

# GLOBAL MEDIEVAL STUDIES, GRADUATE CERTIFICATE

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**Credential:** Graduate Certificate  
**Field of Study:** Global Medieval Studies

## Program Overview

The Graduate Certificate in Global Medieval Studies offers an interdisciplinary approach to the study of the Middle Ages. Administered through the Department of Art History and Art with collaborative participation from the Departments of Classics, Music, Modern Languages and Literatures, and English, the program provides graduate students with comprehensive, interdisciplinary training in medieval culture. The program is geared towards degree-seeking graduate students in any of the above-mentioned departments who wish to complete the certificate as a complement to their primary field of study. Enrollments are managed through standard departmental procedures in consultation with the program's director. The program fosters collaboration between departments, and leverages established partnerships with the Cleveland Museum of Art and existing performance ensembles.

## Learning Outcomes

- Gain core knowledge of medieval cultures—social and intellectual—globally conceived
- Appraise, compare, and become proficient in the principles of interdisciplinary methodologies, research methods, archival tools, and scholarly debates fundamental to medieval studies
- Examine critically and engage analytically with medieval texts and images
- Examine critically and engage analytically with modern historiography
- Become proficient in relevant languages that will enable students to read primary and/or secondary sources
- Develop skills applicable to museum work, archival work, teaching, work with cultural heritage, and preparation for further study or job hunting in the field

## Graduate Policies

For graduate policies and procedures, please review the [School of Graduate Studies](#) section of the General Bulletin.

## Program Requirements

The program maintains flexibility to allow it to be easily adapted to existing program requirements across different departments. The program advisor will approve relevant courses from ARTH, CLSC, ENGL, MUHI, etc. and foreign language courses as appropriate.

### Core Requirements (15 credit hours)

- Three courses with a medieval focus completed in the student's home department (9 credit hours), at least one of which must be a seminar

- Two courses with a medieval focus from other participating departments (6 credit hours)
- A final project in medieval studies: normally, an expanded seminar paper on a topic in medieval civilization, completed in any of the above courses; must be interdisciplinary; supervised by faculty from the student's primary department with input from at least one faculty member from another participating department
- Demonstrated proficiency in one foreign language via proficiency exam or course credit; this can be a classical language used in the Middle Ages (e.g. Latin, Hebrew, Greek, or Arabic), or a modern language such as French, German, Italian, or Spanish, in each case relevant to scholarship in the student's area of research. This requirement may be satisfied in one of three ways: by submitting evidence of having completed a minimum of two semesters of college-level language study no later than two years before entering the program; by completing a minimum of two semesters of college level language study during the course of the program (recommend three semesters for students based in Classics); or by taking an in-house language examination. Advanced classical language courses offered by Classics and DMML relevant to Medieval Studies can satisfy one of the program's core course requirements as well as the language requirement. Note: PhD students strongly encouraged but not required to demonstrate proficiency in two.
- All courses must be at the 400+ level; independent studies with individual instructors are included
- Students must maintain a 3.0 GPA

Courses eligible for the certificate include:

| Code      | Title                                                                                    | Credit Hours |
|-----------|------------------------------------------------------------------------------------------|--------------|
| ARTH 425  | Art at the Crossroads of Religion: Polytheistic, Christian, and Islamic Art in Antiquity | 3            |
| ARTH 441  | Issues in the Art of Japan                                                               | 3            |
| ARTH 448  | Cosmic Ecologies: Medieval Jewish Art                                                    | 3            |
| ARTH 449  | Gothic Art: Vision and Matter                                                            | 3            |
| ARTH 450  | Issues in Medieval Art                                                                   | 3            |
| ARTH 456  | Medieval Matters: The Monstrous, the Macabre, the Miraculous                             | 3            |
| ARTH 457  | Medieval Wonders: Monuments from Across the Globe                                        | 3            |
| ARTH 458  | Medieval Body                                                                            | 3            |
| ARTH 494A | Directed Readings in Asian Art                                                           | 1 - 3        |
| ARTH 494C | Medieval Art                                                                             | 1 - 3        |
| ARTH 530  | Byzantine Visual Culture                                                                 | 3            |
| ARTH 545  | Seminar in Medieval Art                                                                  | 3            |
| ARTH 518  | Seminar in Asian Art                                                                     | 3            |
| CLSC 416  | Alexander the Great: Materials and Methods <sup>a</sup>                                  | 3            |
| CLSC 418  | Archaeological & Epigraphical Field School <sup>a</sup>                                  | 3            |
| CLSC 426  | Rome on Site: The Archaeology of the Eternal City <sup>a</sup>                           | 3            |
| CLSC 437  | Ancient Medicine <sup>a</sup>                                                            | 3            |
| CLSC 444  | Archaeology of the Ancient World <sup>a</sup>                                            | 3            |
| ENGL 485  | Special Topics in Literature <sup>b</sup>                                                | 3            |

|          |                                                     |       |
|----------|-----------------------------------------------------|-------|
| ENGL 590 | Special Reading or Research <sup>b</sup>            | 3     |
| GREK 406 | Tragedy <sup>a</sup>                                | 3     |
| GREK 407 | History <sup>a</sup>                                | 3     |
| GREK 408 | Comedy <sup>a</sup>                                 | 3     |
| GREK 470 | Greek Prose Composition <sup>a</sup>                | 3     |
| GREK 480 | Advanced Topics in Greek Literature<br><sup>b</sup> | 3     |
| GREK 495 | Directed Readings <sup>b</sup>                      | 1 - 3 |
| LATN 407 | Livy <sup>a</sup>                                   | 3     |
| LATN 409 | Medieval Latin                                      | 3     |
| LATN 451 | Latin Didactic Literature <sup>a</sup>              | 3     |
| LATN 453 | Epic <sup>a</sup>                                   | 3     |
| LATN 454 | Drama <sup>a</sup>                                  | 3     |
| LATN 455 | The Roman Novel <sup>a</sup>                        | 3     |
| LATN 456 | Elegiac Poetry <sup>a</sup>                         | 3     |
| LATN 480 | Advanced Topics in Latin Literature<br><sup>b</sup> | 3     |
| LATN 495 | Directed Readings <sup>b</sup>                      | 1 - 3 |
| MUHI 443 | Medieval/Renaissance Notation                       | 3     |
| MUHI 450 | Topics in Music History <sup>b</sup>                | 3     |
| MUHI 590 | Seminar in Musicology                               | 3     |
| MUHI 601 | Special Readings Ph.D./D.M.A. <sup>b</sup>          | 1 - 3 |

<sup>a</sup> Final project must have focus in medieval studies; seek instructor's consent.

<sup>b</sup> As approved by the program director.

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