MUGN 201. Introduction to Music: Listening Experience I. 3 Units.
A flexible approach to the study of the materials and literature of music.
Aural and analytical skills primarily for classical music.

MUGN 212. History of Rock and Roll. 3 Units.
This course surveys the musical practices of the rock and roll era, broadly
deefined to include much popular music since the 1950s. Music majors
are to enroll in MUHI 312. Counts for CAS Global & Cultural Diversity
Requirement. Prereq: For Non-Music Majors only.

MUGN 215. History and Styles of Jazz. 3 Units.
Musical styles and structures of jazz and American popular music since
1900. Recommended preparation: MUGN 201. Counts for CAS Global &
Cultural Diversity Requirement.

MUGN 220. Composers of the Musical on Stage and Screen. 3 Units.
This course is meant to provide students with an introduction to the
role of music in the history, reception, and popularity of the Broadway
and Hollywood musical, with a particular focus on the creators—the
composers, lyricists, and orchestrators. We will survey the early history,
going back to 19th century experiments, revues, and the origins of the
"book" musical, going through the golden age of the 1930s to the 1950s,
the nadir of output in the 1960s and 1970s (Oh, Calcutta!, anyone?),
the revival in the 1980s with the rise of the megamusical, all the way
to today’s rock-music driven puppet extravaganzas. Classes will also
discuss ever-shifting genres and styles of music, new approaches to
songwriting, and changes to what qualifies as "acceptable" music.
There’s also the structure of the stories to consider, as well as gender
roles, racial stereotypes, ethnic under/overtones, and camp.

MUGN 250. Topics in Music for non-majors. 3 Units.
Close study of a theme, a work, or aspect of music such as "Music and
Gender," "Music in Vienna," or "Instruments of Music." The course is
intended as an exploration of diverse aspects of music in society, both
historical and modern, and is primarily for non-majors as a follow-up to
MUGN 201 or MUGN 202.

MUGN 308. Digital Music: Composition and Production. 3 Units.
Course focuses on digital music creation and composition using
audio sequencing software. Topics include song writing, synthesizers,
recording, editing, mixing, and film scoring. Course is open to music
majors, minors, and non-majors with sufficient musical background.
Emphasis on group work, creativity, and imagination. All work done on
Macintosh computers in The Core, the Department of Music’s multimedia
classroom.

MUGN 309. Audio Production in Pro Tools. 3 Units.
Audio Production in Pro Tools. Practical training in contemporary audio
production methods using the industry standard software, Pro Tools. Also
covers the use of Pro Tools for musical analysis and evaluation of music
copyright issues.

MUGN 399. Undergraduate Independent Studies. 1 - 3 Units.
Each student develops a topic of interest to be explored with a faculty
member.

MUGN 501. Special Reading (M.A. and M.M.). 1 - 18 Units.
MUGN 651. Thesis: (M.A. and M.M.). 1 - 6 Units.
MUGN 751. Recital Document I-D.M.A.. 1 - 3 Units.
MUGN 752. Recital Document II - D.M.A.. 1 - 3 Units.