

ENGLISH, BA

Degree: Bachelor of Arts (BA)

Major: English

Program Overview

The major in English offers undergraduates a variety of opportunities to develop the art of communication: reading, writing, and media skills through a rich variety of seminars and experiences: the study of English and American literature, the craft of poetry, Shakespearean drama, science fiction, the techniques of horror films, the rhetoric of medicine, and the dynamics of novels, plays, short stories, and creative non-fiction. The flexibility of the undergraduate major allows students to specialize their studies based on their passions—from classic literature to graphic novels, from poetry to journalism—while exposing them to genres and works they may not have previously considered. In addition to being a stand-alone major, English effectively complements many other disciplines and serves as excellent preparation for law school, medical school, and business school.

Teacher Licensure

This program offers a special option for undergraduate students who wish to pursue this major and a career in teaching. The Teacher Education Program prepares CWRU students to receive an Ohio Teaching License for grades K-12 (Multi-Age) or grades 7-12 (Adolescent to Young Adult (AYA)) depending on major area of study. Students declare a second major in education—which involves 36 hours in education and practicum requirements—and complete a planned sequence of major content coursework within the context of this major. The program is designed to offer several unique features not found in other programs and to place students in mentored teaching situations throughout their teacher preparation career. This small, rigorous program is designed to capitalize on the strengths of CWRU's departments, its Teacher Education Program, and the relationships the university has built with area schools. For the subject area requirements for teacher licensure, please visit the program page for the Teacher Education, BA.

Undergraduate Policies

For undergraduate policies and procedures, please review the Office of Undergraduate Studies section of the General Bulletin.

Accelerated Master's Programs

Undergraduate students may participate in accelerated programs toward graduate or professional degrees. For more information and details of the policies and procedures related to accelerated studies, please visit the Office of Undergraduate Studies section of the General Bulletin.

Program Requirements

Students seeking to complete this major and degree program must meet the general requirements for bachelor's degrees and the general requirements of the College of Arts and Sciences. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the latter set of requirements.

The major in English includes two tracks. The primary track consists of at least 30 semester hours in English above the 100 level (including 15 hours at the 300 level or above). The required courses are:

Code	Title	Hours
ENGL 300	English Literature to 1800	3
ENGL 302	English Literature since 1800	3
ENGL 308	American Literature	3
ENGL 380	Departmental Seminar	3
Choose one of the following:		3
ENGL 310	History of the English Language	
ENGL 312	Chaucer	
ENGL 320	Renaissance Literature	
ENGL 323	Milton	
ENGL 324	Shakespeare: Histories and Tragedies	
ENGL 325	Shakespeare: Comedies and Romances	
ENGL 327		
ENGL 328	Studies in the Eighteenth Century	
ENGL 329		
Fifteen additional hours of English courses, at least 3 of which must be at the 300 level		15
Total Hours		30

In addition, students submit an English major portfolio as described on our website.

Because of the flexibility of departmental requirements and the variety of career paths to which the major may lead, all students should confer frequently and closely with advisors. No courses outside the department are required for the major (although a language course or equivalent proficiency is necessary for the honors track—see below), but the department recommends courses in comparative literature, history, philosophy, history and criticism of the fine arts, theater, and literature in other languages. Students planning to go to graduate school are reminded of the importance of foreign language study.

Teacher Licensure in Integrated Language Arts

The subject area requirements for teacher licensure (33 credit hours) are as follows:

Code	Title	Hours
ENGL 204	Introduction to Journalism	3
ENGL 300	English Literature to 1800	3
ENGL 302	English Literature since 1800	3
ENGL 308	American Literature	3
ENGL 310	History of the English Language	3
ENGL 324	Shakespeare: Histories and Tragedies	3
or ENGL 325	Shakespeare: Comedies and Romances	
ENGL 368	Topics in Film	3
ENGL 380	Departmental Seminar	3
One of the following:		3
ENGL 301	Linguistic Analysis	
or ENGL 379		
or COSI 313	Language Development	
Two of the following:		6
ENGL 270	Introduction to Gender Studies	

ENGL 363H

ENGL 365E The Immigrant Experience

ENGL 365N Topics in African-American Literature

ENGL 365Q Post-Colonial Literature

Recommended electives:

ENGL 203 Introduction to Creative Writing

ENGL 213 Introduction to Fiction Writing

ENGL 214 Introduction to Poetry Writing

ENGL 303 Intermediate Writing Workshop: Fiction

ENGL 304 Intermediate Writing Workshop: Poetry

ENGL 392 Classroom Teaching

Departmental Honors

To qualify for honors, English majors must maintain a minimum GPA of 3.75 in English courses taken for honors and follow a track consisting of at least 36 hours above the 100 level, including: (a) the general requirements for the major (see above); (b) ENGL 387; (c) at least 18 hours of approved electives in literary and cultural studies; and (d) one of the following:

- a course in a foreign language taught in the elected language at or above the 200 level,
- a course either in linguistics or in the history of the English language (the latter, however, cannot count for the general pre-1800 requirement and for honors track language substitution), or
- demonstrated fluency in a foreign language.

To be eligible for departmental honors, students must also complete their capstone requirement in a designated capstone course in English.

The department also offers other specialized options which follow.

Concentration Requirements

The film concentration requires that 9 of the 30 credits for the English major be approved film courses.

Code	Title	Hours
These 9 credits must include:		
ENGL 367	Introduction to Film (no prerequisites)	3
The remaining 6 credits can consist of a combination of the following:		
ENGL 368	Topics in Film (no prerequisites; the course may be repeated for credit and may count for up to 6 credits of the concentration)	3-6
ENGL 368C	Topics in Film Capstone	3
ENGL 316	Screenwriting	3
ENGL 309	Immersion Journalism/Multimedia Storytelling	3
Or an approved elective course* (up to 3 credits of the concentration)		3

- * Courses that have counted as electives toward the film concentration include: Latin American Cinema, Black Religion & Film, The Hollywood Musical, Topics in German Cinema, Film Music, Jewish Image in Popular Culture, French Cinema, James Bond & Popular Culture, Classics in Film, Bollywood & Social Justice, Video Production, and Folklore & Myth in Japanese Film.