

# MUSIC, DALCROZE/ EURHYTHMICS (MUDE)

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**MUDE 100. First Year Eurhythmics Lab. 0 Unit.**

First-Year Eurhythmics Lab is an experience designed to provide additional support for students as they take Eurhythmics I as first-year students. This class will allow students to review for Eurhythmics I assessments and seek clarification as needed. Materials will be presented aurally, visually, and kinesthetically to provide an immersive rhythmic experience. Coreq: MUDE 101.

**MUDE 101. Eurhythmics I. 1 Unit.**

Physical expression of rhythm in which large bodily movements form the reference for rhythmic analysis. Study of pulse, meter, patterns, crossrhythms, improvisation, rhythmic canons, and bodily coordination emphasizing proper tension and relaxation. Recommended preparation: MUTH 003. Counts as a Full-Semester Wellness/Movement course.

**MUDE 102. Eurhythmics II. 1 Unit.**

(See MUDE 101.) Counts as a Full-Semester Wellness/Movement course.

**MUDE 312. Advanced Eurhythmics: Integrated Movement. 2 Units.**

Advanced Eurhythmics further explores physical expression through repertoire association. The course also focuses on the development of tempo memory in relation to repertoire and physical movement, cross rhythms in one pulse utilizing microbeats and swing, and polymetric relationships among different meters using dictation and canon. Instrumental activities will also be included to integrate concepts on a practical level.

**MUDE 326. Eurhythmics Pedagogy II. 3 Units.**

This course continues the exploration of teaching eurhythmics including: keyboard improvisation, curriculum and planning, class engagement and integration, defining goals for students, and assessing their progress towards those goals. Students in the course will choose to focus on the teaching of eurhythmics to young children or young adults. Prereq: MUDE 325.

**MUDE 501. Special Reading (M.M. and M.A.). 1 Unit.**