. Professional Writing: Theory and Practice. 3 Units.
Prepares graduate students to teach disciplinary forms of writing, including technical and professional writing, in academic and non-academic settings. Prereq: ENGL 400.

ENGL 508. Seminar: English Literature 1550-1660. 3 Units.
Prereq: Graduate standing.

ENGL 510. Research Methods. 3 Units.
This course focuses on methods and resources for research in English, including substantial treatments of narrative, poetics, and close-reading skills. It also introduces graduate students to questions of textuality, genre, medium, authorship, reception, historiography, and bibliography. Prereq: Graduate standing or permission of instructor.

ENGL 517. Seminar: American Literature. 3 Units.
Prereq: Graduate standing.

ENGL 518. Seminar: English Literature 1660-1800. 3 Units.
Prereq: Graduate standing.

ENGL 519. Seminar: English Literature 1800-1900. 3 Units.
Prereq: Graduate standing.

ENGL 520. Seminar: 20th Century Literature. 3 Units.
Prereq: Graduate standing.

ENGL 521. Seminar: The Novel. 3 Units.
Prereq: Graduate standing.

ENGL 522. Seminar: Topics in Poetry. 3 Units.
Prereq: Graduate standing.

ENGL 524. Seminar: Criticism and Other Special Topics. 3 Units.
Prereq: Graduate standing.

ENGL 525. Intellectual Property and the Construction of Authorship. 3 Units.
Study of the concepts, laws, norms, and practices through which writers and other creative producers establish “property” in their work. Offered as ENGL 525 and HSTY 525. Prereq: Graduate standing or permission.

ENGL 550. External Seminar. 3 Units.
Coursework offered in cooperation with participating English departments in the region; content and approach vary. Requires prior approval of the Graduate Director.

ENGL 590. Special Reading or Research. 3 Units.
Independent study as arranged with individual instructors. Prereq: Graduate status or consent of department.

ENGL 601. Directed Reading. 1 - 6 Units.
Preparation for the Ph.D. general examination. Prereq: Graduate status.

ENGL 651. Thesis M.A.. 1 - 18 Units.
Prereq: Graduate standing.

ENGL 701. Dissertation Ph.D.. 1 - 9 Units.
Prereq: Predoctoral research consent or advanced to Ph.D. candidacy milestone.