

# ENGLISH (ENGL)

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## **ENGL 145. Utopia, Dystopia, and Scientific Modernity Sixteenth-Century to the Present. 3 Units.**

A utopia is a dream of a better world; a dystopia is a nightmare of a worse one. Both are fantasies. Yet both respond to the very real technological, political and cultural conditions in which they are written. This multidisciplinary course uses utopian and dystopian literature from the sixteenth century to the present to investigate the rise of scientific modernity and the responses it provoked. Starting with Thomas More's *Utopia*, and ending with Octavia Butler's *The Parable of the Sower* and a contemporary film, students will read important utopian and dystopian works of fiction and connect them to themes that run through the history of science: the relationship between knowledge and power; the impact of new technologies; voyages of exploration and exploitation; industrialization and forms of production; ideas of gender, race, and class; nuclear power; genetics; and climate change. We encourage students to ask what led to these specific critiques or ideas, and why? What limits or determines the boundaries of the possible or the desirable to each author? And how might these still be relevant today? Offered as ENGL 145 and HSTY 145. Counts as a CAS Global & Cultural Diversity course.

## **ENGL 146. Tools, Not Rules: English Grammar for Writers. 3 Units.**

This course provides an introduction to English grammar in context for academic writers. It focuses on the study of language in use, including parts of speech, sentence grammar, paragraph structure, and text cohesion. This course is specifically designed for multilingual students, but native speakers of English may take the course with the approval of the instructor.

## **ENGL 147. Writing Across Disciplines. 3 Units.**

In this course, students will develop their genre knowledge and metacognitive skills to prepare for the advanced writing, reading, and research tasks required in upper-level writing and disciplinary courses across the university. Through individual and group inquiry, students will analyze and discuss the conventions of academic genres to understand the textual and linguistic features and disciplinary expectations of each form of writing. Then, students will apply these generic conventions through the production and revision of writing within each genre. Throughout the semester, students will engage in workshops and discussions that foster skills in the areas of seminar participation, collaboration, rhetorical awareness, and critical thinking. This course is specifically designed for non-native speakers of English, but native speakers may take the course with the approval of the instructor. Counts as a Communication Intensive course.

## **ENGL 149. Emerging Writers Studio. 3 Units.**

Introduction to the academic writing process in an intensive seminar and workshop environment. Course includes training and practice in prewriting, drafting, revising and editing.

## **ENGL 180. Writing Tutorial. 1 Unit.**

Substantial scheduled tutorial work in writing.

## **ENGL 200. Literature in English. 3 Units.**

This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read. Recommended preparation: Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

## **ENGL 203. Introduction to Creative Writing. 3 Units.**

A course exploring basic issues and techniques of writing narrative prose and verse through exercises, analysis, and experiment. For students who wish to try their abilities across a spectrum of genres.

## **ENGL 204. Introduction to Journalism. 3 Units.**

Students will learn the basics of reporting and writing news stories, but also the traditions behind the craft and the evolving role of journalism in society. Instruction will include interviewing skills, fact-checking, word choice and story structure—all framed by guidance on making ethically sound decisions. Assignments could include stories from a variety of beats (business, entertainment, government, science), along with deadline stories and breaking news Web updates, profiles and obituaries.

## **ENGL 213. Introduction to Fiction Writing. 3 Units.**

A beginning workshop in fiction writing, introducing such concepts as voice, point of view, plot, characterization, dialogue, description, and the like. May include discussion of literary examples, both classic and contemporary, along with student work.

## **ENGL 214. Introduction to Poetry Writing. 3 Units.**

A beginning workshop, focusing on such elements of poetry as verse-form, syntax, figures, sound, tone. May include discussion of literary examples as well as student work.

## **ENGL 217A. Business and Professional Writing. 3 Units.**

The ability to communicate effectively is a powerful skill, one with real and significant consequences. This is particularly true in the 21st-century workplace, where we use words and images to address needs, solve problems, persuade audiences, and even arrange the details of our professional and personal lives. Communication requirements and expectations are constantly changing, whether we work in small business, large companies, non-profit organizations, research labs, or hospitals. As such, we need to be adaptable writers and readers of all kinds of documents -- from print to digital. This course offers students an introduction to professional communication in theory and practice. We will pay special attention to audience analysis, persuasive techniques in written and oral communication, document design strategies, and ethical communication practices. Recommended preparation: Passing grade in an Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

## **ENGL 217B. Writing for the Health Professions. 3 Units.**

This course offers practice and training in the professional and technical writing skills common to health professions (e.g., medicine, nursing, dentistry). Attention will be paid to the writing processes of drafting, revising, and editing. Typical assignments include: letters, resumes, personal essays, professional communication genres (e.g., email, reports, patient charts, and histories), and scholarly genres (e.g., abstracts, articles, and reviews). Counts as a Communication Intensive course.

**ENGL 250. Responsible AI: Cultivating a Just and Sustainable Socio-technical Future through Data Citizenship. 3 Units.**

An introduction to the key issues that inform ethically responsible design, deployment, and use of artificial intelligence (AI) technologies, with particular focus on the impact of data practices. From generative language models to video surveillance and identity detection to facial recognition, AI is becoming more and more embedded in our everyday lives. These AI technologies are increasingly built on our data, whether we are aware of it or not. In this praxis-oriented course, we will explore how data is fundamental to the development of AI technologies and develop practices for increased awareness of and participation in this data ecosystem. As we interrogate AI systems in everyday life through hands-on engagement with AI tools and their data pipelines, we will begin to construct a data citizenship model that can help us reclaim the power of collective responsibility in order to build a more just and sustainable socio-technical future. Students will focus their individual and group projects on questions and issues directly related to the subject area of the offering they are enrolled in. Offered as COGS 250, ENGL 250, HUMN 250, MUGN 250, PHIL 250 and RLGN 250. Counts as a Moral & Ethical Reasoning course.

**ENGL 255. Rhetoric & the Art of Public Speaking. 3 Units.**

The health of a democratic society depends on an informed electorate. And yet the attack ads, unverified accusations, sound-bites, and carefully scripted and staged media events that fill television and the Internet tend to misinform, confuse, and disengage voters. How might we reverse this trend? How can we meaningfully enter into political conversations? How can we listen to others, form our own beliefs, and then communicate them respectfully and with purpose? To help answer these questions, we will return to modern democracy's ancient roots, using the lens of classical rhetoric to explore contemporary political debate. While the word "rhetoric" is often used today to deride precisely what's wrong with political discourse, as when a policy proposal is dismissed as mere "campaign rhetoric," it more properly denotes the techniques of effective persuasion. By learning how rhetorical devices are used, we can empower ourselves to analyze policy debates and to make our own contributions. As part of this investigation, we will research issues, debate and develop positions, read and evaluate speeches, write and speak about our own positions, participate in public debates by writing letters to representatives and opinion pieces for newspapers. We will also experiment with various presentation styles and occasions to build our persuasive speaking skills. In our final project, we will research, analyze, and share our perspectives on an issue of interest, and reflect on our internal processes as we take on a belief and act on it. Recommended preparation: Passing grade in an Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

**ENGL 257A. Reading Fiction. 3 Units.**

This course introduces students to prose narrative forms in English by exploring their intersecting histories and their contemporary developments. As we read these texts in their historical and social contexts, we will pay particular attention to the ways in which prose fiction represents gender, class, sexuality, ability, nationality, race, and indigeneity. Our work will require careful reading, critical thinking, and scholarly, argument-based writing (including revision), as we appreciate the diversity of fiction's forms and features. We will introduce and develop the key terms, concepts and practice of literary studies. The specific focus of the course may vary. Recommended preparation: Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

**ENGL 257B. Reading Poetry. 3 Units.**

This course will help you to read and enjoy poetry by introducing you to the history of poetic forms in English. We'll pay close attention to the enchanting details of poetic expression, as well as to the cultivation of individual styles and to the place of poetry in a world defined by global movements of many kinds. Our work will require careful reading, critical thinking, and scholarly, argument-based writing (including revision), as we appreciate the diversity of forms and features of poetry in English. We will introduce and develop the key terms, concepts and practice of literary studies by turning to poems for our test-cases; examples may include the sestina, sonnet and villanelle, ghazal, pantoum, haiku, and open forms. The specific focus of the course may vary. Recommended preparation: Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

**ENGL 258. Science Fiction. 3 Units.**

Science fiction is an art forms dedicated to creating imaginary worlds, and to exploring the possibilities of human transformation and deformation. Critical questions will include the ethics of new technology, the relation between real and imagined worlds, the transformations of faith and belief, the ethics of otherness, and the status of science fiction as the contemporary literature of prophecy. Authors include H.G. Wells, H.P. Lovecraft, Mervyn Peake, Philip K. Dick, Octavia Butler, and Cixin Liu. Written work will consist of two short papers, one revision, and one longer paper. Counts as a Communication Intensive course. Counts as a Moral & Ethical Reasoning course.

**ENGL 270. Introduction to Gender Studies. 3 Units.**

This course introduces women and men students to the methods and concepts of gender studies and feminist theory. An interdisciplinary course, it covers approaches used in literary criticism, history, philosophy, political science, sociology, anthropology, psychology, film studies, cultural studies, art history, and religion. It is the required introductory course for students taking the women's and gender studies major. Offered as ENGL 270, HSTY 270, PHIL 270, RLGN 270, SOCI 201, and WGST 201. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course.

**ENGL 280. The Politics of Beauty and Literature. 3 Units.**

Does having a tattoo hurt your chances of receiving your dream job? Does wearing lipstick make you look less intelligent? Why is it so important to have a good hair day? These are some questions taken up by the authors we are reading in this course -- and the answers to which require a complex consideration of one's social position in terms of gender, race, social class, sexual identity, and ability. In this communication-intensive course, we will examine how literary authors engage with the politics of beauty and appearance in their works in order to call attention to important issues of equality and access to opportunity. We will read the works of poets, short story writers, and novelists, alongside those of cultural critics, philosophers, and filmmakers who call attention to the specifically-political nature of body size, hair, skin tone, modes of dress, and other body issues. Our ultimate goal is to uncover and analyze the complex, intersectional power relations involved in past and present beauty standards. Students will complete sequenced writing assignments, a researched essay and works-in-progress presentation, and a final short reflection paper to be included in the Experience Portfolio. Counts as a Communication Intensive course. Counts as a Human Diversity & Commonality course.

**ENGL 285. Special Topics Seminar. 3 Units.**

Seminars on special topics in literature or language. Maximum of 3 credits.

**ENGL 286. Literature, Gender, and Sexuality. 3 Units.**

This course focuses on how writers engage with the complex subjects of gender and sexuality in their works. We will read works by novelists, short story writers, playwrights, and poets, focusing on gender's multiple intersections with sexual identity, race, social class, and abilities. Throughout the course, we will keep in mind the following questions: What techniques do writers use to engage with the issues of gender identity and sexuality in their works? How do writers protest against – or participate in – the reproduction of gender ideologies? How might literary works provide unique spaces of resistance for reimagining gender roles and identities? How is literary authorship itself gendered and how might authors employ innovative strategies to write beyond binary roles? Students will complete five critical responses, write a midterm essay, and complete multimedia final projects accompanied by a critical essay, and a final short reflection paper to be included in the Experience Portfolio. Recommended preparation: Passing grade in an Academic Inquiry Seminar or a SAGES First Seminar. Offered as ENGL 286 and WGST 286. Counts as a Communication Intensive course. Counts as a Human Diversity & Commonality course.

**ENGL 290. Masterpieces of Continental Fiction. 3 Units.**

Major works of fiction from the 19th century and earlier. Offered as ENGL 290 and WLIT 290.

**ENGL 292. Hamlet: A Prince Through Centuries. 3 Units.**

Through a discussion-based consideration of Shakespeare's *The Tragical History of Hamlet Prince of Denmark* – in conjunction with related texts – the seminar will place Hamlet in the context of both Elizabethan drama and late 16th century English culture and politics. Recommended preparation: Academic Inquiry Seminar or SAGES First Seminar. Counts as a Communication Intensive course.

**ENGL 293. Introduction to Modern Jewish Literature, 1880-1945. 3 Units.**

Survey introduction to main themes and canonical texts from modern Jewish writing (1880-1945). Works will be discussed in relation to the cultural, economic and social conditions in which they were produced, and in light of broad questions regarding genre, history, modernity and identity. Authors include Y. L. Peretz, Franz Kafka, Leah Goldberg and Henry Roth. Offered as ENGL 293 and JWST 293. Counts as a Communication Intensive course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course.

**ENGL 300. English Literature to 1800. 3 Units.**

A survey of major British authors from Chaucer to Milton and Dryden. Prereq: Passing letter grade in an Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

**ENGL 301. Linguistic Analysis. 3 Units.**

This course offers introductory analysis of modern English from various theoretical perspectives (e.g., structural, sociolinguistic, psycholinguistic, and cognitive linguistic). In particular, the course provides an introduction to theoretical concepts and methods of linguistics, such as morphology, phonetics, phonology, syntax, semantics, and dialects, as well as writing systems and the nature and form of grammar. It is designed for any student with interest in language or its use; no prior linguistic background is assumed. This course provides humanities and social science students with training in the description and explanation of important technical aspects of language. This course also provides students of communication disorders with a basic foundation in language science, crucial information to understanding language acquisition. Offered as ENGL 301 and ENGL 401.

**ENGL 302. English Literature since 1800. 3 Units.**

A survey of major British authors from Wordsworth to the present. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

**ENGL 303. Intermediate Writing Workshop: Fiction. 3 Units.**

Continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Maximum 6 credits. Offered as ENGL 303 and ENGL 303C. Prereq: ENGL 203 or ENGL 213.

**ENGL 303C. Intermediate Fiction Capstone. 3 Units.**

This Capstone course continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Offered as ENGL 303 and ENGL 303C. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 303. Students registering for ENGL 303C will be required to develop and complete a Capstone project, which will include a minimum of two short stories (or an alternative writing project developed in conjunction with the instructor) and a critical introduction to the project. Capstone students will also make a public presentation of their work. Offered as ENGL 303 and ENGL 303C. Counts as a SAGES Senior Capstone course. Prereq: (ENGL 203 or ENGL 213), ENGL 303 and ENGL 380.

**ENGL 304. Intermediate Writing Workshop: Poetry. 3 Units.**

Continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Maximum 6 credits. Offered as ENGL 304 and ENGL 304C. Prereq: ENGL 203 or ENGL 214.

**ENGL 304C. Poetry Writing Capstone. 3 Units.**

This Capstone course continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Offered as ENGL 304 and ENGL 304C. There will be a midterm presentation and a Capstone poetry project. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 304. They will be required to complete 25 pages of creative writing and 15 pages of critical writing and attend some separate meetings to discuss their progress on the Capstone project. Capstone students will also be required to present reports on their research projects at a public Capstone presentation at the end of the semester. Offered as ENGL 304 and ENGL 304C. Counts as a SAGES Senior Capstone course. Prereq: (ENGL 214 or ENGL 203), ENGL 304 and ENGL 380.

**ENGL 305. Playwriting. 3 Units.**

Theory and practice of dramatic writing, in the context of examples, classic and contemporary. Recommended preparation: ENGL 203 or ENGL 213 or ENGL 214 or ENGL 303 or ENGL 304. Offered as ENGL 305, THTR 312 and THTR 412.

**ENGL 306. Intermediate Writing Workshop: Creative Non-Fiction. 3 Units.**

A writing workshop that focuses on non-fiction. Students will study and write narrative journalism, the memoir, and the personal essay. Maximum 6 credits. Prereq: ENGL 203 or ENGL 213 or ENGL 214.

**ENGL 307. Feature/Magazine Writing. 3 Units.**

Continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. A student may not receive credit for both ENGL 307 and ENGL 307C. Offered as ENGL 307 and ENGL 307C. Prereq: ENGL 204 or instructor approval.

**ENGL 307C. Feature/Magazine Writing Capstone. 3 Units.**

This Capstone course continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. Students registering for 307C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. The Capstone version of the class (307C) will expand the requirements to include a student-conceived magazine-length feature story independently overseen by the instructor, along with a reflective essay, pitch letter to a magazine, and oral presentation. A student may not receive credit for both ENGL 307 and ENGL 307C. Offered as ENGL 307 and ENGL 307C. Counts as a SAGES Senior Capstone course. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

**ENGL 308. American Literature. 3 Units.**

A survey of major American authors from the Puritans to the present. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

**ENGL 309. Immersion Journalism/Multimedia Storytelling. 3 Units.**

Students will spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. A student may not receive credit for both ENGL 309 and ENGL 309C. Offered as ENGL 309 and ENGL 309C. Prereq: ENGL 204 or instructor approval.

**ENGL 309C. Multimedia Storytelling Capstone. 3 Units.**

This Capstone course will require that students spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. Students who register for 309C to fulfill their SAGES Capstone requirement will individually plan, shoot and edit a 7-10 minute documentary, compose a 15 page reflective essay, and complete an oral presentation. A student may not receive credit for both ENGL 309 and ENGL 309C. Offered as ENGL 309 and ENGL 309C. Counts as a SAGES Senior Capstone course. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

**ENGL 310. History of the English Language. 3 Units.**

An introductory course covering the major periods of English language development: Old, Middle, and Modern. Students will examine both the linguistic forms and the cultures in which the forms were used. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

**ENGL 312. Chaucer. 3 Units.**

An introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." A student may not receive credit for both ENGL 312 and ENGL 312C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 312 and ENGL 312C.

**ENGL 312C. Chaucer Capstone. 3 Units.**

This capstone course is an introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." Students registering for 312C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 312 and ENGL 312C. Offered as ENGL 312 and ENGL 312C. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 314. Advanced Playwriting. 3 Units.**

Theory and practice of dramatic writing with special focus on the craft of writing a full-length play. Offered as ENGL 314, THTR 314 and THTR 414. Prereq: ENGL 305 or THTR 312.

**ENGL 316. Screenwriting. 3 Units.**

A critical exploration of the craft of writing for film, in which reading and practicum assignments will culminate in the student submitting an original full-length screenplay. Offered as ENGL 316, THTR 316 and THTR 416. Prereq: THTR 312 or ENGL 305 or THTR 412.

**ENGL 320. Renaissance Literature. 3 Units.**

Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 320, ENGL 320C and ENGL 420.

**ENGL 320C. Renaissance Literature Capstone. 3 Units.**

Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Students registering for ENGL 320C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 320 may receive credit for ENGL 320C only if the themes/topics are different. Offered as ENGL 320, ENGL 320C and ENGL 420. Counts as a Capstone Project course. Prereq: ENGL 380 and passing letter grade in an Academic Inquiry Seminar (AIQS) (or SAGES First Seminar) and two Communication Intensive courses (or two SAGES University Seminars).

**ENGL 323. Milton. 3 Units.**

Poetry and selected prose, including the careful study of "Paradise Lost." Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 323 and ENGL 423.

**ENGL 324. Shakespeare: Histories and Tragedies. 3 Units.**

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 324 and ENGL 324C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334.

**ENGL 324C. Shakespeare: Histories and Tragedies Capstone. 3 Units.**

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. Students registering for 324C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 310 or ENGL 312 or ENGL 320 or ENGL 323 or ENGL 325 or ENGL 327 or ENGL 328 or ENGL 329).

**ENGL 325. Shakespeare: Comedies and Romances. 3 Units.**

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 325 and ENGL 325C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335.

**ENGL 325C. Shakespeare: Comedies/Romances Capstone. 3 Units.**

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. Students registering for 325C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 325 and ENGL 325C. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 310 or ENGL 312 or ENGL 320 or ENGL 323 or ENGL 324 or ENGL 327 or ENGL 328 or ENGL 329).

**ENGL 330. Victorian Literature. 3 Units.**

Aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 330, ENGL 330C and ENGL 430.

**ENGL 330C. Victorian Literature Capstone. 3 Units.**

This Capstone course studies aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Students registering for 330C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 330 may receive credit for ENGL 330C only if the themes/topics are different. Offered as ENGL 330, ENGL 330C and ENGL 430. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 331. Studies in the Nineteenth-Century. 3 Units.**

Individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 331, ENGL 331C and ENGL 431.

**ENGL 331C. Studies in the Nineteenth Century Capstone. 3 Units.**

This Capstone course studies individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Students registering for 331C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 331 may receive credit for ENGL 331C only if the themes/topics are different. Offered as ENGL 331, ENGL 331C and ENGL 431. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 332. Twentieth-Century British Literature. 3 Units.**

Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Such writers as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 332 and ENGL 432.

**ENGL 341. Rhetoric of Science and Medicine. 3 Units.**

This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 341, ENGL 341C, and ENGL 441.

**ENGL 345. Topics in LGBTQ Studies. 3 Units.**

This course will focus on selected topics in the study of LGBTQ literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBTQ literature, queer cinema, gay and lesbian poetry, LGBTQ graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 345, ENGL 445 and WGST 345. Counts as a CAS Global & Cultural Diversity course.

**ENGL 345C. Topics in LGBTQ Studies Capstone. 3 Units.**

This Capstone course will focus on selected topics in the study of LGBTQ literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBTQ literature, queer cinema, gay and lesbian poetry, LGBTQ graphic novels, the AIDS memoir, queer new media, AIDS activism, and AIDS/Gay Drama. Students registering for 345C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. Counts for CAS Global & Cultural Diversity Requirement. A student who has previously taken ENGL 345 may receive credit for ENGL 345C only if the themes/topics are different. Counts as a CAS Global & Cultural Diversity course. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 358. American Literature 1914-1960. 3 Units.**

Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 358 and ENGL 458.

**ENGL 360. Studies in American Literature. 3 Units.**

Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentalism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 360 and ENGL 460.

**ENGL 361. Irish Literature. 3 Units.**

This course will introduce students to major periods of Irish Literature with a strong focus on concepts of artistic identity and the experiences of writers struggling to produce work outside of official culture. We will begin with an examination of Stone Age archaeology and pre-Christian poets and apply this deep historical context to our examination of the writing being produced around the time of the conversion to Christianity and colonialization in the 16th Century. We will then focus on Anglo-Irish writers such as Yeats, Joyce, Synge, and the lesser-known Maria Edgeworth and then examine contemporary responses to Irish identities and literary cultures by reading the works of more recent poets and playwrights such as Seamus Heaney, Eavan Boland, Brian Friel, Paula Meehan, Nuala Ni Dhomhnaill, and Mary Dorsey. Course outcomes include learning about major Irish literary traditions, the connection of communal identities to literature, colonial Irish contexts, and the construction of literary tradition within post-colonial contexts. Offered as ENGL 361 and ENGL 461. Counts as a Communication Intensive course. Prereq: Passing letter grade in an Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

**ENGL 364. Global Anglophone Poetry. 3 Units.**

The course will focus on modern poetry – its major writers, texts, performances, and movements – from the Anglophone world, including Australia, Canada, Ireland, Jamaica, Kenya, Nigeria, South Africa, South Asia, the United Kingdom, and the United States. Students will learn to recognize forms, traditions, and literary devices of poetry written in English; to analyze the political and economic impacts of imperialism, colonization, and globalization on culture and creativity; to examine the invention, renewal, and circulation of poetic genres of self-expression and community engagement; and to understand how poetry illuminates global histories of race, indigeneity, gender and sexuality. A student may not receive credit for both ENGL 364 and ENGL 364C. Offered as ENGL 364, ENGL 364C, ENGL 464, HUMN 364 and HUMN 464. Counts as a Understanding Global Perspectives course.

**ENGL 364C. Global Anglophone Poetry Capstone. 3 Units.**

The course will focus on modern poetry—its major writers, texts, performances, and movements—from the Anglophone world, including Australia, Canada, Ireland, Jamaica, Kenya, Nigeria, South Africa, South Asia, the United Kingdom, and the United States. Students will learn to recognize forms, traditions, and literary devices of poetry written in English; to analyze the political and economic impacts of imperialism, colonization, and globalization on culture and creativity; to examine the invention, renewal, and circulation of poetic genres of self-expression and community engagement; and to understand how poetry illuminates global histories of race, indigeneity, gender and sexuality. A student may not receive credit for both ENGL 364 and ENGL 364C. Offered as ENGL 364, ENGL 364C, and ENGL 464. Counts as a Capstone Project course. Counts as a Understanding Global Perspectives course. Prereq: ENGL 380 and passing letter grade in an Academic Inquiry Seminar (AIQS) (or SAGES First Seminar) and two Communication Intensive courses (or two SAGES University Seminars).

**ENGL 365E. The Immigrant Experience. 3 Units.**

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts as a CAS Global & Cultural Diversity course.

**ENGL 365EC. The Immigrant Experience Capstone. 3 Units.**

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Students registering for 365EC will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 358 may receive credit for ENGL 358C only if the themes/topics are different. Counts as SAGES Senior Capstone. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts as a CAS Global & Cultural Diversity course. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSQ, FSSY, FSTS, or FSCS).

**ENGL 365N. Topics in African-American Literature. 3 Units.**

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as AFST 365N, ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts as a CAS Global & Cultural Diversity course. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSQ, FSSY, FSTS, or FSCS.

**ENGL 365NC. Topics in African American Literature Capstone. 3 Units.**

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Students registering for 365NC will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 365N, ETHS 365N, or WLIT 365N may receive credit for ENGL 365NC only if the themes/topics are different. Offered as ENGL 365N, ENGL 465N, ETHS 365N, WLIT 365N, and WLIT 465N. Counts as a CAS Global & Cultural Diversity course. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 365Q. Post-Colonial Literature. 3 Units.**

Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts as a CAS Global & Cultural Diversity course.

**ENGL 365QC. Post-Colonial Literature-Capstone. 3 Units.**

Readings in national and regional literature of former Anglophone European colonies. Students may receive credit both for ENGL 365Q and for ENGL 365QC when course topics differ between the offerings. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts as a CAS Global & Cultural Diversity course. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and a declared major in English.

**ENGL 367. Introduction to Film. 3 Units.**

An introduction to the art of film. Each week we'll take an element of film form (editing, cinematography, sound, and so on) and ask how filmmakers work with this element to produce effects. Most weeks we'll also screen a whole film and discuss it in light of the week's focus. Films screened will include masterworks of the silent era, foreign films, Hollywood studio-era classics, and more recent cinema. This course has no prerequisites and welcomes first year students. Offered as ENGL 367 and ENGL 467.

**ENGL 368. Topics in Film. 3 Units.**

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. This course has no prerequisites and welcomes first year students. Other than the number of credits from one department a student can apply toward graduating, there is no limit to the number of times Topics in Film can be taken. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468.

**ENGL 368C. Topics in Film Capstone. 3 Units.**

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. Students registering for ENGL 368C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. Students must be a declared English Major with Concentration in Film or both English Major and Film Minor. Permission of instructor must be received prior to the last day of classes the previous semester. A student who has previously taken ENGL 368 may receive credit for ENGL 368C only if the themes/topics are different. Counts as SAGES Senior Capstone. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 369. Children's Literature. 3 Units.**

Individual topics in 19th-, 20th-, and 21st-century children's literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children's literature into film and other media. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 369 and ENGL 469.

**ENGL 370. Comics and the Graphic Novel. 3 Units.**

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 370, ENGL 370C, and ENGL 470.

**ENGL 370C. Comics and the Graphic Novel Capstone. 3 Units.**

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. Students registering for 370C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 372. Studies in the Novel. 3 Units.**

Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 372 and ENGL 472.

**ENGL 372C. Studies in the Novel Capstone. 3 Units.**

This Capstone course studies selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Students registering for 372C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 372 may receive credit for ENGL 372C only if the themes/topics are different. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

**ENGL 373. American Women's Poetry. 3 Units.**

This course surveys American women's poetry from the seventeenth century to the present. We will read a range of poetry illustrating the roles of women poets in the development of the nation's literary, cultural, and social history. We will pay close attention to how women poets use traditional and innovative poetic forms to represent lived experiences and to engage the political realities of their varying historical moments. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 373, ENGL 473, and WGST 374.

**ENGL 374. Internship in Journalism. 3 - 6 Units.**

Students work as interns at area newspapers, magazines, trade publications, radio or television and meet as a class to share their experiences as interns and to focus on editorial issues—reporting, writing, fact-checking, editing—that are a part of any journalistic enterprise. Students are responsible for pre-arranging their internship prior to the semester they intend to take the class but can expect guidance from the instructor in this regard. Recommended preparation: ENGL 204 or permission of the department.

**ENGL 376. Studies in Genre. 3 Units.**

Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 376 and ENGL 476.

**ENGL 380. Disciplinary Writing Seminar. 3 Units.**

This seminar explores a significant literary period, topic, author, or theme in the study of literature. Readings vary by term and include both primary texts and secondary sources. Students will gain practice in the written analysis of literature, interacting with major historical and cultural discourses that literature engages, and producing distinct and recognizable forms of literary argument. This course will provide students with the concepts, skills, and strategies needed to succeed in their capstone course. Requirements include active class participation, the close reading paper, an argumentative research paper, and a presentation. Required of all English majors, preferable in the junior year. Counts as a Disciplinary Communication course. Counts as a SAGES Departmental Seminar course. Prereq: ENGL 300 and Junior student standing.

**ENGL 385. Special Topics in Literature. 3 Units.**

Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as "spatial imagination," "semiotics of fashion in literature," "epistolary." Maximum 9 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 385 and ENGL 485.

**ENGL 386. Studies in Literature and Culture. 3 Units.**

Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 386 and ENGL 486.

**ENGL 387. Literary and Critical Theory. 3 Units.**

A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487.

**ENGL 390. Independent Study and Creative Projects. 1 - 3 Units.**

Up to three semester hours of independent study may be taken in a single semester. Must have prior approval of faculty member directing the project. Projects may be critical or creative in nature.

**ENGL 390C. Independent Study and Creative Projects Capstone. 1 - 3 Units.**

Students propose and perform individualized research and/or creative projects with the approval of a faculty member directing the project. Up to three semester hours of independent study may be taken in a single semester. This course satisfies the SAGES Capstone Requirements and the Capstone Project portion of the Written, Oral, and Multimodal Communication General Education Requirements. In order to receive credit for the Capstone, students must complete three credit hours, though they do not need to be completed in the same semester. Counts as a Capstone Project course. Counts as a SAGES Senior Capstone course. Prereq: ENGL 380 and passing letter grade in an Academic Inquiry Seminar (AIQS) (or SAGES First Seminar) and two Communication Intensive courses (or two SAGES University Seminars).

**ENGL 392. Classroom Teaching. 3 Units.**

For undergraduate students who assist in the teaching of ENGL 150, 180, or 181. Interested students should check with the director of composition (for ENGL 150, 180, 181) before the beginning of the semester in which they wish to participate. May be repeated only once; not more than three semester hours in ENGL 392 may be counted toward the major. May also include up to three semester hours of supervised peer tutoring at the University Writing Center.

**ENGL 398. Professional Communication for Engineers. 2 Units.**

A writing course for Engineering students only, covering academic and professional genres of written and oral communication. Taken in conjunction with Engineering 398, English 398 constitutes an approved SAGES Departmental Seminar. Counts as a SAGES Departmental Seminar course. Prereq or Coreq: ENGR 398. Prereq: 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

**ENGL 400. Rhetoric and Teaching of Writing. 3 Units.**

Classical and modern theories of rhetoric; their application in the classroom. Required of graduate assistants and tutors who have had no prior experience in the teaching of composition. Prereq: Graduate standing.

**ENGL 401. Linguistic Analysis. 3 Units.**

This course offers introductory analysis of modern English from various theoretical perspectives (e.g., structural, sociolinguistic, psycholinguistic, and cognitive linguistic). In particular, the course provides an introduction to theoretical concepts and methods of linguistics, such as morphology, phonetics, phonology, syntax, semantics, and dialects, as well as writing systems and the nature and form of grammar. It is designed for any student with interest in language or its use; no prior linguistic background is assumed. This course provides humanities and social science students with training in the description and explanation of important technical aspects of language. This course also provides students of communication disorders with a basic foundation in language science, crucial information to understanding language acquisition. Offered as ENGL 301 and ENGL 401. Prereq: Graduate standing.

**ENGL 406. Advanced Creative Writing. 3 Units.**

Workshop for serious undergraduate and graduate writers. Offered alternate years; alternates between poetry and fiction. Admission requires review of writing sample by faculty. Maximum 6 credits. Prereq: Graduate standing.

**ENGL 415. Academic Research and Writing. 3 Units.**

The course focuses on the skills graduate students need to write research papers. This class will reinforce reading strategies students learned in the previous semester and graduate students will learn to organize ideas, synthesize material from written and other sources, and develop organizational and rhetorical skills appropriate to their discipline. Students will also learn to use reflection and self-assessment to become more independent and competent writers. This class will reinforce and expand on writing strategies students learned in the previous semester. Activities include small group work, analysis of academic texts, writing in a variety of academic genres, revising and editing, and tutorial sessions.

**ENGL 420. Renaissance Literature. 3 Units.**

Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 320, ENGL 320C and ENGL 420. Prereq: Graduate standing.

**ENGL 423. Milton. 3 Units.**

Poetry and selected prose, including the careful study of "Paradise Lost." Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 323 and ENGL 423. Prereq: Graduate standing.

**ENGL 424. Shakespeare: Histories and Tragedies. 3 Units.**

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 324 and ENGL 324C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334. Prereq: Graduate standing.

**ENGL 425. Shakespeare: Comedies and Romances. 3 Units.**

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 325 and ENGL 325C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335. Prereq: Graduate standing.

**ENGL 430. Victorian Literature. 3 Units.**

Aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 330, ENGL 330C and ENGL 430. Prereq: Graduate standing or permission of instructor.

**ENGL 431. Studies in the Nineteenth-Century. 3 Units.**

Individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 331, ENGL 331C and ENGL 431. Prereq: Graduate standing.

**ENGL 432. Twentieth-Century British Literature. 3 Units.**

Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Such writers as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 332 and ENGL 432. Prereq: Graduate standing.

**ENGL 441. Rhetoric of Science and Medicine. 3 Units.**

This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 341, ENGL 341C, and ENGL 441. Prereq: Graduate standing.

**ENGL 445. Topics in LGBTQ Studies. 3 Units.**

This course will focus on selected topics in the study of LGBTQ literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBTQ literature, queer cinema, gay and lesbian poetry, LGBTQ graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 345, ENGL 445 and WGST 345. Counts as a CAS Global & Cultural Diversity course.

**ENGL 458. American Literature 1914-1960. 3 Units.**

Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 358 and ENGL 458. Prereq: Graduate standing.

**ENGL 460. Studies in American Literature. 3 Units.**

Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentalism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 360 and ENGL 460. Prereq: Graduate standing or permission of instructor.

**ENGL 461. Irish Literature. 3 Units.**

This course will introduce students to major periods of Irish Literature with a strong focus on concepts of artistic identity and the experiences of writers struggling to produce work outside of official culture. We will begin with an examination of Stone Age archaeology and pre-Christian poets and apply this deep historical context to our examination of the writing being produced around the time of the conversion to Christianity and colonialization in the 16th Century. We will then focus on Anglo-Irish writers such as Yeats, Joyce, Synge, and the lesser-known Maria Edgeworth and then examine contemporary responses to Irish identities and literary cultures by reading the works of more recent poets and playwrights such as Seamus Heaney, Eavan Boland, Brian Friel, Paula Meehan, Nuala Ni Dhomhnaill, and Mary Dorsey. Course outcomes include learning about major Irish literary traditions, the connection of communal identities to literature, colonial Irish contexts, and the construction of literary tradition within post-colonial contexts. Offered as ENGL 361 and ENGL 461. Counts as a Communication Intensive course.

**ENGL 464. Global Anglophone Poetry. 3 Units.**

The course will focus on modern poetry – its major writers, texts, performances, and movements – from the Anglophone world, including Australia, Canada, Ireland, Jamaica, Kenya, Nigeria, South Africa, South Asia, the United Kingdom, and the United States. Students will learn to recognize forms, traditions, and literary devices of poetry written in English; to analyze the political and economic impacts of imperialism, colonization, and globalization on culture and creativity; to examine the invention, renewal, and circulation of poetic genres of self-expression and community engagement; and to understand how poetry illuminates global histories of race, indigeneity, gender and sexuality. A student may not receive credit for both ENGL 364 and ENGL 364C. Offered as ENGL 364, ENGL 364C, ENGL 464, HUMN 364 and HUMN 464. Counts as a Understanding Global Perspectives course.

**ENGL 465E. The Immigrant Experience. 3 Units.**

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts as a CAS Global & Cultural Diversity course. Prereq: Graduate standing.

**ENGL 465N. Topics in African-American Literature. 3 Units.**

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as AFST 365N, ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts as a CAS Global & Cultural Diversity course. Prereq: Graduate standing.

**ENGL 465Q. Post-Colonial Literature. 3 Units.**

Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts as a CAS Global & Cultural Diversity course. Prereq: Graduate standing.

**ENGL 467. Introduction to Film. 3 Units.**

An introduction to the art of film. Each week we'll take an element of film form (editing, cinematography, sound, and so on) and ask how filmmakers work with this element to produce effects. Most weeks we'll also screen a whole film and discuss it in light of the week's focus. Films screened will include masterworks of the silent era, foreign films, Hollywood studio-era classics, and more recent cinema. This course has no prerequisites and welcomes first year students. Offered as ENGL 367 and ENGL 467. Prereq: Graduate standing.

**ENGL 468. Topics in Film. 3 Units.**

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. This course has no prerequisites and welcomes first year students. Other than the number of credits from one department a student can apply toward graduating, there is no limit to the number of times Topics in Film can be taken. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468. Prereq: Graduate standing.

**ENGL 469. Children's Literature. 3 Units.**

Individual topics in 19th-, 20th-, and 21st-century children's literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children's literature into film and other media. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 369 and ENGL 469. Prereq: Graduate standing.

**ENGL 470. Comics and the Graphic Novel. 3 Units.**

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 370, ENGL 370C, and ENGL 470.

**ENGL 472. Studies in the Novel. 3 Units.**

Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 372 and ENGL 472. Prereq: Graduate standing.

**ENGL 473. American Women's Poetry. 3 Units.**

This course surveys American women's poetry from the seventeenth century to the present. We will read a range of poetry illustrating the roles of women poets in the development of the nation's literary, cultural, and social history. We will pay close attention to how women poets use traditional and innovative poetic forms to represent lived experiences and to engage the political realities of their varying historical moments. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 373, ENGL 473, and WGST 374. Prereq: Graduate standing.

**ENGL 476. Studies in Genre. 3 Units.**

Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 376 and ENGL 476. Prereq: Graduate standing.

**ENGL 485. Special Topics in Literature. 3 Units.**

Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as "spatial imagination," "semiotics of fashion in literature," "epistolarity." Maximum 9 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 385 and ENGL 485. Prereq: Graduate standing.

**ENGL 486. Studies in Literature and Culture. 3 Units.**

Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 386 and ENGL 486. Prereq: Graduate standing.

**ENGL 487. Literary and Critical Theory. 3 Units.**

A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Recommended preparation: Academic Inquiry Seminar (AIQS) or SAGES First Seminar. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487. Prereq: Graduate standing.

**ENGL 504. Creative Writing Theory and Practice. 3 Units.**

This course is designed to prepare MA and PhD candidates in English to teach ENGL 203 (Introduction to Creative Writing). It is a required course for any graduate student seeking a concentration in creative writing. The course will operate as a hybrid seminar/workshop. Students will examine and discuss traditional creative writing and teaching practices while producing their own works of creative writing for exchange and critique. Recommended Preparation: a creative writing workshop at the undergraduate or graduate level or permission of the instructor. While the overriding objective of this course is to prepare graduate students to teach ENGL 203, the multiple objectives coordinated toward that outcome are as follows: – to exercise and refine creative writing practices of participants – to share resources for professional development in creative writing (e.g. publication opportunities, conferences, etc.) – to provide critical/historical view of creative writing's relationship with the academy – to examine and debate received creative writing pedagogies – to position creative writing pedagogy in resistance to hegemony and monoculture – to develop genre-specific, and genre-adaptable creative writing pedagogies – to consider intersections of digital media and creative writing

**ENGL 506. Professional Writing: Theory and Practice. 3 Units.**

Prepares graduate students to teach disciplinary forms of writing, including technical and professional writing, in academic and non-academic settings. Prereq: ENGL 400.

**ENGL 517. Seminar: American Literature. 3 Units.**

Prereq: Graduate standing.

**ENGL 518. Seminar: English Literature 1660-1800. 3 Units.**

Prereq: Graduate standing.

**ENGL 519. Seminar: English Literature 1800-1900. 3 Units.**

Prereq: Graduate standing.

**ENGL 520. Seminar: 20th Century Literature. 3 Units.**

Prereq: Graduate standing.

**ENGL 522. Seminar: Topics in Poetry. 3 Units.**

Prereq: Graduate standing.

**ENGL 524. Seminar: Criticism and Other Special Topics. 3 Units.**

Prereq: Graduate standing.

**ENGL 590. Special Reading or Research. 3 Units.**

Independent study as arranged with individual instructors. Prereq: Graduate status or consent of department.

**ENGL 601. Directed Reading. 1 - 6 Units.**

Guided reading for academic and professional development. Prereq: Graduate status.

**ENGL 651. Thesis M.A.. 1 - 18 Units.**

(Credit as arranged.) Prereq: Graduate standing.

**ENGL 701. Dissertation Ph.D.. 1 - 9 Units.**

(Credit as arranged.) Prereq: Predoctoral research consent or advanced to Ph.D. candidacy milestone.