Today’s students find themselves in a world of increasingly multi-
ethnic, multi-religious, multicultural contexts. Through a long history of 
receiving, reworking, and incorporating influences from nearby cultural 
centers on the Asian mainland and surrounding Pacific islands and 
from the world beyond, including Europe and the Americas, Japan 
has developed a tradition of multiculturalism—a tradition that is best
understood through interdisciplinary study. Following this thread, the
Japanese Studies Program seeks to foster the student’s global and
interdisciplinary perspectives, while at the same time maintaining a
flexibility that allows individuals to pursue their own areas of interest.
To further foster the students’ linguistic and cultural development, the
Japanese Studies Program strongly encourages study abroad in Japan
for a year, a semester, or a summer.

Students may pursue a major or a minor in Japanese studies. The
program offers a variety of courses to fulfill the requirements, ranging
from five levels of the Japanese language to courses about Japanese
cinema, literature, and pop culture. Besides these core courses, we
encourage the student to take related courses in such interdisciplinary
areas as Asian art, cinema, comparative literature of Japan and the
West, Japanese religion and history, and international business. Taking
advantage of the varied resources of the university and University
Circle institutions, the Japanese Studies Program makes the study
of Japanese culture an integral part of the student’s undergraduate
education. Furthermore, the Japanese Studies Program provides an
excellent foundation for graduate or professional school or for careers
in international business and finance, careers involving technological
or medical exchange, and careers in law, journalism, foreign service, or the
arts.

Undergraduate Program

Major

The BA major in Japanese studies requires a minimum of 35 credit
hours. For students beginning the major at the 200 level, the course
requirements are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 201</td>
<td>Intermediate Japanese I</td>
<td>4</td>
</tr>
<tr>
<td>JAPN 202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>JAPN 301</td>
<td>Advanced Japanese I</td>
<td>4</td>
</tr>
<tr>
<td>JAPN 302</td>
<td>Advanced Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>JAPN 350</td>
<td>Contemporary Japanese Texts I *</td>
<td>3</td>
</tr>
<tr>
<td>or JAPN 450</td>
<td>Japanese in Cultural Context I</td>
<td></td>
</tr>
<tr>
<td>JAPN 351</td>
<td>Contemporary Japanese Texts II *</td>
<td>3</td>
</tr>
<tr>
<td>or JAPN 451</td>
<td>Japanese in Cultural Context II</td>
<td></td>
</tr>
<tr>
<td>JAPN 397</td>
<td>Senior Thesis I **</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 398</td>
<td>Senior Thesis II **</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses in other disciplines also form an important component of the
Japanese Studies Program. They provide an international, as well as
interdisciplinary, perspective on Japanese culture. A faculty advisor
supervises each student’s selection of these courses.

In addition to the courses required for the major, the following courses are
offered in the Japanese Studies Program:

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<th>Course Code</th>
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<td>JAPN/WLIT 225</td>
<td>Japanese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/WLIT 255</td>
<td>Modern Japanese Literature in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>JAPN/WLIT 245</td>
<td>Classical Japanese Literature in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>JAPN/WLIT 345</td>
<td>Japanese Women Writers</td>
<td>3</td>
</tr>
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<td>JAPN/WLIT 355</td>
<td>Modern Japanese Novels and the</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>West</td>
<td></td>
</tr>
<tr>
<td>JAPN 399</td>
<td>Independent Study</td>
<td>3</td>
</tr>
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</table>

* This course counts toward the General Education Requirements.

Program Honors

Exceptional papers written for the senior thesis may qualify for program
honors. In addition, to qualify for the BA with honors in Japanese,
students must achieve a minimum GPA of 3.5 in courses taken for the
Japanese major.

Study Abroad

A year of study in Japan is highly recommended, as is additional study
in another language. All efforts are made to grant appropriate credit for
courses taken at a Japanese university during the year abroad.

Minor

For students beginning Japanese at the introductory level, the course
requirements for the minor are as follows:

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<th>Course Code</th>
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For students beginning the major at the 300 level do not take JAPN 201
Intermediate Japanese I and JAPN 202 Intermediate Japanese II, but do
take one “directed reading” in Japanese in an area related to their major
research. All other requirements for the BA are the same.

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</tr>
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<td>JAPN 202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
</tr>
</tbody>
</table>
Japanese Studies Program

One 300-level course 3
Total Units 19

For students beginning Japanese at the 200 level or above, the requirements for the minor are five courses at the 200 or above, through JAPN 450/451, approved by a program director.

Program Faculty

Takao Hagiwara, PhD
(University of British Columbia)
Associate Professor, Department of Modern Languages and Literatures; Director, Japanese Studies Program

Margaret M. Fitzgerald, MA
(Ohio State University)
Full-time Lecturer, Department of Modern Languages and Literatures

Yoshiko Kishi, MA
(New York University)
Full-time Lecturer, Department of Modern Languages and Literatures

Yuki Togawa, MA
(Carnegie Mellon University)
Full-time Lecturer, Department of Modern Languages and Literatures

Program Advisory Committee

William E. Deal, PhD
(Harvard University)
Severance Professor in the History of Religion, Department of Religious Studies; Chair, Department of Cognitive Science

Courses

JAPN 101. Elementary Japanese I. 4 Units.
Introduction to understanding, speaking, reading, and writing Japanese. Students learn to read and write hiragana and katakana syllabaries and 50 kanji characters. Students are expected to achieve control of the sound system and basic structure of the language. Emphasizes aural comprehension and speaking.

JAPN 102. Elementary Japanese II. 4 Units.

JAPN 201. Intermediate Japanese I. 4 Units.
Further study of fundamental structures of Japanese. Students improve aural comprehension, speaking, reading, and writing abilities and learn approximately 100 new characters. Recommended preparation: JAPN 102 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 202. Intermediate Japanese II. 4 Units.
Continuation of JAPN 201. Students learn an additional 100 kanji characters. With the completion of JAPN 201 - 202, students should have control of the fundamentals of modern Japanese and a firm foundation in the writing system. Recommended preparation: JAPN 201 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 225. Japanese Popular Culture. 3 Units.
This course highlights salient aspects of modern Japanese popular culture as expressed in animation, comics and literature. The works examined include films by Hayao Miyazaki, writings by Kenji Miyazawa, Haruki Murakami and Banana Yoshimoto, among others. The course introduces students to essential aspects of modern Japanese popular culture and sensibility. Offered as JAPN 225 and WLIT 225. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 245. Classical Japanese Literature in Translation. 3 Units.
Readings, in English translation, of classical Japanese poetry, essays, narratives, and drama to illustrate essential aspects of Japanese culture and sensibility before the Meiji Restoration (1868). Lectures explore the sociohistorical contexts and the character of major literary genres; discussions focus on interpreting the central images of human value within each period. Japanese sensibilities compared to and contrasted with those of Western and other cultures. Offered as JAPN 245 and WLIT 245. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 255. Modern Japanese Literature in Translation. 3 Units.
Focus on the major genres of modern Japanese literature, including poetry, short story, and novel (shosetsu). No knowledge of Japanese language or history is assumed. Lectures, readings, and discussions are in English. Films and slides complement course readings. Offered as JAPN 255 and WLIT 255. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 301. Advanced Japanese I. 4 Units.
Emphasizes conversational proficiency and reading. Students must use the course material offered by the Online Language Learning Center in addition to class meetings. Recommended preparation: JAPN 202 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 302. Advanced Japanese II. 4 Units.
Continuation of JAPN 301; emphasizes conversational proficiency and reading. Japanese life and culture introduced through supplemental materials and activities. Students must use the course material offered by the Online Language Learning Center in addition to class meetings. Recommended preparation: JAPN 301 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 345. Japanese Women Writers. 3 Units.
Contributions of women writers to the literature of pre-modern and modern Japan; investigations of how their works exemplify and diverge from "mainstream" literary practices. Emphasis on the social and cultural contexts of the texts. Offered as JAPN 345 and WLIT 345. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 350. Contemporary Japanese Texts I. 3 Units.
The primary aim of this course is to develop communication skills in Japanese based on those that the students have acquired in JAPN 302 or equivalent. The students will read and discuss various texts such as daily conversations, essays, and news scripts with the assistance of vocabulary and kanji (Chinese character) lists and formal grammar explanations. Attention also will be given to enhancing the students’ writing and aural/oral proficiencies through regularly assigned homework, presentations, tape listening, video viewing, and classroom discussion. Recommended preparation: JAPN 302 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.
JAPN 351. Contemporary Japanese Texts II. 3 Units.
This course is a continuation of JAPN 350 and its primary aim overlaps with that of JAPN 350: to develop more sophisticated communication skills in Japanese. Students will read and discuss various texts such as daily conversations, essays, and news scripts largely with the assistance of vocabulary and kanji (Chinese character) lists. Attention will be given to enhancing the students' writing and aural/oral proficiencies through regularly assigned homework, presentations, tape listening, video viewing, and classrooms discussion. Counts for CAS Global & Cultural Diversity Requirement. Prereq: JAPN 350 or consent of instructor.

JAPN 355. Modern Japanese Novels and the West. 3 Units.
This course will compare modern Japanese and Western novellas, drama, and novels. Comparisons will focus on the themes of family, gender and alienation, which subsume a number of interrelated sub-themes such as marriage, home, human sexuality, amae (dependence), innocence, experience, death, God/gods, and nature (the ecosystem). Offered as JAPN 355 and WLIT 355. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement.

JAPN 396. Senior Capstone - Japanese. 3 Units.
The Senior Capstone in Japanese is an independent study project chosen in consultation with a capstone advisor. The capstone project should reflect both the student's interest within Japanese and the courses he or she has taken to fulfill the major. The project requires independent research using an approved bibliography and plan of action. In addition to written research, the student will also present the capstone project in a public forum that is agreed upon by the project advisor and the student. Counts as SAGES Senior Capstone. Prereq: Senior status required. Major in Japanese required.

JAPN 397. Senior Thesis I. 3 Units.
Intensive study of a literary, linguistic, or cultural topic with a faculty member, leading to the writing of a research paper in English or Japanese. Limited to senior majors. Permit required.

JAPN 398. Senior Thesis II. 3 Units.
Continuation of JAPN 397. Limited to senior majors. Prereq: JAPN 397.

JAPN 399. Independent Study. 1 - 3 Units.
Directed study for students who have progressed beyond available course offerings.

JAPN 450. Japanese in Cultural Context I. 3 Units.
The primary aim of this graduate course is to develop sophisticated communication skills (listening, speaking, reading, and writing) in Japanese. The students will read and discuss various texts in the original, such as essays, news scripts, and literary works. Classroom instruction and discussion will be conducted in Japanese. The students also will be required to write a research paper of 4000-6000 letters/characters (10-15 genkoyoshi pages) in Japanese on a topic related to Japan and the student's specialty. Recommended preparation: JAPN 351 or equivalent.

JAPN 451. Japanese in Cultural Context II. 3 Units.
This course is a continuation of JAPN 450 and it aims at a further development of sophisticated communication skills (listening, speaking, reading, and writing) in Japanese. The students will read and discuss various texts in the original, such as essays, news scripts, and literary works both classical and modern. Classroom instruction and discussion will be conducted in Japanese. The students also will be required to write a research paper of 6000-8000 letters/characters (15-20 genkoyoshi pages) in Japanese on a topic related to Japan and the student's specialty. Recommended preparation: JAPN 450 or equivalent.