ASIA 235 and WLIT 235. of skills in cross-cultural analysis and comparative aesthetics. Offered as traditional dramatic forms on contemporary film directors. Development of schools of India, Java/Bali, China, and Japan. Focus on the influence of Introduction to major Asian film directors and major traditional theatrical forms including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 240, ASIA 240 and WLIT 240. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 288. Imperial China: The Great Qing. 3 Units. This course is an introduction to the history of Imperial China, from the fall of the Ming Dynasty in 1644 to the creation of the Chinese republic in 1912. We will explore the major historical transformations (political, economic, social, and cultural) of the last imperial dynasty, the Qing (1644-1911), and develop an understanding of the major political, cultural, and intellectual forces shaping the formation of modern China. Contrary to commonly-held ideas in both West and in China that traditional Chinese society was timeless or stagnant, historians now see dramatic and significant changes during this period--to the economy, to gender relations, to religion, and to many other aspects of life. This course surveys the social, political, economic, and cultural history of this era, with emphasis on recent research. The main goals of the course will be to acquaint students with the key changes and to show the interplay between economic, social, and cultural changes on the one hand and political developments on the other. By the end of the semester you should have a good sense of the major socio-cultural transformations. It examines representative works of the major literary genres, including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 250, ASIA 250 and WLIT 250. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 240. Modern Chinese Literature in Translation. 3 Units. This course examines Modern Chinese Literature from the beginning of the 20th century to contemporary period in the contexts of Chinese historical and cultural transformations. It examines representative works of the major literary genres, including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 240, ASIA 240 and WLIT 240. Counts for CAS Global & Cultural Diversity Requirement.
ASIA 289. Reform, Revolution, Republics: China 1895 to Present. 3 Units.
Completes a two-term sequence of the Chinese history survey, although
HSTY 288 is not a prerequisite for this course. Beginning with the
First Sino-Japanese War (1895), we review the historical development
of intellectual discourse, public reaction, and political protest in
later Imperial China through the creation of the People's Republic in
1949 forward to contemporary times. In contrast to the conventional
description of China from a Western point of view, this course tries to
explain the emergence of modern China in the context of its intellectual,
political, and socio-economic transformation as experienced by Chinese
in the late 19th and into the 20th century. By discussing the influence of
the West, domestic rebellions, and political radicalism, we examine how
the Chinese state and society interacted in search for modernization and
reforms, how these reforms were continued during the Republican period,
and to what extent historical patterns can be identified in China's present-
day development. Offered as ASIA 289 and HSTY 289. Counts for CAS
Global & Cultural Diversity Requirement.

ASIA 320. Chinese Popular Culture. 3 Units.
In this course we are going to study Chinese (including Mainland China,
Hong Kong, Taiwan, and Chinese Diaspora) popular culture since the
1980s. By examining different forms of popular culture, including popular
literature, film, music, TV programs, posters, the Internet, etc., we will
be looking into their political, ideological, sociological, cultural, and
psychological mechanisms. The film viewing will take place outside the
class. Offered as: CHIN 320, ASIA 320 and WLIT 320. Counts for CAS
Global & Cultural Diversity Requirement.

ASIA 330. Chinese Cinema. 3 Units.
This course is an exploration to the history of and critical issues in
Chinese cinema: we will discuss early film making in Shanghai, leftist
melodrama, Socialist films, the Chinese New Wave, underground films,
the film making in the era of globalization, and etc. Themes and genres
that will be investigated include melodrama, the "Fifth Generation",
derground film making, filmic representations of women, minority films,
and historical epics. Films from mainland China, Hong Kong, Taiwan, and
diasporic communities will be discussed to illuminate what it means to
be "Chinese." All of the films in this course come with English subtitles;
the film viewing will take place outside the class. Offered as CHIN 330

ASIA 398. Honors Thesis. 1 - 4 Units.
Intensive study of a topic or problem under the direction of a faculty
member, resulting in the preparation of an honors thesis.

ASIA 399. Independent Study. 1 - 3 Units.
Tutorial in Asian Studies.