SPAN (SPAN)

SPAN 101. Elementary Spanish I. 4 Units.
Introductory course. Students achieve control of the sound system and basic sentence structures of spoken and written Spanish. Students must use the course material offered by the Online Language Learning Center in addition to class meetings.

SPAN 102. Elementary Spanish II. 4 Units.
Continuation of SPAN 101, emphasizing conversational skills. Recommended preparation: SPAN 101.

SPAN 201. Intermediate Spanish I. 4 Units.
Intensive review of grammar and usage through readings, discussions, and other activities. Recommended preparation: SPAN 102 or equivalent.

SPAN 202. Intermediate Spanish II. 4 Units.
Continues grammar review of SPAN 201. Students will study texts and cultural documents which focus on contemporary life in Hispanic countries. Recommended preparation: SPAN 201 or equivalent.

SPAN 303. Latin American History through Art, Literature and Cinema. 3 Units.
This course is designed to provide a basic understanding of Latin America and the Caribbean through art, film and literature. Although it will address pertinent historical aspects related to its social, political, cultural and economic development, the course will focus on relevant contemporary issues affecting and transforming the region, such as the role of women, dictatorships vs. democracy, revolutionary movements, endemic poverty, the Indian communities, the role of art and culture, migration to urban centers, the drug war, the role of the Catholic Church and liberation theology, and the presence and intervention of the United State in the region. The course will be taught in English. Offered as SPAN 303 and SPAN 403. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 305. Spanish for Political Science and International Relations. 3 Units.
Spanish 305 is an upper-level Spanish language course designed to give students interested in political science and international relations specific field-related vocabulary and cultural information not found in basic textbooks. The course is divided into two parts: the first deals with political science; the second with international relations. Readings, discussions, and lectures are conducted in Spanish. Prereq: SPAN 202 or requisites not met permission.

SPAN 306. The Cuban Experience: an immersion in its culture and society. 3 Units.
This is a three week study-abroad intensive course that takes place at Editorial Vigía, in Matanzas, Cuba. The course combines the unique advantages of a total immersion environment in Spanish with a classroom curriculum that includes conversation practice and study of relevant cultural, literary and historical issues. Students complete three hours of classroom instruction and an hour and a half of publishing workshop four days per week. In this workshop, they work in the edition of a bilingual book. In addition, they participate in organized visits to historic sites and museums connected to the culture curriculum. The focus of the culture curriculum is the study of Cuban history and culture through its literature, visual arts, films, and music. After applying and being accepted in the program, students meet for personal advising with the program director and attend four different one hour orientation-information meetings in the spring semester. After successful completion of the study-abroad program, students receive 3 upper-level credits in Spanish. The course is interdisciplinary in approach and provides students with the tools they need to analyze and understand the complexities of modern Cuba. Students will have formal classes taught by their professor and talks and meetings with specialists on Cuban literature, art, architecture, history and other aspects of culture and society. In addition, they will attend lectures, participate in discussions, and take field trips that will expose them to many aspects of Cuban culture, such as art, architecture, music, dance, film, literature, artisan work, folklore, history and urban growth. Offered as SPAN 306, SPAN 406, and ETHS 306. Prereq: SPAN 202.

SPAN 307. Spanish Phonetics and Phonology. 3 Units.
Spanish Phonetics and Phonology is designed to introduce students to the study and practice of the sound system of Spanish. The course will focus on the articulatory descriptions of native pronunciations, the differences between letters and sounds, and the classification of sounds. The course will focus mainly on the sounds of Spanish but will also include the differences with English Language sounds. It will also develop awareness of the different dialectal variations of Spanish across the world. In addition, cultural competency will be achieved through a contextualized approach. The main goal of this course is to improve pronunciation and intonation in Spanish with special emphasis in the production of native-like sounds. Prereq: SPAN 202.

SPAN 309. The Buenos Aires Experience. 3 Units.
Three week study-abroad intensive course that takes place in Buenos Aires, Argentina. The course combines the unique advantages of a total immersion environment in Spanish with a classroom curriculum that includes grammar review, conversation practice, and study of relevant cultural issues. The focus of the culture curriculum is the study of the city of Buenos Aires' history and culture through its literature, visual arts, films, and music. The cultural component is enhanced by visits to historic and cultural sites and museums. Four different one-hour orientation meetings during Spring semester. Prereq: SPAN 306, SPAN 406, and ETHS 306. Prereq: SPAN 202.

SPAN 310. Advanced Composition and Reading. 3 Units.
Designed to facilitate the transition between lower and upper division courses in Spanish, and focus upon the simultaneous development of the reading and writing skills expected of students in all advanced Spanish courses. Prereq: SPAN 202.

SPAN 311. Advanced Spanish Conversation. 3 Units.
Engages students in conversation so that they develop oral proficiency. Short essays and newspaper articles dealing with everyday activities, socio-cultural roles and experiences, and self-awareness and life goals discussed; some literary materials discussed. Prereq: SPAN 202.
SPAN 312. Business Spanish. 3 Units.
Spanish for business is an upper-level language and culture course which is
designed for students at the advance intermediate level. The course
stresses the vocabulary and expressions used to describe economic
and commercial structure, the language to solve problems and conduct
negotiations, and the culture of specific aspects of the Spanish world of
the business. Students will continue being exposed to listening, speaking,
reading and writing through a variety of activities. Prereq: SPAN 202 or
permission.

SPAN 313. Spanish for Health Professionals. 3 Units.
Designed for students who are majoring in, or considering a major in, a
health-related field. Focus on the vocabulary and expressions needed for
the workplace, task-based practical skills, and grammatical structures.
Prereq: SPAN 202 or equivalent.

SPAN 314. Practice of Translation. 3 Units.
Students learn necessary skills and techniques for solving linguistic
problems in translation. Texts with a variety of contents, including
articles from current press, will be translated from English into Spanish
and occasionally from Spanish into English. Prereq: SPAN 202.

SPAN 315. Latin American Cultural Conflicts. 3 Units.
Evolution of Latin American socioeconomic characteristics and artistic
production up to the present. Class discussions of diverse literary works,
social research essays, and testimonials focus on conflicting elements
in class structures, ethnicity, and urban modernization as well as family
ethos, religious trends, cultural identity, and educational problems.
Offered as SPAN 315 and SPAN 415. Prereq: SPAN 202.

SPAN 317. Contemporary Latin American Culture. 3 Units.
An intensive study of Latin American culture and civilization through
the examination of its arts: literature, music, film, painting, photography,
popular art. Designed to bring together the various strands of Latin
American realities, emphasis is placed on the predominant view among
Latin American intellectuals that artists and intellectuals have the power
and the obligation to modify society. Prereq: SPAN 202.

SPAN 318. Contemporary Spanish Culture. 3 Units.
Study of several key historical moments and several key aspects in
contemporary Spain: Spanish civil war, Franco’s dictatorship, and
democratic Spain; rural-urban differences, industrialization and migratory
movements; nationalism and terrorism; foreign immigration and tourism,
the cultural renaissance and the cultural wars in Madrid and Barcelona.
Feature films and literary texts will illustrate the issues under study.
Prereq: SPAN 202.

SPAN 320. Introduction to Readings in Hispanic Literature. 3 Units.
Introduction to major literary movements and genres, and the works of
outstanding authors of Spanish and Latin American literature through
close readings and seminar-based discussions of the texts, as well as
to disciplinary modes of inquiry and presentation. Requirements include
active participation in seminar discussions, oral presentations, tests, and
several written assignments, such as response papers, in-class writing
exercises, and an analytic essay in Spanish on a research topic of interest
to the discipline. Counts as SAGES Department Seminar. Counts for

SPAN 322. Latin American Short Story. 3 Units.
The history and development of the Latin American short story from
the nineteenth century to the present. Intertextuality, rise of the Nuevo
Cuento, and major characteristics of the works. Offered as SPAN 322 and
SPAN 422. Prereq: SPAN 320.

SPAN 325. Hispanic Intellectuals and Society: A Critical Approach. 3
Units.
This course offers an overview of the most important critical approaches
to Spanish American culture and literature, with a socio-historical
emphasis. Some of the authors we will discuss are Angel Rama, Jose
Antonio Cornejo Polar and Nestor Garcia Canclini. We will analyze how
the Latin American intellectuals had thought about specific issues such as
identity, race, ideology, colonial and post-colonial relations with the
metropolis and the process of formation of the nations in the continent.
The class, the discussions, exams, oral presentations and papers will be
in Spanish. Some of the readings must be in English, but most of them
will be in Spanish. Offered as SPAN 325, SPAN 425, ETHS 325, WLIT 325
Prereq: SPAN 320.

SPAN 326. The Fantastic in Latin American Prose. 3 Units.
Introduction to a distinctive trend in contemporary Latin American
literature, the prose portrayal of the "fantastic," a new narrative mode
in Latin America. Critical examination of selected texts reveals new
concepts of space and time and an increasing complexity of structure
and style, one which juxtaposes and analyzes fantasy and reality. Offered
as SPAN 326 and SPAN 426. Prereq: SPAN 320.

SPAN 331. Spanish Golden Age Literature. 3 Units.
Through close reading and discussion of representative texts, we will
study different examples of Spanish and Latin American writing from
the Middle Ages, Renaissance and Baroque periods. We will stress
connections between Spain and Latin America, as well as cultural and
literary topics of special relevance for contemporary Hispanic cultures.
Prereq: SPAN 320.

SPAN 333. Contemporary Caribbean Literature. 3 Units.
In addition to developing a general familiarity with the literature
and history of this region, students will acquire an awareness of the
interrelation of national identity, memory, and language in the texts
produced by contemporary Caribbean authors, and of the cultural
hybridity characteristic of this production. The themes treated by
these authors include colonialism and postcolonialism, cultural and
religious syncretism, and sexual politics. Offered as SPAN 333, SPAN 433,
ETHS 333, WLIT 333 and WLIT 433. Counts for CAS Global & Cultural
Diversity Requirement. Prereq: SPAN 320.

SPAN 334. Mexican Literature. 3 Units.
The course studies, through a series of representative literary works,
the most significant literary movements and styles in 20th and 21st
Centuries Mexican Literature. Special attention will be paid to the
political, aesthetic, and philosophical debates that have shaped the
development of Mexican literature from the 1920s to the present, and to
the different narrative techniques and ideologies that have characterized
different historical periods, literary movements, and individual authors’
styles in contemporary Mexican literature. Offered as SPAN 334 and
SPAN 434. Counts for CAS Global & Cultural Diversity Requirement.
Prereq: SPAN 320.

SPAN 339. Latin American Poetic Revolt. 3 Units.
Introduction to most important poets in contemporary Latin America, a
region home to a significant number of eminent poets, including Nobel
Laureates from Chile, Gabriela Mistral and Pablo Neruda. The course
focuses on detailed textual analysis of pivotal works, combined with
historical-literary perspective, so students gain insight into the diverse
styles and tendencies that reflect the tumultuous history of poetry’s
development in a relentless search for a Latin American cultural identity.
Offered as SPAN 339, SPAN 439, WLIT 339 and WLIT 439. Counts for CAS
SPAN 340. Contemporary Latin-American Narrative. 3 Units.
Students explore the most significant narrative techniques since 1945 in Latin American fiction: Borges, Cortazar, Garcia Marquez, Vargas Llosa, Isabel Allende. Prereq: SPAN 320.

SPAN 342. Latin American Feminist Voices. 3 Units.
Examination of the awakening of feminine and feminist consciousness in the literary production of Latin American women writers, particularly from the 1920s to the present. Close attention paid to the dominant themes of love and dependency; imagination as evasion; alienation and rebellion; sexuality and power; the search for identity and the self-preservation of subjectivity. Readings include prose, poetry, and dramatic texts of female Latin American writers contributing to the emerging of feminist ideologies and the mapping of feminist identities. Offered as SPAN 342, SPAN 442, ETHS 342, WGST 342, WLIT 342, and WLIT 442. Prereq: SPAN 320.

SPAN 343. The New Drama in Latin America. 3 Units.
Representative works of contemporary Latin American drama. Critical examination of selected dramatic works of twentieth-century Latin America provides students insight into the nature of drama and into the structural and stylistic strategies utilized by Latin American dramatists to create the "new theater," one which is closely related to Latin American political history. Offered as SPAN 343, SPAN 434, ETHS 343, WLIT 343 and WLIT 434. Counts for CAS Global & Cultural Diversity Requirement. Prereq: SPAN 320.

SPAN 345. Hispanic Autobiographical Writing. 3 Units.
The course studies issues of self-representation through the reading of autobiographical works from different periods from Latin America, Spain, and the U.S., and of theoretical works that address topics of first-person narratives, autobiography, and subalternity. Satisfies Global and Cultural Diversity requirement. Offered as SPAN 345 and SPAN 445. Prereq: SPAN 320.

SPAN 351. Hispanic Turn of the Century Literature. 3 Units.
Cultural and political transitions between 19th and 20th Century, between Spain and Latin America, and between literary models. Study of Spanish and Latin American writers and their literary connections (Generation of 1898, modernistas) in the context of colonial conflicts and economic changes. Offered as SPAN 351 and SPAN 451. Prereq: SPAN 320.

SPAN 353. Transatlantic Vanguard. 3 Units.
Presentation of transatlantic tendencies of the early vanguard movements represented by poets from Spain, Central and South America. Beginning with the advent of Modernism in Latin America and Symbolism in Spain, this course will trace the development of resulting movements in the early twentieth century. Surrealism, Creationism, Futurism, Ulraism and Dadaism forged a vital link between poets and artists from the Americas and their European counterparts. We will focus on the similarities and differences between these "isms" while drawing conclusions about the uniqueness of vanguard movements on both sides of the Atlantic. Offered as SPAN 353 and SPAN 453. Prereq: SPAN 320.

SPAN 356. Afro-Hispanic Literature. 3 Units.
This course will survey the literary and cultural production of writers and artists of African descent in Latin America and the Caribbean, paying attention to both their creative and theoretical texts. Discussion of questions of race and ethnicity will allow students to explore the ways in which these texts reformulate the idea of national identity and cultural belonging in the context of the nation-state, whose traditional centrality is being weakened through the effects of migration and exile. Readings include works by writers from Cuba, Puerto Rico, Dominican Republic, Costa Rica, Colombia, Panama, Ecuador, and Peru. Offered as SPAN 356, SPAN 456, ETHS 356, WLIT 356 and WLIT 456. Counts for CAS Global & Cultural Diversity Requirement. Prereq: SPAN 320.

SPAN 358. Latin American Cinema. 3 Units.
This course is designed to introduce students to the basic tools of film analysis as well as to the major trends and movements in Latin American cinema from the 1960s to the present. Through the analysis of representative films from Latin America, the course will examine the development of a variety of cinematic styles, paying particular attention to the historical contexts in which the films were produced and to the political, cultural, and aesthetic debates that surrounded their production. Offered as SPAN 358, SPAN 458, ETHS 358, WLIT 358 and WLIT 458. Counts for CAS Global & Cultural Diversity Requirement. Prereq: SPAN 320 or equivalent.

SPAN 370. Special Topics in Spanish. 3 Units.
This course is designed to respond to students' and faculty interest in specific themes or issues not otherwise covered in the curriculum. Approaches, content, and instructor will vary and this course may have a focus that crosses generic, artistic, historical, disciplinary, and geographical boundaries. The honing of analytical and interpretative skills as well as the further development of Spanish language skills also are integral objectives of this course. The class is conducted in Spanish. Prereq: SPAN 320 or equivalent.

SPAN 385. Hispanic Literature in Translation. 3 Units.
Critical analysis and appreciation of representative literary masterpieces from Spain and Latin America, and by Hispanics living in the U.S. Texts cover a variety of genres and a range of literary periods, from works by Cervantes to those of Gabriel Garcia Marquez. The course will examine the relationship between literature and other forms of artistic production, as well as the development of the Hispanic literary text within the context of historical events and cultural production of the period. Counts toward Spanish major only as related course. No knowledge of Spanish required. Offered as ETHS 385, ETHS 485, SPAN 385, SPAN 485, WLIT 385, and WLIT 485.

SPAN 396. Senior Capstone - Spanish. 3 Units.
The Senior Capstone in Spanish is an independent study project chosen in consultation with a capstone advisor. The capstone project should reflect both the student's interest within Spanish and the courses he or she has taken to fulfill the major. The project requires independent research using an approved bibliography and plan of action. In addition to written research, the student will also present the capstone project in a public forum that is agreed upon by the project advisor and the student. Counts as SAGES Senior Capstone. Senior status required. Major in Spanish required.

SPAN 397. Honors Thesis I. 3 Units.
Intensive study of a literary, linguistic, or cultural topic with a faculty member, leading to the writing of a research paper in Spanish. Limited to senior majors. Counts for CAS Global & Cultural Diversity Requirement.
SPAN 398. Honors Thesis II. 3 Units.
Continuation of SPAN 397. Limited to senior majors. Permit required. Prereq: SPAN 397.

SPAN 399. Independent Study. 1 - 3 Units.
The course is for students with special interests and commitments that are not fully addressed in regular courses, and who wish to work independently.

SPAN 400. Foreign Language Teaching Methodology Practicum. 3 Units.
This class is a requirement for first-year MA students. This class will allow the Graduate students in Hispanic Studies to improve their teaching skills. Students will learn the most recent theories and methodologies regarding the teaching of a foreign language and will have practical experience dealing with pedagogical situations in a classroom while teaching a foreign language. Students will work and study under the supervision of their instructor. The course is designed as a practicum and it will work as an independent study while the student attends different language and culture classes to observe them. The combination of study and practice will allow the students to reflect about the teaching techniques they will learn.

SPAN 401. Introduction to Critical Theory. 3 Units.
This course is an introduction to the field of critical theory. It examines many of the major theoretical approaches to the study of literary and cultural texts such as Marxism, Post-structuralism, Feminism, and Post-colonial studies. It provides students with a critical map of some of the most influential theoretical approaches to the study of culture as well as with the necessary analytical tools for the interpretation of texts. The course is a requirement for first-year MA students in Hispanic Studies.

SPAN 403. Latin American History through Art, Literature and Cinema. 3 Units.
This course is designed to provide a basic understanding of Latin America and the Caribbean through art, film and literature. Although it will address pertinent historical aspects related to its social, political, cultural and economic development, the course will focus on relevant contemporary issues affecting and transforming the region, such as the role of women, dictatorships vs. democracy, revolutionary movements, endemic poverty, the Indian communities, the role of art and culture, migration to urban centers, the drug war, the role of the Catholic Church and liberation theology, and the presence and intervention of the United States in the region. The course will be taught in English. Offered as SPAN 303 and SPAN 403. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 404. The Cuban Experience: an immersion in its culture and society. 3 Units.
This is a three week study-abroad intensive course that takes place at Editorial Vigía, in Matanzas, Cuba. The course combines the unique advantages of a total immersion environment in Spanish with a classroom curriculum that includes conversation practice and study of relevant cultural, literary and historical issues. Students complete three hours of classroom instruction and an hour and a half of publishing workshop four days per week. In this workshop, they work in the edition of a bilingual book. In addition, they participate in organized visits to historic sites and museums connected to the culture curriculum. The focus of the culture curriculum is the study of Cuban history and culture through its literature, visual arts, films, and music. After applying and being accepted in the program, students meet for personal advising with the program director and attend four different one hour orientation-information meetings in the spring semester. After successful completion of the study-abroad program, students receive 3 upper-level credits in Spanish. The course is interdisciplinary in approach and provides students with the tools they need to analyze and understand the complexities of modern Cuba. Students will have formal classes taught by their professor and talks and meetings with specialists on Cuban literature, art, architecture, history and other aspects of culture and society. In addition, they will attend lectures, participate in discussions, and take field trips that will expose them to many aspects of Cuban culture, such as art, architecture, music, dance, film, literature, artisan work, folklore, history and urban growth. Offered as SPAN 306, SPAN 406, and ETHS 306. Prereq: SPAN 202.

SPAN 415. Latin American Cultural Conflicts. 3 Units.
Evolution of Latin American socioeconomic characteristics and artistic production up to the present. Class discussions of diverse literary works, social research essays, and testimonials focus on conflicting elements in class structures, ethnicity, and urban modernization as well as family ethos, religious trends, cultural identity, and educational problems. Offered as SPAN 315 and SPAN 415.

SPAN 422. Latin American Short Story. 3 Units.
The history and development of the Latin American short story from the nineteenth century to the present. Intertextuality, rise of the Nuevo Cuento, and major characteristics of the works. Offered as SPAN 322 and SPAN 422.

SPAN 425. Hispanic Intellectuals and Society: A Critical Approach. 3 Units.
This course offers an overview of the most important critical approaches to Spanish American culture and literature, with a socio-historical emphasis. Some of the authors we will discuss are Angel Rama, Jose Antonio Cornejo Polar and Nestor Garcia Canclini. We will analyze how the Latin American intellectuals had thought about specific issues such as identity, race, ideology, colonial and post-colonial relations with the metropolis and the process of formation of the nations in the continent. The class, the discussions, exams, oral presentations and papers will be in Spanish. Some of the readings must be in English, but most of them will be in Spanish. Offered as SPAN 325, SPAN 425, ETHS 325, WLIT 325 and WLIT 425. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 426. The Fantastic in Latin American Prose. 3 Units.
Introduction to a distinctive trend in contemporary Latin American literature, the prose portrayal of the "fantastic," a new narrative mode in Latin America. Critical examination of selected texts reveals new concepts of space and time and an increasing complexity of structure and style, one which juxtaposes and analyzes fantasy and reality. Offered as SPAN 326 and SPAN 426.
SPAN 433. Contemporary Caribbean Literature. 3 Units.
In addition to developing a general familiarity with the literature and history of this region, students will acquire an awareness of the interrelation of national identity, memory, and language in the texts produced by contemporary Caribbean authors, and of the cultural hybridity characteristic of this production. The themes treated by these authors include colonialism and postcolonialism, cultural and religious syncretism, and sexual politics. Offered as SPAN 333, SPAN 433, ETHS 333, WLIT 333 and WLIT 433. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 434. Mexican Literature. 3 Units.
The course studies, through a series of representative literary works, the most significant literary movements and styles in 20th and 21st centuries Mexican literature. Special attention will be paid to the political, aesthetic, and philosophical debates that have shaped the development of Mexican literature from the 1920s to the present, and to the different narrative techniques and ideologies that have characterized different historical periods, literary movements, and individual authors’ styles in contemporary Mexican literature. Offered as SPAN 334 and SPAN 434. Counts for CAS Global & Cultural Diversity Requirement. Prereq: SPAN 320

SPAN 439. Latin American Poetic Revolt. 3 Units.
Introduction to the most important poets in contemporary Latin America, a region home to a significant number of eminent poets, including Nobel Laureates from Chile, Gabriela Mistral and Pablo Neruda. The course focuses on detailed textual analysis of pivotal works, combined with historical-literary perspective, so students gain insight into the diverse styles and tendencies that reflect the tumultuous history of poetry’s development in a relentlessly search for a Latin American cultural identity. Offered as SPAN 339, SPAN 439, WLIT 339 and WLIT 439. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 442. Latin American Feminist Voices. 3 Units.
Examination of the awakening of feminine and feminist consciousness in the literary production of Latin American women writers, particularly from the 1920s to the present. Close attention paid to the dominant themes of love and dependency; imagination as evasion; alienation and rebellion; sexuality and power; the search for identity and the self-preservation of subjectivity. Readings include prose, poetry, and dramatic texts of female Latin American writers contributing to the emerging of feminist ideologies and the mapping of feminist identities. Offered as SPAN 342, SPAN 442, ETHS 342, WGST 342, WLIT 342, and WLIT 442.

SPAN 443. The New Drama in Latin American. 3 Units.
Representative works of contemporary Latin American drama. Critical examination of selected dramatic works of twentieth-century Latin America provides students insight into the nature of drama and into the structural and stylistic strategies utilized by Latin American dramatists to create the "new theater," one which is closely related to Latin American political history. Offered as SPAN 343, SPAN 434, ETHS 343, WLIT 343 and WLIT 434. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 445. Hispanic Autobiographical Writing. 3 Units.
The course studies issues of self-representation through the reading of autobiographical works from different periods from Latin America, Spain, and the U.S., and of theoretical works that address topics of first-person narratives, autobiography, and sub-alternity. Satisfies Global and Cultural Diversity Requirement. Offered as SPAN 345 and SPAN 445. Prereq: SPAN 320.

SPAN 451. Hispanic Turn of the Century Literature. 3 Units.
Cultural and political transitions between 19th and 20th Century, between Spain and Latin America, and between literary models. Study of Spanish and Latin American writers and their literary connections (Generation of 1898, modernistas) in the context of colonial conflicts and economic changes. Offered as SPAN 351 and SPAN 451.

SPAN 453. Transatlantic Vanguard. 3 Units.
Presentation of transatlantic tendencies of the early vanguard movements represented by poets from Spain, Central and South America. Beginning with the advent of Modernism in Latin America and Symbolism in Spain, this course will trace the development of resulting movements in the early twentieth century. Surrealism, Creationism, Futurism, Ultraism and Dadaism forged a vital link between poets and artists from the Americas and their European counterparts. We will focus on the similarities and differences between these “isms” while drawing conclusions about the uniqueness of vanguard movements on both sides of the Atlantic. Offered as SPAN 353 and SPAN 453.

SPAN 456. Afro-Hispanic Literature. 3 Units.
This course will survey the literary and cultural production of writers and artists of African descent in Latin America and the Caribbean, paying attention to both their creative and theoretical texts. Discussion of questions of race and ethnicity will allow students to explore the ways in which these texts reformulate the idea of national identity and cultural belonging in the context of the nation-state, whose traditional centrality is being weakened through the effects of migration and exile. Readings include works by writers from Cuba, Puerto Rico, Dominican Republic, Costa Rica, Colombia, Panama, Ecuador, and Peru. Offered as SPAN 356, SPAN 456, ETHS 356, WLIT 356 and WLIT 456. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 458. Latin American Cinema. 3 Units.
This course is designed to introduce students to the basic tools of film analysis as well as to the major trends and movements in Latin American cinema from the 1960s to the present. Through the analysis of representative films from Latin America, the course will examine the development of a variety of cinematic styles, paying particular attention to the historical contexts in which the films were produced and to the political, cultural, and aesthetic debates that surrounded their production. Offered as SPAN 358, SPAN 458, ETHS 358, WLIT 358 and WLIT 458. Counts for CAS Global & Cultural Diversity Requirement.

SPAN 485. Hispanic Literature in Translation. 3 Units.
Critical analysis and appreciation of representative literary masterpieces from Spain and Latin America, and by Hispanics living in the U.S. Texts cover a variety of genres and a range of literary periods, from works by Cervantes to those of Gabriel Garcia Marquez. The course will examine the relationship between literature and other forms of artistic production, as well as the development of the Hispanic literary text within the context of historical events and cultural production of the period. Counts toward Spanish major only as related course. No knowledge of Spanish required. Offered as ETHS 385, ETHS 485, SPAN 385, SPAN 485, WLIT 385, and WLIT 485. Prereq: Graduate standing.