FRENCH AND FRANCOPHONE STUDIES PROGRAM

203 Clark Hall
Phone: 216.368.2633; Fax: 216.368.6078

Designed to develop cross-cultural awareness and to foster international understanding, the French and Francophone Studies (FFS) Program adds an exciting dimension to the traditional liberal arts curriculum. The French and Francophone Studies major differs from the traditional French major in two respects: its interdisciplinary nature and its greater flexibility in accommodating students’ areas of interest. The FFS major answers the needs of students with a strong interest in cultural issues in general and in French and Francophone history and society in particular. By allowing students to take course work in English, the FFS major allows them to profit from the many courses in various departments that focus on France and the Francophone world.

The FFS Program is an interdisciplinary, integrated program that understands the term “French” in its broadest sense. It thus reflects the diversity of the field of French studies, which explores varied cultures of Francophone expression: Canada, the Caribbean, North and West Africa, the Middle East, and Southeast Asia. Reaching beyond disciplinary and national boundaries, the program encourages students to choose from a large selection of courses in the humanities, the arts, and the social sciences. In this way, it provides both a meaningful course of study and an outstanding preparation for graduate or professional schools and for careers in international business and finance, law, journalism, diplomatic service, nonprofit and other international organizations, health, teaching, or the arts.

Undergraduate Programs

Major
Each student prepares a program of study in close consultation with a faculty advisor drawn from the advisory committee. Students should also discuss their choice of a minor or a second major with their advisor.

French and Francophone Studies (FFS) majors should demonstrate French language ability by completing French 201-202 or the equivalent. They will also take at least one 300-level FRCH course (see Foundations in Culture courses below).

The major in French and Francophone Studies requires a minimum of 33 credits in courses from the Electives section below:

1. Foundations in Language (8 hours)
For students entering at the 200-level of French language:
FRCH 201 Intermediate French I 4
FRCH 202 Intermediate French II 4
Students entering at the 300-level of language study complete 21 credits in courses from the Electives section below:

Total Units 8

2. Foundations in Culture: Introduction to French and Francophone cultures (9 hours)
FRCH/WLIT 295 The Francophone World 3
Two of the following:
FRCH 316 Contemporary France
FRCH 318 The Origins of France
FRCH 319 Modern France
HSTY 310 The French Revolutionary Era

Total Units 9

3. Electives: Related Courses in French and Other Disciplines (15-21 hours)
Students select from courses that focus on French and Francophone cultures in FRCH and other disciplines (art history, political science, history, etc.). These are chosen from the approved list (see below) and in conjunction with a program advisor. No more than 9 of these credits may be chosen from FRCH courses.

Anthropology
ANTH 399 Independent Study 1 - 6

Art History
ARTH 260 Art in Early Modern Europe 3
ARTH 280 Modern Art and Modern Science 3
ARTH 284 History of Photography 3
ARTH 340 Issues in the Art of China 3
ARTH 374 Impressionism to Symbolism 3
ARTH 379 Issues in 19th Century Art 3
ARTH 392 Issues in 20th/21st Century Art 3
ARTH 398 Independent Study in Art History 1 - 3

Economics
ECON 372 International Finance 3
ECON 373 International Trade 3
ECON 375 Economics of Developing Countries 3

English
ENGL/WLIT 290 Masterpieces of Continental Fiction 3
ENGL 301 Linguistic Analysis 3
ENGL 368C Topics in Film Capstone 3
ENGL 379 Topics in Language Studies 3
ENGL/WLIT 387 Literary and Critical Theory 3

History
HSTY 151 Technology in European Civilization 3
HSTY 201 Science in Western Thought I & HSTY 202 Science in Western Thought II 6
HSTY 215 Europe in the 20th Century 3
HSTY 234 France and Islam 3
HSTY 250 Issues and Methods in History 3
HSTY 310 The French Revolutionary Era 3
HSTY/RLGN 315 Heresy and Dissidence in the Middle Ages 3
HSTY 332 European International Relations 1789-1945 3
HSTY/POSC 348 History of Modern Political and Social Thought 3
HSTY 397 Undergraduate Tutorial 1 - 3

International Studies
INTL 396 International Independent Study 1 - 3
Music
MUHI 301 History of Western Music I 3
MUHI 302 History of Western Music II 3
MUHI 303 History of Western Music III 3

Philosophy
PHIL 302 Modern Philosophy 3
PHIL 315 Selected Topics in Philosophy 3
PHIL 325 Philosophy of Feminism 3
PHIL 399 Philosophy Honors Thesis 3

Political Science
POSC 326 Constitutions in Practical Politics 3
POSC/HSTY 348 History of Modern Political and Social Thought 3
POSC 351 Modern Political Thought 3
POSC 366 Government and Politics of Africa 3
POSC 367 Western European Political Systems 3
POSC 370A Political Economy 3
POSC 373 Politics of the European Union 3
POSC 374 Politics of Development in the Global South 3
POSC 395 Special Projects 1 - 6

Religious Studies
RLGN/HSTY 315 Heresy and Dissidence in the Middle Ages 3
RLGN 392 Independent Study 1 - 3

Theater
THTR 329 Modern and Contemporary Drama 3
THTR 399 Independent Study in Theater Arts 1 - 3

World Literature
WLIT 211 World Literature I 3
WLIT 212 World Literature II 3
WLIT/ENGL 290 Masterpieces of Continental Fiction 3
WLIT 300 The City in Literature 3
WLIT 390 Topics in World Literature 3
WLIT 399 Independent Study 1 - 3

Courses offered in a given semester with a French and Francophone Studies component are posted in Guilford House at registration time and on the French and Francophone Studies (http://www.case.edu/artsci/fr_studies) website.

Minor
The minor requires 15-17 credits. Students entering at the 200 level of language competence take:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRCH 201</td>
<td>Intermediate French I</td>
<td>4</td>
</tr>
<tr>
<td>FRCH 202</td>
<td>Intermediate French II</td>
<td>4</td>
</tr>
<tr>
<td>Three courses in FRCH from the approved list</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

At least 6 credits should be taken in disciplines other than FRCH. Students entering at the 300 level of language competence take five courses at the 200 and 300 levels in FRCH and from the approved list. At least 3 credits should be in courses from FRCH taught in the French language, and at least 6 credits should be taken in disciplines other than FRCH.

Program Advisory Committee
Gilbert Doho, PhD  
Associate Professor, Department of Modern Languages and Literatures

Laura E. Hengenhold, PhD  
Professor, Department of Philosophy

Marie Lathers, PhD  
Elizabeth M. and William C. Treuhaft Professor of Humanities, Department of Modern Languages and Literatures

Miriam R. Levin, PhD  
Henry Eldridge Bourne Professor of History, Department of History

Cheryl Toman, PhD  
Professor and Chair, Department of Modern Languages and Literatures

Affiliated faculty
Gillian Weiss, PhD  
Associate Professor, Department of History

Study Abroad
Study abroad in France, Belgium, Switzerland, French Canada, the Francophone Caribbean, or a Francophone African or Middle Eastern country is strongly encouraged but not required for FFS majors. The Department of Modern Languages and Literatures offers a summer study abroad program in Paris (FRCH 308 The Paris Experience / WLIT 308 The Paris Experience). FRCH 208 The Montreal Experience is a spring break service-learning excursion to Montreal. There are also opportunities for study in Cameroon.