

# MUSIC, ENSEMBLES (MUEN)

## **MUEN 324. Case Percussion Ensemble. 0 - 1 Units.**

The Case Percussion Ensemble is open to all interested Case-affiliated individuals who seek to continue their musical development by performing percussion ensemble literature. Membership is contingent on an audition that demonstrates moderate percussion ability and the ability to read music. Audition materials can be acquired through the director. Recommended preparation: Audition required. Coreq: MUEN 383.

## **MUEN 355. Miscellaneous Ensembles. 0 - 2 Units.**

### **MUEN 370. Popular Music Ensemble. 0 - 1 Units.**

The Popular Music Ensemble at Case Western rehearses and performs a wide range of non-jazz popular music styles. Repertoire is usually suggested by students and chosen in collaboration with the instructor. Current popular music of the United States has tended to be favored, but the ensemble has also worked on music that originated as much as several decades ago. The group's instrumentation is typically drums, bass, guitars, keyboard, and a number of vocalists. Occasionally original material is brought into the repertoire.

### **MUEN 371A. Klezmer Music Ensemble. 0 Unit.**

The Klezmer Music Ensemble is dedicated to learning and performing traditional East European Jewish folk music (Klezmer Music). This important genre of world music involves a specialized performance style, a unique repertoire, and chamber-music interaction. Classes will consist of two-hour sessions (once a week) culminating with a performance to be scheduled at the end of the semester. The ensemble is open by audition to all CWRU and CIM instrumentalists and vocalists.

### **MUEN 371B. Klezmer Music Ensemble. 1 Unit.**

The Klezmer Music Ensemble is dedicated to learning and performing traditional East European Jewish folk music (Klezmer Music). This important genre of world music involves a specialized performance style, a unique repertoire, and chamber-music interaction. Classes will consist of two-hour sessions (once a week) culminating with a performance to be scheduled at the end of the semester. The ensemble is open by audition to all CWRU and CIM instrumentalists and vocalists. Counts as a Human Diversity & Commonality course.

### **MUEN 373. Jazz Ensemble I. 0 - 1 Units.**

Recommended preparation: Audition required.

### **MUEN 374. Jazz Ensemble II. 0 - 1 Units.**

### **MUEN 380A. Case Glee Club. 0 Unit.**

Case Glee Club is a lower voice choral ensemble open to all students enrolled in the University who enjoy singing. The ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices. The ability to read music is not required for participation and there is no formal audition. The director will lead members in exercises to ensure everyone is singing the appropriate voice part. Goals of the Case Glee Club include developing basic musicianship skills, learning healthy singing habits, and enjoying sharing music with fellow singers and the community.

### **MUEN 380B. Case Glee Club. 1 Unit.**

Case Glee Club is a lower voice choral ensemble open to all students enrolled in the University who enjoy singing. The ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices. The ability to read music is not required for participation and there is no formal audition. The director will lead members in exercises to ensure everyone is singing the appropriate voice part. Goals of the Case Glee Club include developing basic musicianship skills, learning healthy singing habits, and enjoying sharing music with fellow singers and the community.

### **MUEN 382. Case Concert Choir. 0 - 1 Units.**

Case Concert Choir is open to any undergraduate or graduate student by audition. The ensemble performs both a cappella and accompanied choral music from a variety of time periods and genres. Concert Choir members have the opportunity to perform choral-orchestral repertoire through collaborations with the Case University Circle Orchestra and our other University Circle neighbors. The ensemble maintains a tradition of excellence in performance, strives to improve group and individual musicianship skills, and fosters community building. Recommended preparation: Audition required.

### **MUEN 383. Symphonic Winds. 0 - 1 Units.**

Performance of advanced symphonic band repertoire. Open to all Case students, faculty and staff. Audition required for part placement only.

### **MUEN 384. Spartan Marching Band. 0 - 1 Units.**

The Spartan Marching Band (SMB) is built on pride, spirit, musicianship, and dedication. By attending to these components, we can achieve unity in the mission to support our student athletes as well as represent our school in impressive and inspiring ways. SMB meets for pre-season rehearsals prior to orientation week and throughout the fall football season. A full schedule and course materials will be available in early August every year. SMB performs at every home football game, Homecoming festivities, and special events around campus. Counts as a Full-Semester Wellness/Movement course.

### **MUEN 385. Case/University Circle Orchestra. 0 - 1 Units.**

The orchestra is comprised of Case students, faculty, staff and community players who play strings, woodwinds, brass and percussion. Recommended preparation: Audition required.

### **MUEN 386. Case Camerata Chamber Orchestra. 0 - 1 Units.**

This chamber string ensemble is open to all interested Case affiliated individuals who seek to continue their music development by performing orchestral literature. Each person is required to audition to determine initial placement, section assignment, and seating. All members are required to perform a minimum of 2 concerts per academic year. Recommended preparation: Audition required.

### **MUEN 388A. University Chorale. 0 Unit.**

University Chorale is a treble vocal ensemble open to all students enrolled in the University who enjoy singing. The ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for treble voices. The ability to read music is not required for participation and there is no formal audition. The director will lead members in exercises to ensure everyone is singing the appropriate voice part. Goals of the University Chorale include developing basic musicianship skills, learning healthy singing habits, and enjoying sharing music with fellow singers and the community.

**MUEN 388B. University Chorale. 1 Unit.**

University Chorale is a treble vocal ensemble open to all students enrolled in the University who enjoy singing. The ensemble performs a wide variety of accompanied and a cappella repertoire written specifically for treble voices. The ability to read music is not required for participation and there is no formal audition. The director will lead members in exercises to ensure everyone is singing the appropriate voice part. Goals of the University Chorale include developing basic musicianship skills, learning healthy singing habits, and enjoying sharing music with fellow singers and the community.

**MUEN 389. Keyboard Ensemble. 0 - 1 Units.**

Keyboard Ensemble is designed for music majors whose primary instrument is piano. The format involves coaching of in-class performances of solo literature, piano duets, and collaborative piano genres by enrolled students, as well as written and spoken presentations focusing on keyboard history, literature, and performance critique. The course meets once per week. It is highly recommended that students be concurrently enrolled in applied lessons. Non-majors who are pianists and majors whose primary instrument is not piano may enroll with instructor permission following a successful audition.

**MUEN 393. Baroque Chamber Ensembles. 0 - 1 Units.**

Designed for students interested in exploring baroque music in a chamber setting on historical instruments. Prereq: Audition required.

**MUEN 394. Baroque Dance Ensemble. 0 - 1 Units.**

This course allows musicians and dancers alike to explore historical dance steps and notation. History of dance and its relationships to music will be emphasized as students learn and perform historical dances. Prereq: MUHI 342 or MUHI 442 or permission of Instructor.

**MUEN 395. Collegium Musicum. 0 - 1 Units.**

Recommended preparation: Audition required.

**MUEN 396. Early Music Singers. 0 - 1 Units.**

Recommended preparation: Audition required.

**MUEN 397. Baroque Orchestra. 0 - 1 Units.**

Recommended preparation: Audition required.