ART EDUCATION, BS

Degree: Bachelor of Science (BS)
Major: Art Education

Program Overview
There is a temporary pause in admissions to the BS in Art Education.

Undergraduate Policies
For undergraduate policies and procedures, please review the Office of Undergraduate Studies section of the General Bulletin.

Accelerated Master's Programs
Undergraduate students may participate in accelerated programs toward graduate or professional degrees. For more information and details of the policies and procedures related to accelerated studies, please visit the Office of Undergraduate Studies section of the General Bulletin.

Program Requirements
Students seeking to complete this major and degree program must meet the general requirements for bachelor’s degrees and the general requirements of the College of Arts and Sciences. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the latter set of requirements.

There is a temporary pause in admissions to the BS in Art Education.

The Bachelor of Science in art education requires a total of 124 credits and is designed to educate professional teachers of art for public and private schools who are also competent, creative artists. The program meets the requirements of the Ohio Board of Education to qualify its university-recommended students for Pre-K-12 Visual Art Specialist Licensure to teach art in the public schools of Ohio and more than 40 reciprocating states.

This program is conducted jointly by Case Western Reserve University and the Cleveland Institute of Art. Admission requires application to Case Western Reserve University and submission of an art portfolio. Academic work is taken at Case Western Reserve, and the majority of art studio courses at the Cleveland Institute of Art, as follows:

Academic Courses at Case Western Reserve University

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAGES</td>
<td>SAGES (First Seminar)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two of the following:</td>
<td>6</td>
</tr>
<tr>
<td>USNA</td>
<td>Thinking About Natural and Technological World (3 cr hrs)</td>
<td></td>
</tr>
<tr>
<td>USSO</td>
<td>Thinking about the Social World (3 cr hrs)</td>
<td></td>
</tr>
<tr>
<td>USSY</td>
<td>Thinking about the Symbolic World (3 cr hrs)</td>
<td></td>
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</tbody>
</table>

Natural Sciences
Quantitative Reasoning (MATH or STAT)
Global & Cultural Diversity

ARTH 101 Art History I: Pyramids to Pagodas
ARTH 102 Art History II: Michelangelo to Maya Lin
ARTH Electives (one must be at 300 level)

Professional Education/Art Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS</td>
<td>Contemporary Approaches to Teaching Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS</td>
<td>Art For Different Futures</td>
<td>3</td>
</tr>
<tr>
<td>ARTS</td>
<td>Clinical Experiences</td>
<td>3</td>
</tr>
<tr>
<td>ARTS</td>
<td>Understanding Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>ARTS</td>
<td>Student Teaching in Art: Pre-K - 6th Grade</td>
<td>4</td>
</tr>
<tr>
<td>ARTS</td>
<td>Student Teaching in Art: 7th - 12th Grade</td>
<td>4</td>
</tr>
<tr>
<td>ARTS</td>
<td>Introduction to Education</td>
<td>3</td>
</tr>
<tr>
<td>PSCL</td>
<td>General Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC</td>
<td>Literacy Across the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>EDUC</td>
<td>Introduction to Instructional Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours

Art Studio Courses at the Cleveland Institute of Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIAR</td>
<td>103D Digital Color</td>
<td>1.5</td>
</tr>
<tr>
<td>CIAR</td>
<td>103M Material Color</td>
<td>1.5</td>
</tr>
<tr>
<td>CIAR</td>
<td>104 Digital Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>107 2D Design</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>108 3D Design</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>117 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>118 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>221 Intro to Painting</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>233 Painting After the Photograph</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>229A Intro to Sculpture Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>CIAR</td>
<td>Two Foundation Electives (6 cr. hrs)</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours

CLEVELAND INSTITUTE OF ART & ART STUDIO ELECTIVES (7 classes, 21 hours)
Seven different Art Studio 3-credit courses may be selected as electives in the areas of drawing, painting, design, sculpture, printmaking, crafts (ceramics, enameling, glass, fiber and materials studies, jewelry and metals), technology and integrated media, and film and video photographic arts. These courses offer students an opportunity for both breadth and depth based on their artistic aspirations and interests.

Recommended Classes
- CIA PRI 200 Printmaking or PRI 232 Artist Book
- CIA CDE Creative Process & Materials or CWRU ARTS 214 Ceramics
- CWRU ARTS 216 Painting
- CIA PHV 295 Photo I or CWRU ARTS 220 Photo I
- CIA MET 249 Intro to Jewelry or CWRU ARTS 210 Enameling & Jewelry
- CIA PPEL 400 Putting Artists in the Classroom
- CIA Advanced Drawing or Painting Course

Total Units
124

Retention and Advanced Standing (Undergraduate Level)

The Bachelor of Science program in art education is designed to educate professional teachers of art. There are four decision points in the program, and for each of these decision points, there are three possible outcomes: unconditional admission; conditional admission with a prescribed remedial plan which when successfully completed will result in unconditional admission; or denial of admission. Denial of admission at any decision point means the student is no longer able to pursue an art education degree at Case Western Reserve.

Decision Point 1: Entry to the Program

Official admission to the Art Education Program generally occurs at the end of the fall semester of the sophomore year after a student completes ARTS 295. Admission to the program requires:

a. Successful interview and satisfactory score on the Teacher Licensure Admission Assessment
b. Cumulative GPA at CWRU of 2.7 or better (undergraduate)
c. Demonstration of entry-level competency in the discipline through successful presentation of an art portfolio
d. Signed statement of Good Moral Character
e. Being accepted as an art major through a portfolio review before matriculation
f. Successful completion of ARTS 295, including evaluation of an initial Teaching ePortfolio

Decision Point 2: Admission to Advanced Standing

The Application for Advanced Standing should be submitted by the junior year and the fall semester after Decision Point 1. The application requires:

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Minimum average score of 2.5 on the ePortfolio that includes documentation of clinical/field experiences
e. Pass TB test; present documentation of hepatitis B vaccinations
f. Pass criminal background checks (BCI & FBI)
g. Minimum average score of 2.5 on DAI
h. Successful completion of the Student Teaching Interview

Decision Point 3: Admission to Student Teaching

The Application for Student Teaching should be completed by week 8 of the semester prior to student teaching. The application requires:

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Minimum average score of 2.5 on the ePortfolio that includes documentation of clinical/field experiences
e. Pass TB test; present documentation of hepatitis B vaccinations
f. Pass criminal background checks (BCI & FBI)
g. Minimum average score of 2.5 on DAI
h. Successful completion of the Student Teaching Interview

Decision Point 4: Retention During the Student Teaching Semester

a. Minimum average score of 2.75 on each CWRU Student Teaching Final Assessment by Cooperating Teacher and University Supervisor during the first student teaching placement
b. Minimum average mid-semester score of 2.75 on DAI

Decision Point 5: Recommendation for Initial Licensure

a. Cumulative GPA of 2.7 or better
b. Discipline GPA of 2.7 or better
c. Education GPA of 3.0 or better
d. Completion of degree requirements
e. Minimum average score of 3.0 on the ePortfolio
f. Minimum average score of 3.0 or better on DAI
g. Completion of CWRU Student Teaching Final Assessment by Cooperating Teacher and University Supervisor averaging 3.0 or better on each
h. Achieve passing scores on Ohio licensure exams
i. Completion of the following: Feedback on University Supervisor, Feedback on Cooperating Teacher, CWRU Teacher Licensure Exit Interview and Survey

After successfully completing all requirements at the four decision points, the student is recommended by the university’s director of teacher education for the Ohio Visual Art (Pre-K-12) License. Completion of the Bachelor of Science in art education does not ensure that the State of Ohio’s Visual Art Teacher License will be awarded.

Teacher licensure is also obtainable through the Art Education Graduate Program of Study. Additional information on this program is available in the office of the director of art education.