

JAPANESE (JAPN)

JAPN 101. Elementary Japanese I. 4 Units.

Introduction to understanding, speaking, reading, and writing Japanese. Students learn to read and write hiragana and katakana syllabaries and 50 kanji characters. Students are expected to achieve control of the sound system and basic structure of the language. Emphasizes aural comprehension and speaking.

JAPN 102. Elementary Japanese II. 4 Units.

Continuation of JAPN 101. Emphasizes aural comprehension, speaking, reading, and writing. Students learn approximately 100 new kanji characters. Recommended preparation: JAPN 101.

JAPN 201. Intermediate Japanese I. 4 Units.

Further study of fundamental structures of Japanese. Students improve aural comprehension, speaking, reading, and writing abilities and learn approximately 100 new characters. Recommended preparation: JAPN 102 or equivalent. Counts as a CAS Global & Cultural Diversity course.

JAPN 202. Intermediate Japanese II. 4 Units.

Continuation of JAPN 201. Students learn an additional 100 kanji characters. With the completion of JAPN 201 - 202, students should have control of the fundamentals of modern Japanese and a firm foundation in the writing system. Recommended preparation: JAPN 201 or equivalent. Counts as a CAS Global & Cultural Diversity course.

JAPN 215. The World of Manga. 3 Units.

Manga (comic books and graphic novels) is one of the most important aspects of contemporary visual culture in Japan. It is consumed by millions of Japanese every day, and has attracted intense attention around the world. As it constitutes one third of the annual publications in Japan today, its breadth and scope are limitless. What does manga reveal about contemporary cultural production and consumption in Japan? What kind of special features are used in manga to attract people so much? What kind of genres do they have and what kind of readers do they have? These are some of the questions we will explore by surveying a large number of works produced in the last fifty years. Introducing graphic novels by major artists and writers, the course will expand your understanding of key components, social movements and discourses associated with manga. You will examine the history of manga, its aesthetics, and social impact through assigned readings, including scholarly papers and manga books, as well as works selected by each student (in original Japanese or in English translation). Offered as JAPN 215 and WLIT 215. Counts as a CAS Global & Cultural Diversity course.

JAPN 225. Japanese Popular Culture and Society. 3 Units.

This course highlights salient aspects of modern Japanese popular culture as expressed in animation, comics and literature. The works examined include films by Hayao Miyazaki, writings by Kenji Miyazawa, Haruki Murakami and Banana Yoshimoto, among others. The course introduces students to essential aspects of modern Japanese popular culture and sensibility. Offered as JAPN 225 and WLIT 225. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

JAPN 235. The Japan Experience: Kyoto - Language, Culture & Exchanges. 3 Units.

This is a study-abroad intensive course that takes place in Japan. This class is designed to provide students an opportunity to use Japanese language skills they have learned in our classrooms and deepen their understanding of Japanese language and culture through experiential learning. The course has four major learning components: "Japanese Language Learning through Activities and Cultural Experiences," "Exchanges with Local College Students," "Language Exhibition," and "a Japan Exploration Project." This course will consist of three class meetings before the trip focused on preparation, followed by stay in Kyoto, and one presentation after the trip. Counts as a CAS Global & Cultural Diversity course. Counts as a Human Diversity & Commonality course. Counts as a Understanding Global Perspectives course. Prereq: JAPN 201.

JAPN 245. Classical Japanese Literature: Enduring Aesthetics in Poetry, Prose, Musings, and Plays. 3 Units.

Poetry written by gods, erotic exchanges between ranking courtiers, lists of things lovely, war tales, exorcist theater, Buddhist musings, and love-suicide plays enacted by puppets: classical Japanese literature has something for everyone. From the most ancient myths up to the end of the premodern era (c. 1868), we will explore the relationships between art (both high and low), gender, religion, literature, and performance. This course invites us to rethink our assumptions about what literature is, with an aim at understanding the essential aspects of Japanese culture and sensibility before the modern era. In many cases the themes are recurrent and profoundly influence literature of later periods. The written works of the Japanese premodern period can help us understand what it is to be human, both today and one thousand years ago. Class sessions will combine lectures, discussion, and audio-visual materials. All readings are in English translation and class will be taught in English. No previous course work in Japanese literature, history, or language is expected. Offered as JAPN 245 and WLIT 245. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

JAPN 255. Modern Japanese Literature in Translation. 3 Units.

Focus on the major genres of modern Japanese literature, including poetry, short story, and novel (shosetsu). No knowledge of Japanese language or history is assumed. Lectures, readings, and discussions are in English. Films and slides complement course readings. Offered as JAPN 255 and WLIT 255. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

JAPN 265. Constructing the Samurai: Images of Japanese Warriors from 1100's to the Present. 3 Units.

From concepts of premodern warriors calling out their names before doing hand-to-hand combat to modern salary men crushing the world with their economic prowess, samurai have come to be an iconic image of the Japanese people. Throughout the semester we will pay particular attention to the central themes in the historiography of warrior society, roughly, the years between ca. 1110 and 1850 C.E. We will investigate how these documents were translated by modern societies, both east and west, in samurai film. Students will explore the category of "samurai" through reading selections from *The Tale of the Heike*, as well as selected Noh plays, legal documents, travel diaries, autobiographies, short stories, and historical texts. In addition, we will investigate other genres contributing to the construction of the idea of "samurai," such as film. This seminar will closely examine the concept of "samurai," particularly its connection to the Japanese identity using an interdisciplinary context of the arts, history, religion, and literature. We will also explore the ways in which daimyo (feudal lords), authors, Buddhist officials, and filmmakers throughout the world created, shaped, and altered the ideal image of the samurai. Key to understanding the concept of samurai will be wrestling with questions of authorship, spirit pacification, nationality, and patronage, with specific focus on the Japanese relationship with Western nations and cultures. We will focus on language and its role in legitimizing the global concepts of "samurai" and "bushido." This class will provide additional insight geared toward the cultural study of linguistic identities beyond those informed by the English language and will include terms expressed in Japanese. Many of the resources used in this course will be translated from the Japanese, allowing us to consider Naoki Sakai's theories of enunciation/ translation/ subjectivity, Haruo Shirane's theory of reception, and Michael Emmerich's theory of replacement. Especially important will be to focus on terms in Japanese with no, or poor, English equivalent (such as samurai, shogun, daimyo, bushido, etc.) but with clear images in the English-speaking imagination(s). The instructor will provide background information on political, cultural, and religious history. Class sessions will be conducted in English and combine lectures, discussion, audio-visual materials, and creative as well as analytical writing exercises. All readings and films will be in English or with English subtitle. Offered as JAPN 265 and WLIT 265. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

JAPN 301. Advanced Japanese I. 4 Units.

Emphasizes conversational proficiency and reading. Recommended preparation: JAPN 202 or equivalent. Counts as a CAS Global & Cultural Diversity course.

JAPN 302. Advanced Japanese II. 4 Units.

Continuation of JAPN 301; emphasizes conversational proficiency and reading. Recommended preparation: JAPN 301 or equivalent. Counts as a CAS Global & Cultural Diversity course.

JAPN 306. Readings in Manga. 3 Units.

This course aims to enhance students' reading skills in Japanese as well as in the other three main areas of language learning (speaking, listening, and writing) through the use of the extensive reading (a.k.a. Graded reading) method with manga in Japanese. In this course, the emphasis is put on acquiring the skill needed to enjoy reading content without translation. Students will review and learn Japanese structures and expressions as well as have the opportunity to explore colloquialisms, speech styles, onomatopoeia, contractions, interjections, and other elements of speech. The class also will incorporate individual reading activities such as oral reading sessions, timed reading, speed reading, and book discussion groups. We will also explore how Japanese scripts such as Hiragana, Katakana, and Kanji, as well as Roman alphabets, are integrated in manga. Our primary textbooks will be manga in Japanese; however, some additional readings in English will be given to students as a point of reference for the course lectures. The classes will primarily be conducted in Japanese. Counts as a CAS Global & Cultural Diversity course. Prereq: JAPN 202 with a C or higher.

JAPN 315. Origins of Anime: Classical Texts, Modern Manga, Anime, and Tales. 3 Units.

Modern anime and manga authors and artists captivate audiences with rich stories and stylized art. This course investigates the origins of these stories by engaging premodern Japanese texts (in English language translation) and modern literary theory. Throughout the semester we will pay particular attention to commonalities among these literatures and narrative genres, as well as the extent they differ due to temporal/socio/religio/political concerns. Western and Asian literary theories, especially those concerning topics of translation, replacement, negotiation with classics, and gender and sexuality will also be extensively explored. We will interpret the historic human endeavor of story telling within the contexts of time and space and through a critical self-awareness of our own positions in the modern world. Students will prepare individual research projects and be responsible for finding and presenting primary sources and secondary research. The instructor will provide background information on political, cultural, and religious history as well as present on details of literary theory. The aim is to encourage students to critically analyze the modern perception of past events. Every topic will be addressed in three phases. First, the students will discover historical events, literature, and people through reading primary sources in English translation. In a second phase, we will see how these stories are depicted in movies, animation, or manga. Finally, students will perform research to explore the differences between the premodern sources and their modern adaptation and determine how we can use such a comparison to critically analyze the way modern storytellers recreate the past. Class sessions will combine lectures, discussion, and audio-visual materials. Offered as JAPN 315 and WLIT 315. Counts as a CAS Global & Cultural Diversity course.

JAPN 335. Japanese Linguistics. 3 Units.

The purpose of this course is to survey the principal research in Japanese linguistics for students who have basic knowledge of Japanese and are interested in more in-depth treatment of linguistic phenomena (phonetics, phonology, morphology, syntax, semantics, etc.). Lectures and discussions will cover many different aspects of the Japanese language. There is a great deal of analytic studies of the Japanese language done both inside and outside Japan, which will be surveyed in this course. Students will become familiar with the major issues through lectures and class discussions, as well as through their reading of both primary and secondary sources. Both formal and functional approaches to the analysis of Japanese will be examined, and the acquisition of these structures will also be discussed. The course will also be useful for the improvement of students' Japanese language proficiency. Recommended preparation: JAPN 101 and JAPN 102, or equivalent competence in Japanese. Offered as COGS 335, COGS 435, JAPN 435, LING 335 and LING 435. Counts as a CAS Global & Cultural Diversity course.

JAPN 337. Love and Loss: Reading The Tale of Genji. 3 Units.

Murasaki Shikibu's *The Tale of Genji* (c. 1000 CE), the great Japanese classic often referred to as "the world's first novel," has been praised by countless readers and scholars since it was first circulated within the imperial court. In this course we will read the entire text in English translation. We will focus on themes of love and loss, paying special attention to the substitution that results from the hero, the shining prince Genji, losing his mother at a tender age and attempting to fill the void she left. Since Genji is popularly thought of as a "playboy," we will investigate the thematic, historic, political, social, and religious descriptions within Genji's (many) love affairs, with a special emphasis on issues of gender. We will also consider the poetry, imagery, costume, music, religion, theater, and material culture of the mid-Heian era, which is encapsulated in the tale. Students will prepare individual research projects and be responsible for finding and presenting primary sources and secondary research. The instructor will provide background information on political, cultural, and religious history as well as present on details of literary theory. The aim is to encourage students to critically analyze the modern perception of the past. Class sessions will combine lectures, discussion, and audio-visual materials. All material is in English translation. The course is conducted in English. Offered as JAPN 337 and WLIT 337. Counts as a CAS Global & Cultural Diversity course. Counts as a Communication Intensive course. Counts as a Understanding Global Perspectives course. Prereq: Passing letter grade in an Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

JAPN 341. Power of Words: Ritual Uses of Premodern Japanese Literature. 3 Units.

In premodern Japan, it was not only death and mourning ritual and practice that could pacify the spirit of the deceased, but also language. Authors consciously crafted the words of their works to simultaneously express the grief associated with longing and pacify the spirits of the dead. These words are called *kotodama* (power of words). From as far back as the eighth-century *Kojiki* (Records of Ancient Matters) and *Nihon Shoki* (The Chronicles of Japan) textual representations of mourning were linked with special uses of language and spirit pacification. At the death of *Ame-no-wakahiko* (a mythological god), his parents constructed a mourning hut and performed songs to secure his spirit in the afterworld. As several authors have demonstrated, from *kotodama* in the mid-eighth-century poetic anthology *Man'yōshū*, (Collection of Ten Thousand Leaves) to linked verse (*renga*) in medieval Japan, carefully constructed literary language also had a place in ritual pacification of the spirits of the dead. Words were not simple expressions of grief; they held power. All material is in English translation. The course is conducted in English. All material will be provided via PDF. Offered as JAPN 341 and WLIT 341 and RLGN 341. Counts as a CAS Global & Cultural Diversity course. Counts as a Communication Intensive course. Counts as a Understanding Global Perspectives course. Prereq: Passing letter grade in an Academic Inquiry Seminar (AIQS) or SAGES First Seminar.

JAPN 350. Contemporary Japanese Texts I. 3 Units.

The primary aim of this course is to develop communication skills in Japanese based on those that the students have acquired in JAPN 302 or equivalent. The students will read and discuss various texts such as daily conversations, essays, and news scripts with the assistance of vocabulary and kanji (Chinese character) lists and formal grammar explanations. Attention also will be given to enhancing the students' writing and aural/oral proficiencies through regularly assigned homework, presentations, tape listening, video viewing, and classroom discussion. Recommended preparation: JAPN 302 or equivalent. Counts as a CAS Global & Cultural Diversity course.

JAPN 351. Contemporary Japanese Texts II. 3 Units.

This course is a continuation of JAPN 350 and its primary aim overlaps with that of JAPN 350: to develop more sophisticated communication skills in Japanese. Students will read and discuss various texts such as daily conversations, essays, and news scripts largely with the assistance of vocabulary and kanji (Chinese character) lists. Attention will be given to enhancing the students' writing and aural/oral proficiencies through regularly assigned homework, presentations, tape listening, video viewing, and classrooms discussion. Counts as a CAS Global & Cultural Diversity course. Prereq: JAPN 350 or consent of instructor.

JAPN 355. Modern Japanese Novels and the West. 3 Units.

This course will compare modern Japanese and Western novellas, drama, and novels. Comparisons will focus on the themes of family, gender and alienation, which subsume a number of interrelated sub-themes such as marriage, home, human sexuality, *amae* (dependence), innocence, experience, death, God/gods, and nature (the ecosystem). Offered as JAPN 355 and WLIT 355. Counts as a CAS Global & Cultural Diversity course. Counts as a SAGES Departmental Seminar course. Counts as a Understanding Global Perspectives course.

JAPN 396. Senior Capstone - Japanese. 3 Units.

The Senior Capstone in Japanese is an independent study project chosen in consultation with a capstone advisor. The capstone project should reflect both the student's interest within Japanese and the courses he or she has taken to fulfill the major. The project requires independent research using an approved bibliography and plan of action. In addition to written research, the student will also present the capstone project in a public forum that is agreed upon by the project advisor and the student. Counts as a SAGES Senior Capstone course. Prereq: Senior status required. Major in Japanese required.

JAPN 397. Senior Thesis I. 3 Units.

Intensive study of a literary, linguistic, or cultural topic with a faculty member, leading to the writing of a review of literature related to a topic in the field of Japanese Studies, which will be part of the research paper constructed in JAPN398: Senior Thesis II. Counts as a Disciplinary Communication course. Prereq: Declared major in Japanese Studies with Senior student status. Passing letter grade in Academic Inquiry Seminar (AIQS) or SAGES First Seminar AND a passing grade in at least one JAPN Communication Intensive (CI) course.

JAPN 398. Senior Thesis II. 3 Units.

This course is a continuation of JAPN 397. The Senior Thesis in Japanese Studies is an independent study project chosen in consultation with an advisor. The project should reflect both the student's interest within Japanese Studies and the courses taken to fulfill the major. The project requires independent research using an approved bibliography and plan of action. In addition to written research, the student will also present the project in a public forum that is agreed upon by the project advisor and the student. Counts as a Capstone Project course. Prereq: Declared major in Japanese Studies with Senior student status and passing letter grade in JAPN 397.

JAPN 399. Independent Study. 1 - 3 Units.

Directed study for students who have progressed beyond available course offerings.

JAPN 435. Japanese Linguistics. 3 Units.

The purpose of this course is to survey the principal research in Japanese linguistics for students who have basic knowledge of Japanese and are interested in more in-depth treatment of linguistic phenomena (phonetics, phonology, morphology, syntax, semantics, etc.). Lectures and discussions will cover many different aspects of the Japanese language. There is a great deal of analytic studies of the Japanese language done both inside and outside Japan, which will be surveyed in this course. Students will become familiar with the major issues through lectures and class discussions, as well as through their reading of both primary and secondary sources. Both formal and functional approaches to the analysis of Japanese will be examined, and the acquisition of these structures will also be discussed. The course will also be useful for the improvement of students' Japanese language proficiency. Recommended preparation: JAPN 101 and JAPN 102, or equivalent competence in Japanese. Offered as COGS 335, COGS 435, JAPN 435, LING 335 and LING 435. Counts as a CAS Global & Cultural Diversity course.

JAPN 450. Japanese in Cultural Context I. 3 Units.

The primary aim of this graduate course is to develop sophisticated communication skills (listening, speaking, reading, and writing) in Japanese. The students will read and discuss various texts in the original, such as essays, news scripts, and literary works. Classroom instruction and discussion will be conducted in Japanese. The students also will be required to write a research paper of 4000-6000 letters/characters (10-15 genkoyoshi pages) in Japanese on a topic related to Japan and the student's specialty. Prereq: JAPN 351.

JAPN 451. Japanese in Cultural Context II. 3 Units.

This course is a continuation of JAPN 450 and it aims at a further development of sophisticated communication skills (listening, speaking, reading, and writing) in Japanese. The students will read and discuss various texts in the original, such as essays, news scripts, and literary works both classical and modern. Classroom instruction and discussion will be conducted in Japanese. The students also will be required to write a research paper of 6000-8000 letters/characters (15-20 genkoyoshi pages) in Japanese on a topic related to Japan and the student's specialty. Recommended preparation: JAPN 450 or equivalent.