ART HISTORY AND MUSEUM STUDIES, MA

**Degree:** Master of Arts (MA)

**Field of Study:** Art History and Museum Studies

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**Program Overview**

The MA program in art history and museum studies includes the same broad requirements and objectives as the MA program in art history, along with a year-long museum studies course and two supervised museum internships.

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**Graduate Policies**

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

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**Program Requirements**

The MA program in art history and museum studies includes the same broad requirements and objectives as the MA program in art history, along with a year-long museum studies course and two supervised museum internships. In addition to the regular graduate school application form, applicants to the graduate program in art history are required to submit GRE scores and two research papers that they consider to represent their best work. Applicants for the MA should have a BA major or minor concentration in art history or a related humanities field and a minimum GPA of 3.5. All applicants whose native language is not English, or who have not received a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL); the required minimum score on the online test is 100.

The requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTH 495</td>
<td>Methodologies of Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 490A</td>
<td>Visual Arts and Museums I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 490B</td>
<td>Visual Arts and Museums II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 491A</td>
<td>Visual Arts and Museums: Internship</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 491B</td>
<td>Visual Arts and Museums: Internship</td>
<td>3</td>
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Six graduate courses at the 400 level or above, three of which must be seminars on the 500 level. These six courses must include one course each from four of the following five areas: world art, ancient, medieval, Renaissance/Baroque, and modern/American.

A reading knowledge of one foreign language (normally French, German, or Italian)

Successful performance on the MA comprehensive examination

**Total Hours** 31

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**Dual Degrees**

- Art History and Museum Studies, MA/Law, JD