

MUSIC, GENERAL/MISC (MUGN)

MUGN 201. Introduction to Music: Listening Experience I. 3 Units.

A flexible approach to the study of the materials and literature of music, primarily European Classical music, with emphasis on aural and analytical skills. Counts as a Understanding Global Perspectives course.

MUGN 212. History of Rock and Roll. 3 Units.

This course surveys the musical practices of the rock and roll era, broadly defined to include much popular music since the 1950s. Music majors are to enroll in MUHI 312. Offered as AFST 212 and MUGN 212. Counts as a CAS Global & Cultural Diversity course. Prereq: For Non-Music Majors only.

MUGN 216. Hip Hop History, Culture, Music. 3 Units.

This course surveys the history of hip hop. The relationship of hip hop to important currents in American life and culture will be examined, with a particular focus on how race, class, and gender shaped the evolution of the form. The origins of various styles of hip hop in the cultures of different ethnic and national groups will be discussed, along with the subsequent diffusion and transformation of such music through mass mediation. The characteristics and meanings of music, lyrics and images will be discussed, with the aid of sound recordings, music videos and films. Offered as AFST 216 and MUGN 216. Counts as a Human Diversity & Commonality course.

MUGN 250. Responsible AI: Cultivating a Just and Sustainable Socio-technical Future through Data Citizenship. 3 Units.

An introduction to the key issues that inform ethically responsible design, deployment, and use of artificial intelligence (AI) technologies, with particular focus on the impact of data practices. From generative language models to video surveillance and identity detection to facial recognition, AI is becoming more and more embedded in our everyday lives. These AI technologies are increasingly built on our data, whether we are aware of it or not. In this praxis-oriented course, we will explore how data is fundamental to the development of AI technologies and develop practices for increased awareness of and participation in this data ecosystem. As we interrogate AI systems in everyday life through hands-on engagement with AI tools and their data pipelines, we will begin to construct a data citizenship model that can help us reclaim the power of collective responsibility in order to build a more just and sustainable socio-technical future. Students will focus their individual and group projects on questions and issues directly related to the subject area of the offering they are enrolled in. Offered as COGS 250, ENGL 250, HUMN 250, MUGN 250, PHIL 250 and RLGN 250. Counts as a Moral & Ethical Reasoning course.

MUGN 294. Stage Movement for Opera I. 1 Unit.

MUGN 295. Stage Movement for Opera II. 1 Unit.

MUGN 296. Acting Technique I. 1 Unit.

MUGN 298. Opera Role Preparation. 1 Unit.

MUGN 308. Digital Music: Composition and Production. 3 Units.

Course focuses on digital music creation and composition using audio sequencing software. Topics include song writing, synthesizers, recording, editing, mixing, and film scoring. Course is open to music majors, minors, and non-majors with sufficient musical background. Emphasis on group work, creativity, and imagination. All work done on Macintosh computers in The Core, the Department of Music's multimedia classroom.

MUGN 310. Russian Song. 1 Unit.

The Russian Song course is dedicated to the exploration and performance of vocal music from Russia and the former USSR. Russia comprises many ethnic groups and has a vast repertoire of folk music, folk instruments, and singing styles. Students will learn children's songs, art songs, "city" romances, Cossack songs, Georgian polyphony and folk dances. Each song is placed in context, with an eye towards culture, symbolism, history, poetry/lyrics, and customs. Students will look at how classical composers use Russian folk music in their long forms. The study of Chastushki, an ancient Russian village phenomenon which continues to evolve, will lead to creating students' own stylistically appropriate poetry and ostinato. Russian percussion and other instruments will enhance the song and dance, all culminating in a final performance at the end of the semester. Offered as RUSN 305 and MUGN 310.

MUGN 324. Applied Diction: French. 1 Unit.

Intended for undergraduate/graduate voice and collaborative piano majors with insufficient background in the fundamental rules of French pronunciation and the International Phonetic Alphabet. Prereq: MUGN 321.

MUGN 370. Intro to Improvisation. 1 Unit.

MUGN 399. Undergraduate Independent Studies. 1 - 3 Units.

Each student develops a topic of interest to be explored with a faculty member.

MUGN 651. Thesis: (M.A. and M.M.). 1 - 6 Units.

(Credit as arranged.)

MUGN 751. Recital Document I-D.M.A.. 1 - 3 Units.