

# DANCE, BA

**Degree:** Bachelor of Arts (BA)

**Major:** Dance

## Program Overview

The Bachelor of Arts degree with a major in dance requires 41 credit hours of courses offered by the Department of Dance. Of the 41 credit hours, students take courses in Modern/Contemporary Technique, Ballet Technique, Dance History and Production (crew). The remaining credits are chosen upon advisement from courses in Dance Science/Wellness, Dance in Culture, Production Resources, Pedagogy, and Choreography.

## Learning Outcomes

- Students will be able to synthesize historical, cultural and social concepts and information in modern and contemporary dance and/or dances of other cultures.
- Students will be able to analyze human movement from anatomical, kinesiological perspectives to identify common dance technique deficits/injuries and identify various interventions in overall dancer wellness.
- Students will be able to demonstrate sound teaching methods/principles and acumen in structuring organized low level dance technique classes and planning for teaching a semester long course.
- Students will be able to demonstrate ability to conduct scholarly and creative research.
- Students will be able to demonstrate technical acumen (dance technique), musicality, prowess in dynamics, spatial awareness and expressivity in upper level ballet and modern positions, exercises and complex movement vocabulary.
- Students will be able to through an exploration of the elements of time, space and dynamics and in depth study of the craft of choreography, create, develop and structure movement for solo dances of length in silence and to music.
- Students will be able to demonstrate an understanding of and be able to design and actualize projects in the theatrical elements of concert dance.

## Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

## Accelerated Master's Programs

Undergraduate students may participate in accelerated programs toward graduate or professional degrees. For more information and details of the policies and procedures related to accelerated studies, please visit the Undergraduate Academics section of the General Bulletin.

### Program Requirements

Students seeking to complete this major and degree program must meet the general requirements for bachelor's degrees and the Unified General Education Requirements. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the school-specific requirements associated with this major.

Degree requirements for the major in dance, Bachelor of Arts degree, are as follows:

| Code   | Title   | Credit Hours |
|--|---|--------------|
| <b>Technique Core Courses:<sup>a</sup></b>             |   |              |
| <i>Modern Techniques Courses:<sup>b</sup></i>          |   | <b>15</b>    |
| DANC 103   | First-Year Contemporary Dance Technique I           |              |
| DANC 104   | First-Year Contemporary Dance Techniques II         |              |
| DANC 203   | Second-Year Contemporary Dance Technique I          |              |
| DANC 204   | Second-Year Contemporary Dance Technique II         |              |
| DANC 303   | Third-Year Contemporary Dance Technique I           |              |
| DANC 304   | Third-Year Contemporary Dance Technique II          |              |
| DANC 317   | Advanced Contemporary Dance Technique I             |              |
| DANC 318   | Advanced Contemporary Dance Technique II            |              |
| DANC 403   | Fourth-Year Contemporary Dance Technique I          |              |
| DANC 404   | Fourth-Year Contemporary Dance Technique II         |              |
| DANC 417   | Advanced Contemporary Dance Technique I             |              |
| DANC 418   | Advanced Contemporary Dance Technique II            |              |
| <i>Ballet Techniques Courses:<sup>b</sup></i>          |   | <b>6</b>     |
| DANC 160   | Introduction to Ballet Technique I                  |              |
| DANC 161   | Introduction to Ballet Technique II                 |              |
| DANC 260   | Second-Year Ballet Technique I                      |              |
| DANC 261   | Second-Year Ballet Technique II                     |              |
| DANC 360   | Ballet Technique for Contemporary Dance Students I  |              |
| DANC 361   | Ballet Technique for Contemporary Dance Students II |              |
| DANC 460   | Ballet Technique for Contemporary Dance Students I  |              |
| DANC 461   | Ballet Technique for Contemporary Dance Students II |              |
| <b>Core Theory and Creative Research Requirements:</b> |   | <b>9</b>     |
| DANC 355   | History of Modern Dance                             |              |
| <i>Choose two of the following:</i>                    |   |              |
| DANC 121   | Dance in Culture - Ethnic Forms                     |              |
| DANC 122   | Dance in Culture - Theatrical Forms                 |              |
| DANC 314   | The Craft of Choreography                           |              |
| DANC 345   | Kinesiology for Dance and Sport Performance         |              |
| <b>Additional Core Requirements:</b>                   |   | <b>9</b>     |
| <i>Choose three of the following:</i>                  |   |              |
| DANC 121   | Dance in Culture - Ethnic Forms                     |              |
| DANC 122   | Dance in Culture - Theatrical Forms                 |              |
| DANC 315   | Choreography and Music                              |              |
| DANC 324   | Dance Production Resources                          |              |
| DANC 335   | Contemporary Dance Pedagogy                         |              |
| DANC 345   | Kinesiology for Dance and Sport Performance         |              |
| DANC 346   | Topics in Dance Medicine, Science, and Wellness     |              |
| DANC 396   | SAGES Senior Capstone in Dance                      |              |
| <b>Additional Performance/Physical Requirements:</b>   |   | <b>2</b>     |
| DANC 385   | Production Practicum                                |              |
| DANC 386   | Rehearsal and Performance                           |              |
| <b>Total Credit Hours</b>                              |   | <b>41</b>    |

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- a All Technique Core courses are repeatable with advisor approval, with the exception of DANC 103 and DANC 160.
- b Chosen with advisor approval and placement.

### **Departmental Honors**

Please consult the department for information regarding Departmental Honors requirements.