**CHIN (CHIN)**

**CHIN 101. Elementary Chinese I. 4 Units.**
Introductory course in speaking, understanding, reading and writing Chinese. Students are expected to achieve control of the sound system and basic sentence patterns of standard Mandarin Chinese. The course emphasizes speaking and aural comprehension.

**CHIN 102. Elementary Chinese II. 4 Units.**
Continuation of CHIN 101. Recommended preparation: Consent of department.

**CHIN 201. Intermediate Chinese I. 4 Units.**
Emphasizes basic structures of standard Mandarin Chinese; helps students improve reading, writing, listening and speaking abilities. Chinese culture, society, and people introduced through supplementary materials and activities. Recommended preparation: CHIN 102 or equivalent.

**CHIN 202. Intermediate Chinese II. 4 Units.**
Continuation of CHIN 201. Students must use course material offered by the Online Language Learning Center in addition to class meetings. Recommended preparation: CHIN 201.

**CHIN 203. Intermediate Chinese III. 4 Units.**
As the continuation of CHIN 202, CHIN 203 is the third course at the intermediate level in Chinese language at CWRU. In this course, students focus on conversation combined with further study of grammatical and syntactic rules, and of cultural elements. The objective is a further development of communicative skills in listening, speaking, reading, and writing. Upon completion of this course, students' proficiency will be optimal for entering CHIN 301. The course is a 4 credit course. The course uses integrated Chinese Level 2, Part 1, from the same series of textbooks for CHIN 201 and 202. The course covers 7 lessons of the book, two weeks for each lesson, in average. Students are expected to preview each lesson before class, to complete the assigned homework, and to study after class the content covered that day. The final grade will be based on the mid-term and final exams, and on quizzes. There will be a quiz at the end of each lesson. Chinese word-processing ability is one of the objectives of this course. Students will learn how to type Chinese texts using the Pinyin input method. Prereq: CHIN 202, or two years of study, or requisites not met permission.

**CHIN 204. Modern Chinese Literature in Translation. 3 Units.**
This course examines Modern Chinese Literature from the beginning of the 20th century to contemporary period in the contexts of Chinese historical and cultural transformations. It examines representative works of the major literary genres, including fiction, poetry, drama, and prose writing. We will be making the following inquiries: What is modern Chinese literature? What does it tell us about the cultural, social, psychological, and historical changes that occurred in modern China? Who are the main literary and cultural figures, and what did they contribute to the construction of the Chinese nation? How did Western thoughts impact on the ways in which Chinese reflected on their own cultural identities and social and gender relationships? This course is taught in English. Offered as CHIN 240, ASIA 240 and WLIT 240. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 205. Classical Chinese Literature in Translation. 3 Units.**
This course is a survey of the classical Chinese literature from the pre-Qin Period to the fall of Qing Dynasty in 1911. Students will be introduced to a variety of forms and genres, including classical poetry, lyric, aria, elegy, rhapsody, folk song, narrative verse, parallel prose, classical-language short story, vernacular short story, novel, drama, etc. This course is taught in English. Offered as CHIN 250, ASIA 250 and WLIT 250. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 206. Introducing Chinese Religions. 3 Units.**
This "topics" course offers an introduction to the academic study of Chinese religions. Whether approached through a particular theme or as a general historical introduction, each section of this course will provide students with a general introduction to the academic study of religion and a basic religious literacy in the nuances and complexities of Chinese religions within various historical and socio-cultural contexts. Section topics might include, but are not limited to: Confucianism, Daoism, Chinese Buddhism, Gender and Sexuality in Chinese Religions. Students may repeat the course for credit once (two times total for 6 credits), provided that the two sections are different. Offered as RLGN 153, ETHS 153 and CHIN 253. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 207. Body, Health and Medicine in Chinese Religions: Historical and Contemporary Perspectives. 3 Units.**
This course critically evaluates the history and development of traditional Chinese approaches to health and medicine in the contexts of Chinese religious, philosophical, and socio-cultural history. It examines the constructions of the body in Chinese religious and philosophical thought across different historical periods and evaluates their significance and implications for understanding Chinese approaches to health and medicine. It discusses the conceptions of "health" and "good health" in ancient China, the distinction between "healing" and "curing," the development of the complementary yin-yang and five phases (wuxing) theories, understandings of nature (xing) and body (ti), the concept of qi as life force, and various microcosm-macrocosm analogies that emerged from Chinese religious and philosophical traditions. It explores how these religious and philosophical frameworks, beginning with the Daoist classic, Basic Questions in the Inner Classic of the Yellow Emperor (Huangdi Neijing Suwen) have evolved to undergird the development of diet, acupuncture, moxibustion, meditation, and various alchemical practices within Chinese holistic conceptions of health and practices of Traditional Chinese Medicine. Offered as RLGN 307, RLGN 407, CHIN 307, HSTY 308, and ETHS 307. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 250. Classical Chinese Literature in Translation. 3 Units.**
This course is a survey of the classical Chinese literature from the pre-Qin Period to the fall of Qing Dynasty in 1911. Students will be introduced to a variety of forms and genres, including classical poetry, lyric, aria, elegy, rhapsody, folk song, narrative verse, parallel prose, classical-language short story, vernacular short story, novel, drama, etc. This course is taught in English. Offered as CHIN 250, ASIA 250 and WLIT 250. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 253. Introducing Chinese Religions. 3 Units.**
This "topics" course offers an introduction to the academic study of Chinese religions. Whether approached through a particular theme or as a general historical introduction, each section of this course provides students with a general introduction to the academic study of religion and a basic religious literacy in the nuances and complexities of Chinese religions within various historical and socio-cultural contexts. Section topics might include, but are not limited to: Confucianism, Daoism, Chinese Buddhism, Gender and Sexuality in Chinese Religions. Students may repeat the course for credit once (two times total for 6 credits), provided that the two sections are different. Offered as RLGN 153, ETHS 153 and CHIN 253. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 301. Advanced Chinese I. 4 Units.**
Students work to achieve fluency in listening, speaking, reading and writing. Students must attend Language Resource Center in addition to class meetings. Recommended preparation: CHIN 202 or equivalent. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 302. Advanced Chinese II. 4 Units.**
Continuation of CHIN 301. Counts for CAS Global & Cultural Diversity Requirement.

**CHIN 307. Body, Health and Medicine in Chinese Religions: Historical and Contemporary Perspectives. 3 Units.**
This course critically evaluates the history and development of traditional Chinese approaches to health and medicine in the context of Chinese religious, philosophical, and socio-cultural history. It examines the constructions of the body in Chinese religious and philosophical thought across different historical periods and evaluates their significance and implications for understanding Chinese approaches to health and medicine. It discusses the conceptions of "health" and "good health" in ancient China, the distinction between "healing" and "curing," the development of the complementary yin-yang and five phases (wuxing) theories, understandings of nature (xing) and body (ti), the concept of qi as life force, and various microcosm-macrocosm analogies that emerged from Chinese religious and philosophical traditions. It explores how these religious and philosophical frameworks, beginning with the Daoist classic, Basic Questions in the Inner Classic of the Yellow Emperor (Huangdi Neijing Suwen) have evolved to undergird the development of diet, acupuncture, moxibustion, meditation, and various alchemical practices within Chinese holistic conceptions of health and practices of Traditional Chinese Medicine. Offered as RLGN 307, RLGN 407, CHIN 307, HSTY 308, and ETHS 307. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement.
CHIN 315. Business Chinese. 3 Units.
The Business Chinese course is designed to enhance students’ listening, speaking, reading, and writing skills in Chinese through a variety of activities. It will focus on China’s contemporary international business issues and practices. At the end of the semester, the students will have a basic knowledge of China’s socio-cultural values, trade policy, and role in the world economy after its entry into the WTO and the ability to hold conversations on selected business topics with correct business vocabulary and in a culturally appropriate manner; to read business-related materials; and to write basic business communications including letters, reports and resumes. It is taught in Chinese and English. Offered as CHIN 315 and CHIN 415. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 202 or equivalent.

CHIN 316. Christianity in China. 3 Units.
This course critically evaluates Christianity’s long history in China, beginning with the “Luminous Religion” (Jingjiao) that was propagated by Assyrian Christian missionaries in Tang China (7th century CE), the missionary endeavors of Catholic and Protestant foreign missionaries and mission societies, the rise of indigenous Chinese Christianities that sought independence from foreign missionaries, the impact of communist rule and the Cultural Revolution, and current developments involving both the official government-approved churches (i.e., the Three Self Patriotic Movement and the Chinese Patriotic Catholic Association) on the one hand, and the house church movement (jiating jiaohui) on the other hand. Students will critically discuss and analyze the historical dimensions of Christianity’s presence in China and engagement with various social, cultural, political, philosophical, and religious aspects of Chinese society, past and present, and consider the implications of emergent forms of contemporary indigenous Chinese Christian movements for the future of Chinese Christianity. Offered as RLGN 316, RLGN 416, HSTY 322, CHIN 316 and ETHS 326. Counts for CAS Global & Cultural Diversity Requirement.

CHIN 320. Chinese Popular Culture. 3 Units.
In this course we are going to study Chinese (including Mainland China, Hong Kong, Taiwan, and Chinese Diaspora) popular culture since the 1980s. By examining different forms of popular culture, including popular literature, film, music, TV programs, posters, the Internet, etc., we will be looking into their political, ideological, sociological, cultural, and psychological mechanisms. The film viewing will take place outside the class. Offered as: CHIN 320, ASIA 320 and WLIT 320. Counts for CAS Global & Cultural Diversity Requirement.

CHIN 330. Chinese Cinema. 3 Units.
This course is an exploration to the history of and critical issues in Chinese cinema: we will discuss early film making in Shanghai, leftist melodrama, Socialist films, the Chinese New Wave, underground films, the film making in the era of globalization, and etc. Themes and genres that will be investigated include melodrama, the “Fifth Generation”, underground film making, filmic representations of women, minority films, and historical epics. Films from mainland China, Hong Kong, Taiwan, and diasporic communities will be discussed to illuminate what it means to be “Chinese.” All of the films in this course come with English subtitles; the film viewing will take place outside the class. Offered as CHIN 330 and ASIA 330. Counts for CAS Global & Cultural Diversity Requirement.

CHIN 340. China Modernizes. 3 Units.
This three credit-hour course is a content-based Chinese language course, which combines Chinese language learning with an introduction to various dimensions of modernization in contemporary China, including economic, cultural, social, political, and technological changes such as business and jobs, urban and rural development and migration, housing and tourism, as a result of economic reforms, trade expansion, international relations, foreign investments, technology transfer, education, science and technology advancement, especially in the production, research and development, and market expansion. The course will also assess the impacts of these changes on various aspects of globalization and vice versa. This class is taught in both Chinese and English. At the end of the class, the students are expected to have improved both their Chinese language proficiency and their competence of understanding, communicating, and critically thinking the covered China related topics. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 202.

CHIN 350. China and Green Cultural Transformation. 3 Units.
Taught in Chinese, this course aims at enhancing the students’ proficiency in listening to, speaking, reading and writing Chinese at the intermediate and higher levels. As a content-driven course, it introduces students to the recent major green culture movements in China, focusing on the way the green cultural changes took place in relation to globalization, environment and climate protection, technology innovation, income redistribution, domestic consumption, and education, to meet the challenges of financial crisis, climate change, energy insecurity, and international competition. At the end of the semester, the students are expected to be able to understand readings and audiovisual materials, as well as communicate and present orally and in written formats green cultural issues covered in the course. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 202.

CHIN 380. Contemporary Chinese Texts I. 3 Units.
This course is designed for students who have completed CHIN 302 or equivalent. It provides intensive trainings in communicational skills by reading, watching, and discussing a variety of texts. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 302 or equivalent.

CHIN 381. Contemporary Chinese Texts II. 3 Units.
This course is designed for students who have completed CHIN 380 or equivalent. It provides intensive training in communication skills by reading, watching, and discussing a variety of texts. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 380.

CHIN 399. Independent Study. 1 - 3 Units.
Directed study for those students who have progressed beyond available course offerings and want to continue study of Chinese language, Chinese culture, Chinese literature, or other Chinese Studies topics in Chinese. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 302.
CHIN 415. Business Chinese. 3 Units.
The Business Chinese course is designed to enhance students’ listening, speaking, reading, and writing skills in Chinese through a variety of activities. It will focus on China’s contemporary international business issues and practices. At the end of the semester, the students will have a basic knowledge of China’s socio-cultural values, trade policy, and role in the world economy after its entry into the WTO and the ability to hold conversations on selected business topics with correct business vocabulary and in a culturally appropriate manner; to read business-related materials; and to write basic business communications including letters, reports and resumes. It is taught in Chinese and English. Offered as CHIN 315 and CHIN 415. Counts for CAS Global & Cultural Diversity Requirement. Prereq: CHIN 202 or equivalent.