**ART EDUCATION, BS**

**Degree:** Bachelor of Science (BS)

**Major:** Art Education

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**Program Overview**

*The BS in Art Education program is not currently admitting students.*

**Learning Outcomes**

- Students will be able to understand how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.
- Students will be able to use understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- Students will be able to work with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.
- Students will be able to understand the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content.
- Students will be able to understand how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- Students will be able to understand and use multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher’s and learner’s decision-making.
- Students will be able to plan instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
- Students will be able to understand and use a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.
- Students will be able to engage in ongoing professional learning and use evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.
- Students will be able to seek appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

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**Undergraduate Policies**

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

**Accelerated Master’s Programs**

Undergraduate students may participate in accelerated programs toward graduate or professional degrees. For more information and details of the policies and procedures related to accelerated studies, please visit the Undergraduate Academics section of the General Bulletin.

**Program Requirements**

Students seeking to complete this major and degree program must meet the general requirements for bachelor’s degrees and the Unified General Education Requirements. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the school-specific requirements associated with this major.

The Bachelor of Science in Art Education requires a total of 124 credit hours and is designed to educate professional teachers of art for public and private schools who are also competent, creative artists. The program meets the requirements of the Ohio Board of Education to qualify its university-recommended students for Pre-K-12 Visual Art Specialist Licensure to teach art in the public schools of Ohio and more than 40 reciprocating states.

This program is conducted jointly by Case Western Reserve University and the Cleveland Institute of Art. Admission requires application to Case Western Reserve University and submission of an art portfolio. Academic work is taken at Case Western Reserve, and the majority of art studio courses at the Cleveland Institute of Art, as follows:

**Professional Education/Art Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 295</td>
<td>Contemporary Approaches to Teaching Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 300</td>
<td>Art For Different Futures</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 307</td>
<td>Emerging Technology in Art + Design Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 385</td>
<td>Clinical Experiences</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 393</td>
<td>Understanding Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 366A</td>
<td>Student Teaching in Art: Pre-K - 6th Grade</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 366B</td>
<td>Student Teaching in Art: 7th - 12th Grade</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 365</td>
<td>Capstone Seminar for Art Teachers</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 301</td>
<td>Introduction to Education</td>
<td>3</td>
</tr>
<tr>
<td>PSCL 101</td>
<td>General Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 304</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 255</td>
<td>Literacy Across the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 386</td>
<td>Introduction to Instructional Technology</td>
<td>3</td>
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</tbody>
</table>

**Total Hours** 42

**Art Studio Courses at the Cleveland Institute of Art**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIAR 103D</td>
<td>Digital Color</td>
<td>1.5</td>
</tr>
<tr>
<td>CIAR 103M</td>
<td>Material Color</td>
<td>1.5</td>
</tr>
<tr>
<td>CIAR 104</td>
<td>Digital Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 107</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 108</td>
<td>3D Design</td>
<td>3</td>
</tr>
</tbody>
</table>

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*a* Cleveland Institute of Art Foundations Core
Decision Point 2: Admissions to Advanced Standing (Undergraduate Level)

Official admission to the Art Education Program generally occurs at the end of the fall semester of the sophomore year after a student completes ARTS 295. Admission to the program requires:

a. Successful interview and satisfactory score on the Teacher Licensure Admission Assessment
b. Cumulative GPA at CWRU of 2.7 or better (undergraduate)
c. Demonstration of entry-level competency in the discipline through successful presentation of an art portfolio
d. Signed statement of Good Moral Character
e. Being accepted as an art major through a portfolio review before matriculation
f. Successful completion of ARTS 295, including evaluation of an initial Teaching ePortfolio

The Application for Advanced Standing should be submitted by the junior year and the fall semester after Decision Point 1. The application requires:

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Minimum average score of 2.0 on Candidate Disposition Assessment Inventory (DAI)
e. Minimum average score of 2.0 on the ePortfolio

Decision Point 3: Admission to Student Teaching

The Application for Student Teaching should be completed by week 8 of the semester prior to student teaching. The application requires:

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Minimum average score of 2.5 on the ePortfolio that includes documentation of clinical/field experiences
e. Pass TB test; present documentation of hepatitis B vaccinations
f. Pass criminal background checks (BCI & FBI)
g. Minimum average score of 2.5 on DAI
h. Successful completion of the Student Teaching Interview

Decision Point 4: Retention During the Student Teaching Semester

a. Minimum average score of 2.75 on each CWRU Student Teaching Final Assessment by Cooperating Teacher and University Supervisor during the first student teaching placement
b. Minimum average mid-semester score of 2.75 on DAI

d. Completion of degree requirements

Decision Point 5: Recommendation for Initial Licensure

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Completion of degree requirements
e. Minimum average score of 3.0 on the ePortfolio
f. Minimum average score of 3.0 or better on DAI
g. Completion of CWRU Student Teaching Final Assessment by Cooperating Teacher and University Supervisor averaging 3.0 or better on each
h. Achieve passing scores on Ohio licensure exams
i. Completion of the following: Feedback on University Supervisor, Feedback on Cooperating Teacher, CWRU Teacher Licensure Exit Interview and Survey

After successfully completing all requirements at the four decision points, the student is recommended by the university’s director of teacher education for the Ohio Visual Art (Pre-K-12) License. Completion of the Bachelor of Science in Art Education does not ensure that the State of Ohio’s Visual Art Teacher License will be awarded.

Teacher licensure is also obtainable through the Art Education Graduate Program of Study. Additional information on this program is available in the office of the director of art education.

Retention and Advanced Standing (Undergraduate Level)

The Bachelor of Science program in Art Education is designed to educate professional teachers of art. There are four decision points in the program, and for each of these decision points, there are three possible outcomes: unconditional admission; conditional admission with a prescribed remedial plan which when successfully completed will result in unconditional admission; or denial of admission. Denial of admission at any decision point means the student is no longer able to pursue an art education degree at Case Western Reserve.

Decision Point 1: Entry to the Program

Official admission to the Art Education Program generally occurs at the end of the fall semester of the sophomore year after a student completes ARTS 295. Admission to the program requires:

a. Successful interview and satisfactory score on the Teacher Licensure Admission Assessment
b. Cumulative GPA at CWRU of 2.7 or better (undergraduate)
c. Demonstration of entry-level competency in the discipline through successful presentation of an art portfolio
d. Signed statement of Good Moral Character
e. Being accepted as an art major through a portfolio review before matriculation
f. Successful completion of ARTS 295, including evaluation of an initial Teaching ePortfolio

Decision Point 2: Admission to Advanced Standing

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIAR 117 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 118 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 221 Intro to Painting</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 233 Painting After the Photograph</td>
<td>3</td>
</tr>
<tr>
<td>CIAR 229A Intro to Sculpture Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>Foundation Elective a</td>
<td>3</td>
</tr>
<tr>
<td>Foundation Elective a</td>
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</tr>
<tr>
<td>Art Studio Elective b</td>
<td>18</td>
</tr>
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</table>

Total Hours 51
Total Units 124