MUTH (MUTH)

MUTH 101. Harmony-Keyboard I. 2 Units.
Scales, intervals, triads, seventh chords, and their inversions. Harmonization of melodies and basses, chorale study, modulations, analysis. Creative use of material. Correlated and taken concurrently with MUTH 105 and MUTH 106. Both aspects of the course must be passed in order to complete requirements.

MUTH 102. Harmony-Keyboard II. 2 Units.
(See MUTH 101.)

MUTH 103. Theory I. 3 Units.
Music theory for the nonmusic major. Intervals, scales, rhythmic drill, sight singing, eartraining, keyboard work, and harmony through inversions of triads and seventh chords. Not open to music majors.

MUTH 104. Theory II. 3 Units.
(See MUTH 103.) Recommended preparation: MUTH 103 or consent of department.

MUTH 105. Sightsinging-Eartraining I. 2 Units.
Aural and vocal study of isolated and contextual rhythmic patterns, scales, intervals, triads, seventh chords, and traditional and contemporary songs in treble and bass clefs. Correlated and taken concurrently with MUTH 101 and MUTH 102. Both aspects of the course must be passed in order to complete requirements.

MUTH 106. Sightsinging-Eartraining II. 2 Units.
(See MUTH 105.)

MUTH 107. Theory for Music Majors I. 4 Units.
This course is the first of four semesters of music theory requirements for Case music majors. It will include the study of harmony, analysis, eartraining, and keyboard skills. Recommended preparation: Placement exam through department.

MUTH 108. Theory for Music Majors II. 4 Units.
This course is the second of four semesters of music theory for Case music majors. It includes further study of harmony, analysis, eartraining, sightingsing, and keyboard. Recommended preparation: MUTH 107 or placement exam through department.

MUTH 201. Harmony-Keyboard III. 2 Units.
Continuation of MUTH 101 and MUTH 102. Chromatically altered triads and 7th chords; 9th, 11th, 13th. Neapolitan and augmented 6th chords, regular and irregular solutions. Correlated and taken concurrently with MUTH 205 and MUTH 206. Both aspects of the course must be passed in order to complete requirements. Students cannot earn credit for both MUTH 201/205 and MUTH 207. Recommended preparation: MUTH 102 or placement exam.

MUTH 202. Harmony-Keyboard IV. 4 Units.
(See MUTH 201.) Recommended preparation: MUTH 102 or placement examination.

MUTH 205. Sightsinging-Eartraining III. 2 Units.
Aural and vocal study using alto and tenor clefs, in addition to treble and bass. Correlated and taken concurrently with MUTH 201 and MUTH 202. Both aspects of the course must be passed in order to complete requirements. Students cannot earn credit for both MUTH 201/205 and MUTH 207. Recommended preparation: MUTH 106 or placement examination.

MUTH 207. Theory for Music Majors III. 4 Units.
This course is the third of four semesters of music theory for music majors. Continued study of harmony, analysis, eartraining, sightingsing, and keyboard, including use of dissonance and chromaticism, diatonic modulation. Students cannot earn credit for both MUTH 201/205 and MUTH 207. Recommended preparation: MUTH 108 or placement exam through department.

MUTH 208. Theory for Music Majors IV. 4 Units.
This course is the fourth of four semesters of music theory for CWRU music majors. Continued study of harmony, analysis, ear-training, sighting-singing, and keyboard. Use of dissonance and chromaticism, chromatic voice leading technique, tonal and post-tonal topics. Recommended preparation: MUTH 207 or placement exam through department.

MUTH 311. 16th Century Counterpoint. 2 Units.
Sixteenth century modal counterpoint. Exercises in the five species. Writing of short compositions and motets in two, three and four voices. Recommended preparation: MUTH 202 or MUTH 206.

MUTH 312. Eighteenth Century Counterpoint. 3 Units.
Analysis and writing of inventions in two parts, and fugues in three and four parts. Recommended preparation: MUTH 202 or MUTH 206.

MUTH 319. Jazz Skills. 3 Units.
This class is designed to teach students basic skills in jazz improvisation, jazz keyboard, arranging/composition and pedagogy. Basic theory is required. Students will eventually arrange their own composition for big band, which will feature them as the improvising soloist. Prereq: (MUTH 102 and MUTH 106) or MUTH 108 or permission of instructor.

MUTH 320. Form and Analysis. 3 Units.
Aural and visual analysis of structural and stylistic features of 16th through 20th century music. Prereq: MUTH 202 or MUTH 208.

MUTH 399. Undergraduate Independent Studies. 1 - 3 Units.
Each student develops a topic of interest to be explored with a faculty member.

MUTH 400A. Review of Musical Structure. 3 Units.
Instruction of fundamentals of form, counterpoint, and four-part harmony. Designed for graduate students; credit not applicable toward degree requirements.

MUTH 400B. Sightsinging and Eartraining Review. 2 Units.
Background in fundamentals of sight singing in four clefs; melodic and harmonic dictation including chromatic harmony and modulation. Designed for graduate students; credit not applicable toward degree requirements.

MUTH 416. Pre-common Practice Theory and Analysis. 3 Units.
An exploration of treatises and analytical methods appropriate to music of the Medieval and Renaissance eras.

MUTH 422. Musical Analysis for Educators. 3 Units.
Musical Analysis for Educators is designed to strengthen the analysis skills of music educators and explore practical application of these skills. Recommended preparation: Placement exam.

MUTH 424. Introduction to Schenkerian Analysis. 3 Units.

MUTH 461. Theory Pedagogy. 3 Units.
Principles of the teaching of theory at all levels, with examination and appraisal of teaching methods, textbooks, recent concepts, etc.
MUTH 495. Seminar in Music Theory. 3 Units.
MUTH 501. Special Reading (M.A. and M.M.). 1 - 18 Units.