GRMN 101. Elementary German I. 4 Units.
Introduction to German language and culture. Emphasizes conversational skills. Students achieve a basic proficiency in German. Course includes pronunciation, vocabulary, grammar, and cultural content. Credit cannot be applied toward a major in German. Prerequisites: none.

GRMN 102. Elementary German II. 4 Units.
Continuation of GRMN 101. Emphasizes conversational skills. Students achieve an intermediate proficiency in German. Course includes pronunciation, vocabulary, grammar, and cultural content. Credit cannot be applied toward a major in German. Prerequisites: GRMN 101 or equivalent.

GRMN 201. Intermediate German I. 4 Units.
Continuation of GRMN 101. Emphasizes conversational and written skills. Students achieve an intermediate proficiency in German. Course includes pronunciation, vocabulary, grammar, and cultural content. Credit cannot be applied toward a major in German. Prerequisites: GRMN 102 or equivalent.

GRMN 202. Intermediate German II. 4 Units.
Continuation of GRMN 201. Emphasizes conversational and written skills. Students achieve an advanced proficiency in German. Course includes pronunciation, vocabulary, grammar, and cultural content. Credit cannot be applied toward a major in German. Prerequisites: GRMN 201 or equivalent.

GRMN 303. German Culture & Civilization. 3 Units.
Examines aspects of contemporary Germany, including political and social systems and cultural life through seminar discussions of texts, films, and other media. Course includes instruction on use of English- and German-language dictionaries, and study guides. Taught in German. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 301 or equivalent.

GRMN 304. Topics in German Studies. 3 Units.
Concentrates on a specific author or small group of authors within an aesthetic or historical context, for example: Goethe, Heine, Bachmann, Junger Deutschland, or die Gruppe 47. Examines the breadth of themes and styles and may include literary, philosophical, biographical, and other kinds of texts. Provides students with an opportunity to study German literary works in translation and to introduce students to different styles and varieties of German prose. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 303 or equivalent.

GRMN 310. Advanced German Reading and Composition. 3 Units.
Advanced-level skills course focusing on reading and writing for students who have already studied intermediate German. Develops students' ability to read authentic, unabridged texts, such as contemporary newspaper and magazine articles; readings increase progressively in length and vary in genre. Also practices composition skills by composing academic prose such as objective summaries, reviews, an analysis of a literary work, and a literary research paper. Taught in German. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 304 or equivalent.

GRMN 311. Advanced Conversation. 3 Units.
Students work to improve oral proficiency in spoken German. Topics include contemporary issues; current vocabulary is stressed. Students practice using speech appropriate to various situations. Prerequisites: GRMN 202 or equivalent.

GRMN 312. German Proficiency Through Drama. 3 Units.
Readings begin with single scenes and progress to full length radio plays and theater plays which gradually increase in linguistic difficulty and complexity of central themes. Introduction to the elements of drama such as dialogue, character and dramatic structure, as well as the genres of tragedy, comedy, and tragicomedy. Focus: effective communication of critical, interpretative, and analytic ideas in discussion and in writing. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 302 or equivalent.

GRMN 313. Intro to German Literature. 3 Units.
Introduction to German literature and the cultural issues it addresses. Includes the main literary and folk genres (short texts or excerpts), gradually increasing in linguistic difficulty and complexity of central themes. They cover the major literary periods from the 18th to the 21st centuries. Focus: effective communication of critical, interpretative, and analytic ideas in discussion and in writing. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 202 or equivalent.

GRMN 315. Business German. 3 Units.
Introduces students to basic German business vocabulary and grammar. Focuses on function-oriented business communication. Taught in German. Counts as CAS Global & Cultural Diversity Requirement. Prerequisites: GRMN 303 or equivalent.

GRMN 365. German Literature in Translation. 3 Units.
Goethe defined "World Literature" (Weltliteratur) as "Intellectual Trade Relations" (geistiger Handelsverkehr). This course gives students the opportunity to study German literary works in translation and to trade intellectual relations with a literary culture previously unknown to them. Counts toward the German major only as a related course. No knowledge of German required. Offered as GRMN 365 and WLIT 365.
GRMN 367. German Classicism/Romanticism. 3 Units.
Selected works of Goethe, Schiller, Hoelderlin, von Kleist, and others.
Counts for CAS Global & Cultural Diversity Requirement. Prereq: One 300-level GRMN course.

GRMN 370. Topics in Literary Periods. 3 Units.
Overview of German literary periods from the beginning to the present. Explores German literary works in all three major genres from the historical, social, and literary perspectives. All works are in German. Taught in German. Counts for CAS Global & Cultural Diversity Requirement. Prereq: One 300-level GRMN course.

GRMN 380. Topics in Advanced German Culture Studies. 3 Units.
Exploration of the culture of the arts, political culture, and the cultural self-expression of the German-speaking countries from their beginnings to the present. Focus: The cultural changes within certain historical periods. Examination of particular aspects such as culture as mass deception in fascist Germany and the GDR, the reflection of contemporary culture in literature and cinema, problems of cultural identity and multiculturalism, and the role of postmodern culture industry and the critical discourse today. Taught in German. Counts for CAS Global & Cultural Diversity Requirement. Prereq: One 300-level GRMN course.

GRMN 395. Special Topics in German Literature. 3 Units.
An advanced seminar on German literature with a specific focus that transcends author, period or genre, probably but not limited to theme or motif, such as "Faust and Monsters." Counts for CAS Global & Cultural Diversity Requirement. Prereq: One 300-level GRMN course.

GRMN 396. Senior Capstone - German. 3 Units.
The Senior Capstone in German in an independent study project chosen in consultation with a capstone advisor. The capstone project should reflect both the student's interest within German and/or German studies and the courses he or she has taken to fulfill the major. The project requires independent research using and approved bibliography and plan of action. In addition to written research, the student will also present the capstone project in a public forum that agreed upon by the project advisor and the students. Counts as SAGES Senior Capstone. Prereq: Senior status required. Major in German required.

GRMN 399. Independent Study in German. 1 - 3 Units.
For majors and advanced students under special circumstances. Permit required.