ASIA (ASIA)

ASIA 132. Introduction to Modern East Asia. 3 Units.
HSTY 132 is an introduction to the histories of modern China, Japan, Korea, and Vietnam from the "dawn of the global world" in the 17th century to present. Taken together these regions make up the geographic and cultural unit commonly referred to as "East Asia." Over the course of the term, we will investigate the usefulness of this concept of "East Asia" by examining its origins as well as the sometimes convergent, sometimes divergent relations between this region and the rest of the world. We will also challenge the stereotype of a monolithic and static East Asia and see to develop a critical understanding of the internal and external forces integrating and dividing this region. We will examine how international diplomatic, commercial, military, religious, and cultural relations shaped the individual countries as well as their relationships with each other and the world. The course sweeps over large regions of time and space. It aims to put the contemporary discussion of globalization into historical perspective by examining the long-lasting interactions of East Asian countries with each other and the rest of the world. These connections were economic, political, cultural, and psychological. Topics include: global silver and trade flows, warfare and military technology, imperial domination and revolutionary resistance, and the role of historical memory, as in Nanking or Hiroshima. Sources include historical documents, pictures, films, and memoirs. As we move through the course material our goal is not to gain total knowledge of modern East Asia, nor of China, Japan, Korea nor Vietnam. Rather, by the end of the term you should be able to identify some of the main organizing themes in modern East Asian history and develop a greater understanding of the construction and nature of historical knowledge itself. Offered as HSTY 132 and ASIA 132. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 133. Introduction to Chinese History and Civilization. 3 Units.
This course explains the continuities and discontinuities in the history of China by stressing the development and distinctive adaptations of cultural, religious, and political patterns from the origins of the Chinese civilization to the present. By focusing on major cultural, socioeconomic, and political issues such as Confucianism, Buddhism, trade relations, imperialism, and intellectual discourse in the overall Asian context (with particular reference to Korea and Japan), we discuss the historical development of China and its situation on entering the 21st century. Taking into account the key historical events in the last century, we examine the emergence of China as a modern nation-state and the fundamental transformation of Chinese society in the postwar period. Offered as ASIA 133 and HSTY 133.

ASIA 235. Asian Cinema and Drama. 3 Units.
Introduction to major Asian film directors and major traditional theatrical schools of India, Java/Bali, China, and Japan. Focus on the influence of traditional dramatic forms on contemporary film directors. Development of skills in cross-cultural analysis and comparative aesthetics. Offered as ASIA 235 and WLIT 235.

ASIA 240. Modern Chinese Literature in Translation. 3 Units.
This course examines Modern Chinese Literature from the beginning of the 20th century to contemporary period in the contexts of Chinese historical and cultural transformations. It examines representative works of the major literary genres, including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 240, ASIA 240 and WLIT 240. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 250. Classical Chinese Literature in Translation. 3 Units.
This course is a survey of the classical Chinese literature from the pre-Qin Period to the fall of Qing Dynasty in 1911. Students will be introduced to a variety of forms and genres, including classical poetry, lyric, aria, elegy, rhapsody, folk song, narrative verse, parallel prose, classical-language short story, vernacular short story, novel, drama, etc. This course is taught in English. Offered as CHIN 250, ASIA 250 and WLIT 250. Counts for CAS Global & Cultural Diversity Requirement.

ASIA 288. Imperial China: The Great Qing. 3 Units.
This course is an introduction to the history of Imperial China, from the fall of the Ming Dynasty in 1644 to the creation of the Chinese republic in 1912. We will explore the major historical transformations (political, economic, social, and cultural) of the last imperial dynasty, the Qing (1644-1911), and develop an understanding of the major social, political, economic, and intellectual cultural forces shaping the formation of modern China. Contrary to commonly-held ideas in both West and in China that traditional Chinese society was timeless or stagnant, historians now see dramatic and significant changes during this period—to the economy, to gender relations, to religion, and to many other aspects of life. This course surveys the social, political, economic, and cultural history of this era, with emphasis on recent research. The main goals of the course will be to acquaint students with the key changes and to show the interplay between economic, social, and cultural changes on the one hand and political developments on the other. By the end of the semester you should have a good sense of how Chinese society was transformed over the course of the 17th through early 20th centuries. The topics we will discuss include urbanization and commerce; gender, family and kinship; education and the examination system; opium and free trade; and ethnicity and nationalism. Offered as ASIA 288 and HSTY 288. Counts for CAS Global & Cultural Diversity Requirement.
ASIA 289. Reform, Revolution, Republics: China 1895 to Present. 3 Units.
Complements a two-term sequence of the Chinese history survey, although
HSTY 288 is not a prerequisite for this course. Beginning with the
First Sino-Japanese War (1895), we review the historical development
of intellectual discourse, public reaction, and political protest in
later Imperial China through the creation of the People's Republic in
1949 forward to contemporary times. In contrast to the conventional
description of China from a Western point of view, this course tries to
explain the emergence of modern China in the context of its intellectual,
political, and socio-economic transformation as experienced by Chinese
in the late 19th and into the 20th century. By discussing the influence of
the West, domestic rebellions, and political radicalism, we examine how
the Chinese state and society interacted in search for modernization and
reforms, how these reforms were continued during the Republican period,
and to what extent historical patterns can be identified in China’s present-
day development. Offered as ASIA 289 and HSTY 289. Counts for CAS
Global & Cultural Diversity Requirement.

ASIA 320. Chinese Popular Culture. 3 Units.
In this course we are going to study Chinese (including Mainland China,
Hong Kong, Taiwan, and Chinese Diaspora) popular culture since the
1980s. By examining different forms of popular culture, including popular
literature, film, music, TV programs, posters, the Internet, etc., we will
be looking into their political, ideological, sociological, cultural, and
psychological mechanisms. The film viewing will take place outside the
class. Offered as: CHIN 320, ASIA 320 and WLIT 320. Counts for CAS
Global & Cultural Diversity Requirement.

ASIA 330. Chinese Cinema. 3 Units.
This course is an exploration to the history of and critical issues in
Chinese cinema: we will discuss early film making in Shanghai, leftist
melodrama, Socialist films, the Chinese New Wave, underground films,
the film making in the era of globalization, and etc. Themes and genres
that will be investigated include melodrama, the "Fifth Generation",
derground film making, filmic representations of women, minority films,
and historical epics. Films from mainland China, Hong Kong, Taiwan, and
diasporic communities will be discussed to illuminate what it means to
be "Chinese." All of the films in this course come with English subtitles;
the film viewing will take place outside the class. Offered as CHIN 330

ASIA 398. Honors Thesis. 1 - 4 Units.
Intensive study of a topic or problem under the direction of a faculty
member, resulting in the preparation of an honors thesis.

ASIA 399. Independent Study. 1 - 3 Units.
Tutorial in Asian Studies.