

# CONTEMPORARY DANCE, MA

**Degree:** Master of Arts (MA)  
**Field of Study:** Contemporary Dance

a topic approved by the primary program faculty. The thesis must be a substantial contribution to the field, with potential for publication or presentation. The MA thesis must be completed no later than one academic year beyond the completion of the course requirements.

## Program Overview

Although the graduate dance program is geared toward the Master of Fine Arts degree, all graduate students begin in the Master of Arts program. Advancement to the MFA program can occur upon faculty recommendation to the Dean of Graduate Studies in the third or fourth semester. The course work for the 30 credit hour MA may be similar to that for the Master of Fine Arts though not as extensive. The candidate's program of study will be designed by the primary dance faculty. The School of Graduate Studies and the Department of Dance, in accordance with the Ohio Department of Education, require a minimum grade point average of 3.0.

## Graduate Policies

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

## Program Requirements

MA candidates must complete a minimum of 30 credit hours, following a program similar to that suggested below. The principal faculty advisor may suggest modifications.

Code	Title	Hours
<b>Technique Classes:</b>		<b>12</b>
DANC 417 & DANC 418	Advanced Contemporary Dance Technique I and Advanced Contemporary Dance Technique II	
DANC 403 & DANC 404	Fourth-Year Contemporary Dance Technique I and Fourth-Year Contemporary Dance Technique II	
DANC 460 & DANC 461	Ballet Technique for Contemporary Dance Students I and Ballet Technique for Contemporary Dance Students II	
<b>Choreography:</b>		<b>9</b>
DANC 414	The Craft of Choreography	
DANC 415	Choreography and Music	
DANC 416	Choreography and Theatrical Elements	
<b>Dance Science:</b>		<b>4-5</b>
DANC 446	Topics in Dance Medicine, Science, and Wellness	
<b>Additional core courses, one or more courses by advisement:</b>		<b>3-6</b>
DANC 535	Contemporary Dance Pedagogy	
DANC 455	History of Modern Dance	
	or DANC 424Dance Production Resources	
<b>Thesis or Research:</b>		<b>3</b>
DANC 601	Special Projects	
	or DANC 644M.A. Project	
<b>Eurhythmics</b>		<b>2</b>
<b>Total Hours</b>		<b>33-37</b>

The program recommends the School of Graduate Studies' plan B, with requirements including a non-performance, non-production thesis on