ESTD 101. Introduction to Environmental Thinking. 3 Units.
Critical comparison of scientific, historical, religious, and literary conceptions of nature. Theories of environmental ethics, legal, and economic conceptions of environmental goods. Current controverses concerning human population growth, energy use, the consumer society, and attitudes towards animals.

ESTD 202. Global Environmental Problems. 3 Units.
Global Environmental Problems is a course designed to provide students with an understanding of, and an appreciation for, human-influenced environmental changes that are global in scope. Accordingly, much of the material will focus on the nature and structure of natural global systems, how and where in those systems human influences occur, and will delve deeply into a few particular problems and solutions of current interest, such as population growth, climate change, ozone depletion, and fisheries, from a variety of viewpoints. Offered as ESTD 202 and EEPS 202.

ESTD 303. Environmental Law. 3 Units.
Introduction to treatment of environmental issues in legal proceedings. Sources of environmental law, legal procedure, common law remedies (toxic torts and human health, nuisance, contract law), statutes and regulations, endangered species, public lands, toxics regulation, nuclear power, coal. The course employs the case method of reading and recitation of appellate judicial opinions. We read both classic cases in environmental law as well as current controversies. Offered as ESTD 303 and EEPS 303.

ESTD 382. Art, Eco-criticism, and the Environment. 3 Units.
As issues of sustainability and environmental impact have become increasingly dominant concerns in contemporary society, eco-criticism has emerged as a vital methodological thread across the humanities. Motivated by ethical as well as scholarly concerns, eco-criticism not only enacts a fundamental examination of nature as an ideological construct, but also seeks to investigate the complex interrelationship between humanity and the environment. Concurrently, there has been a marked interest in studying the role of “green issues” in contemporary art, particularly in tracing the development of earth art or eco-art from the early 1970s to the present. The goal of this seminar is to forge a link between these two emergent strands by tracing the complex relationship between art and the environment from the nineteenth-century to the present, seeking to thereby assess the capaciousness of eco-criticism as a methodological approach to art history. Offered as ARTH 382, ARTH 482 and ESTD 382. Counts for CAS Global & Cultural Diversity Requirement.

ESTD 388. Politics, Policy, and the Global Environment. 3 Units.
This course examines the law, politics and policy surrounding global environmental challenges such as climate change. The course aims to provide a broad overview of the key concepts, actors, debates, and issues in global environmental politics. It aims to illustrate the complexities of addressing environmental problems—from the proliferation of global institutions and international actors, to the absence of central enforcement mechanisms. We examine the causes of environmental degradation and competing views on the gravity of the problem. Using concepts from political science and economics, we investigate the challenges in getting states to act jointly to address environmental problems. We examine the actors and institutions of global environmental politics, to understand how conditions are defined as problems and responses are chosen and implemented. The course concludes by applying the tools and concepts to the case of climate change. Offered as ESTD 388, POSC 388 and POSC 488.