

ANCIENT NEAR EAST/ EGYPTIAN STUDIES (ANEE)

ANEE 102. From Rome to Istanbul: The Byzantine World, ca. 200 - 1453 CE. 3 Units.

Development of the Byzantine empire from the emperor Constantine's conversion of the Roman Empire to Christianity and the founding of the eastern capital at Constantinople, and ending with the city's conquest and transformation into the Ottoman capital of Istanbul in 1453 CE. Emphasis will be placed on the relationships with Byzantium's neighbors to the west (Roman Papacy, Venice, Crusaders, etc.) and especially to the east (Persian Wars, rise of Islam, early Ottoman Empire). Offered as ANEE 102 and CLSC 102 and HSTY 102. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course.

ANEE 107. Introduction to the Ancient Near East and Egypt. 3 Units.

This course introduces students to the history and culture of the Ancient Near East and Egypt, a region spanning from modern Iraq to Egypt that was home to the earliest known societies in written history. These include the Babylonian, Assyrian, and Egyptian empires, as well as other Levantine and Anatolian powers and smaller nations such as Israel. Students will learn about the relatively recent discoveries concerning these ancient civilizations, including their political, social, literary, scientific, artistic, and religious achievements, as well as their cultural legacy. Offered as ANEE 107 and HSTY 107. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course.

ANEE 193. The Ancient World. 3 Units.

This course offers students an introduction to the history and culture of several ancient civilizations (including those of Mesopotamia, the Levant, Egypt, Greece, and Rome) as well as their lasting legacies. Offered as ANEE 193 and CLSC 193 and HSTY 193. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course.

ANEE 194. Catapults and Cavalry: Warfare in the Ancient Mediterranean. 3 Units.

This course examines the development of warfare in the ancient Mediterranean, including the debated origins of war in prehistory, the rise of the great armies of Assyria and Egypt, the heyday of hoplite infantry in Greece, Alexander the Great's vast conquests, and the domination of the Mediterranean by the legions of the Roman Empire. Offered as ANEE 194, CLSC 194, and HSTY 194. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course.

ANEE 210. Ancient Near Eastern and Egyptian Literature. 3 Units.

This course offers a broad survey of Ancient Near Eastern and Egyptian literature. We will explore the rich heritage of narrative and mythological compositions through which the Mesopotamians and Egyptians tried to explain the natural phenomena, the religious beliefs and the history of the world around them. Examples of this include myths of creation, stories about gods, the great Flood, the Epic of Gilgamesh, the story of Sinuhe and many others. Other genre of literature will be explored such as the most ancient Legal Codes in history, Pyramid Texts, Wisdom Literature and Proverbs, Love Poetry and Humoristic compositions. Finally, some time will be devoted to the relation of these literatures with the texts that were composed in the Levant, where the alphabet was envisioned, and with the Bible, which grew within this Near Eastern context. All the texts will be read in English translation. Offered as ANEE 210 and WLIT 210. Counts as a Communication Intensive course. Counts as a Understanding Global Perspectives course.

ANEE 224. Sword and Sandal: The Ancient Mediterranean in Film. 3 Units.

In this course students will watch and discuss a variety of films about ancient Greece, Rome, the Near East, and Egypt, running the gamut from Hollywood classics such as Ben-Hur and Cleopatra to more recent blockbusters like 300 and Gladiator, and from mainstream hits such as Disney's Hercules to controversial and avant-garde films such as Fellini Satyricon and Spike Lee's Chi-Raq. No prior knowledge of the ancient Mediterranean is necessary; all readings and films will be in English or subtitled in English. Offered as ANEE 224, CLSC 224, and WLIT 224. Counts as a Understanding Global Perspectives course.

ANEE 229. Introduction to Egyptology. 3 Units.

Have you marveled at how the pyramids were built? Ever wanted to read the Book of the Dead? Or were you always fascinated by mummies, expansive temples and Egyptian gods and goddesses? This course will cover all these topics, and many more, through an exploration of the writings, art, and architecture of the ancient Egyptians. In addition to examining the archaeological remains of Egyptian civilization, the course will incorporate an introduction to translation of hieroglyphs—the written form of the ancient Egyptian language. Counts as a CAS Global & Cultural Diversity course.

ANEE 242. Cooking Up the Past: Food & Foodways in the Ancient World. 3 Units.

This course offers a survey of the foodways of the Ancient Near East, Egypt, Greece, and Rome as understood through a study of their literature, art, and archaeological remains, with an eye towards understanding their similarities and differences. We will focus on the role of food in understanding aspects of each culture, including farming practices, urbanization, food scarcity, transitions to agriculture, feasting and friendship, and foodways in religious ritual, funeral practices, politics, colonization, gender relations, and identity. Through weekly readings, discussion, and writing assignments, students will explore how assumptions, traditions, and experiences related to food can vary when examining cultures beyond their own. Offered as ANEE 242 and CLSC 242. Counts as a Communication Intensive course. Counts as a Understanding Global Perspectives course.

ANEE 315. Art and Architecture of Ancient Egypt and Mesopotamia. 3 Units.

The golden mask of Tutankhamun, the imposing Ishtar Gate, delicately carved ivories, and expertly chiseled stone sculpture; the art and architecture of Ancient Egypt and Mesopotamia are some of the most captivating examples of visual culture from the ancient world. This course will emphasize the examination of art and architecture of Egypt and Mesopotamia in context, focusing on material from prehistory through the 6th century BC. We will explore the deep connection between art, religion, and the worldview of Ancient Egypt and Mesopotamia, in addition to the meaning and audience for art, the principles which guided art production, trends in media and themes over time, and the relationship of writing and art. We will also consider the interaction between Egyptian and Mesopotamian art, museums and the modern artistic and political landscapes. Offered as ANEE 315, ANEE 415, ARTH 315 and ARTH 415.

ANEE 316. Alexander the Great: Materials and Methods. 3 Units.

This seminar is the Disciplinary Communication course for majors in Ancient Near Eastern and Egyptian Studies (ANEE) and Classics (CLSC), though it can also be taken for regular credit in ANEE, CLSC or HSTY by any undergraduate or graduate student. The course offers students a firm grounding in the disciplines of Ancient Near Eastern, Egyptian, and Classical Studies with an emphasis on the diverse materials (particularly primary source material), methods, and approaches that can be brought to bear on the study of these ancient cultures. Students will read and discuss the ancient sources and contemporary scholarship on the enigmatic Alexander the Great drawn from various fields, including historiography, chronology, archaeology, art history, philosophy, gender studies, epigraphy, numismatics, and the reception of Alexander. Based upon this, they will then write a research paper that employs the conventions found in the fields of Ancient Near Eastern, Egyptian and Classical Studies. Offered as ANEE 316, CLSC 316, CLSC 416, HSTY 316 and HSTY 416. Counts as a CAS Global & Cultural Diversity course. Counts as a Disciplinary Communication course. Counts as a Human Diversity & Commonality course. Counts as a SAGES Departmental Seminar course. Counts as a Understanding Global Perspectives course.

ANEE 320. Gods and Demons in the Ancient Near East and Egypt. 3 Units.

The roots of many modern religious, literary, social, and political notions reach deep into the fertile soil of Ancient Near Eastern and Egyptian cultures, which developed as early as the fourth millennium BCE and flourished until the Hellenistic period. In this course we will examine various components of the religious, divinatory and magical systems of these cultures, and reflect upon their relationship with the stories that are found in the Hebrew Bible. We will learn (through a critical analysis of a selection of ancient texts) about ancient Mesopotamian and Egyptian deities, demons, myths, and magical rituals. We will also explore notions of creation, cosmic order, the human condition, death, afterlife, divine favor, and a wide variety of beliefs that, while often contradictory to modern ways of thinking, combined into unified religious systems. Offered as ANEE 320, RLGN 320 and RLGN 420.

ANEE 337. Ancient Medicine. 3 Units.

This course offers a general survey of the history of medicine from its origins in pre-historical times to Galen (2nd c. CE) with a view to gaining a better understanding of the path that eventually lead to modern medical practice. The various medical systems considered, including the ancient Babylonian, Egyptian, Jewish, Chinese, Ayurvedic, Greek and Roman traditions, will be examined through the study of primary and secondary sources, while key conceptual developments and practices are identified within their cultural and social context. Special issues, such as epidemics, women's medicine, and surgery, are also explored and discussed. Offered as ANEE 337, CLSC 337, CLSC 437, HSTY 337, and HSTY 437. Counts as a CAS Global & Cultural Diversity course.

ANEE 344. Archaeology of the Ancient World. 3 Units.

This course examines the great civilizations of the ancient world, particularly those of the Ancient Near East, Egypt, Greece and Rome, through the archaeological record. Each of these geographic areas and their respective cultures will be individually explored, but also examined within a broader historical context. Particular focus will be placed on the social, political, religious, and economic ideas that were exchanged across Mesopotamia, Anatolia, the Levant and the Mediterranean and the influence this interconnectivity had on these ancient societies. Offered as ANEE 344, ANEE 444, ANTH 344, ANTH 444, ARTH 344, ARTH 444, CLSC 344 and CLSC 444. Counts as a CAS Global & Cultural Diversity course.

ANEE 381. Senior Capstone. 3 Units.

The Senior Capstone is the final requirement of the Writing/Communication GER for majors in the Ancient Near Eastern and Egyptian Studies and Classics, and it should be taken in the fall semester of a student's senior year. It involves researching, writing and giving an oral presentation of a paper of at least 20 pages on a topic relating to the Ancient Near East, or Ancient Egypt, or Greco-Roman history/culture, in consultation with the student's Senior Capstone Instructor, who will regularly review its progress. Offered as ANEE 381 and CLSC 381. Counts as a Capstone Project course. Counts as a SAGES Senior Capstone course. Prereq: Senior student status and a declared major in Ancient Near Eastern and Egyptian Studies. ANEE 107 and ANEE 316.

ANEE 382. Ancient Near East & Egypt Senior Honors Thesis. 3 Units.

A course of independent study and research culminating in the preparation and oral presentation of a minimum thirty-page thesis on a topic in Ancient Near East and/or Egyptian studies approved by the supervising faculty member. Enrollment in this course must be approved by the Chair of the Department. Prereq: ANEE 381.

ANEE 415. Art and Architecture of Ancient Egypt and Mesopotamia. 3 Units.

The golden mask of Tutankhamun, the imposing Ishtar Gate, delicately carved ivories, and expertly chiseled stone sculpture; the art and architecture of Ancient Egypt and Mesopotamia are some of the most captivating examples of visual culture from the ancient world. This course will emphasize the examination of art and architecture of Egypt and Mesopotamia in context, focusing on material from prehistory through the 6th century BC. We will explore the deep connection between art, religion, and the worldview of Ancient Egypt and Mesopotamia, in addition to the meaning and audience for art, the principles which guided art production, trends in media and themes over time, and the relationship of writing and art. We will also consider the interaction between Egyptian and Mesopotamian art, museums and the modern artistic and political landscapes. Offered as ANEE 315, ANEE 415, ARTH 315 and ARTH 415.

ANEE 444. Archaeology of the Ancient World. 3 Units.

This course examines the great civilizations of the ancient world, particularly those of the Ancient Near East, Egypt, Greece and Rome, through the archaeological record. Each of these geographic areas and their respective cultures will be individually explored, but also examined within a broader historical context. Particular focus will be placed on the social, political, religious, and economic ideas that were exchanged across Mesopotamia, Anatolia, the Levant and the Mediterranean and the influence this interconnectivity had on these ancient societies. Offered as ANEE 344, ANEE 444, ANTH 344, ANTH 444, ARTH 344, ARTH 444, CLSC 344 and CLSC 444. Counts as a CAS Global & Cultural Diversity course.