**CONTEMPORARY DANCE, MA**

**Degree:** Master of Arts (MA)  
**Field of Study:** Contemporary Dance

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**Program Overview**

Although the graduate dance program is geared toward the Master of Fine Arts degree (see description for the MFA), all graduate students begin in the MA program. Advancement to the MFA program can occur upon faculty recommendation to the Dean of Graduate Studies in the third or fourth semester. The course work for the 30-credit MA may be similar to that for the Master of Fine Arts though not as extensive. The candidate's program of study will be designed by the primary dance faculty. The School of Graduate Studies and the Department of Dance, in accordance with the Ohio Department of Education, requires a minimum grade point average of 3.0.

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**Graduate Policies**

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

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**Program Requirements**

MA candidates must complete a minimum of 30 hours, following a program similar to that suggested below. The principal faculty advisor may suggest modifications.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technique Classes:</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>DANC 417 &amp; DANC 418</td>
<td>Advanced Contemporary Dance Technique I and Advanced Contemporary Dance Technique II</td>
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<tr>
<td>DANC 403 &amp; DANC 404</td>
<td>Fourth-Year Contemporary Dance Technique I and Fourth-Year Contemporary Dance Technique II</td>
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<tr>
<td>DANC 460 &amp; DANC 461</td>
<td>Ballet Technique for Contemporary Dance Students I and Ballet Technique for Contemporary Dance Students II</td>
<td></td>
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<tr>
<td><strong>Choreography:</strong></td>
<td></td>
<td>9</td>
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<tr>
<td>DANC 414</td>
<td>The Craft of Choreography</td>
<td></td>
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<tr>
<td>DANC 415</td>
<td>Choreography and Music</td>
<td></td>
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<tr>
<td>DANC 416</td>
<td>Choreography and Theatrical Elements</td>
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<tr>
<td><strong>Dance Science:</strong></td>
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<td>4-5</td>
</tr>
<tr>
<td>DANC 446</td>
<td>Topics in Dance Medicine, Science, and Wellness</td>
<td></td>
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<tr>
<td>Additional core courses, one or more courses by advisement:</td>
<td></td>
<td>3-6</td>
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<tr>
<td>DANC 535</td>
<td>Contemporary Dance Pedagogy</td>
<td></td>
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<tr>
<td>DANC 455</td>
<td>History of Modern Dance</td>
<td></td>
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<tr>
<td>or DANC 424 Production Resources</td>
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<td></td>
</tr>
<tr>
<td><strong>Thesis or Research:</strong></td>
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<td>3</td>
</tr>
<tr>
<td>DANC 601</td>
<td>Special Projects</td>
<td></td>
</tr>
<tr>
<td>or DANC 644 Thesis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eurhythmics</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>33-37</strong></td>
</tr>
</tbody>
</table>

The program recommends the School of Graduate Studies’ plan B, with requirements including a non-performance, non-production thesis on a topic approved by the primary program faculty. The thesis must be a substantial contribution to the field, with potential for publication or presentation. The MA thesis must be completed no later than one academic year beyond the completion of the course requirements.