

ART HISTORY AND MUSEUM STUDIES, MA

Degree: Master of Arts (MA)

Field of Study: Art History and Museum Studies

Program Overview

The MA program in Art History and Museum Studies includes the same broad requirements and objectives as the MA program in Art History, along with a year-long museum studies course and two supervised museum internships.

Graduate Policies

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

Program Requirements

The MA program in Art History and Museum Studies includes the same broad requirements and objectives as the MA program in Art History, along with a year-long museum studies course and two supervised museum internships. In addition to the regular graduate school application form, applicants to the graduate program in art history are required to submit GRE scores and two research papers that they consider to represent their best work. Applicants for the MA should have a BA major or minor concentration in art history or a related humanities field and a minimum GPA of 3.5. All applicants whose native language is not English, or who have not received a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL); the required minimum score on the online test is 100.

Code	Title	Credit Hours
Required Courses:		
ARTH 495	Methodologies of Art History	3
ARTH 490A	Visual Arts and Museums I	3
ARTH 490B	Visual Arts and Museums II	3
ARTH 491A	Visual Arts and Museums: Internship	1
ARTH 491B	Visual Arts and Museums: Internship	3
400-level or above courses ^a		18
A reading knowledge of one foreign language (normally French, German, or Italian)		
Total Credit Hours		31

- ^a Six graduate courses at the 400-level or above, three of which must be seminars on the 500-level. These six courses must include one course each from four of the following five areas: world art, ancient, medieval, Renaissance/Baroque, and modern/American.