

# FILM, MINOR

## Program Overview

The minor in film provides undergraduates with an opportunity to explore a wide range of possible interests in cinema. Consisting of 15 credit hours, the minor provides both concentrated study of cinema and flexibility around major requirements.

## Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

## Program Requirements

The minor in film requires 15 hours:

Code	Title	Hours
ENGL 367	Introduction to Film (no prerequisites)	3
The remaining 12 credits can consist of a combination of the following:		
ENGL 368	Topics in Film (no prerequisites; the course may be repeated for credit and may count for up to 12 credits of the minor)	3-12
ENGL 368C	Topics in Film Capstone	3
ENGL 316	Screenwriting	3
ENGL 309	Immersion Journalism/Multimedia Storytelling	3
An approved elective course** (up to 6 credits)		0-6
<b>Total Hours</b>		<b>15</b>

- \*\* Courses that have counted as electives toward the film minor include:
- ETHS 358 Latin American Cinema,
  - GRMN 330 Topics in German Cinema,
  - JDST 228 The Jewish Image in Popular Film,
  - FRCH 317 French Cinema,
  - THTR 206 Mr. Kiss Kiss Bang Bang - James Bond and Popular Culture,
  - CLSC 224 Sword and Sandal: The Ancient Mediterranean in Film,
  - RLGK 243 Bollywood and Social Justice: Contemporary Bollywood Movies with a Social Message,
  - THTR 240 Video Production,
  - MUHI 390 Undergraduate Seminar in Music History,
  - MUHI 450 Topics in Music History, with topics such as:
    - The Hollywood Musical,
    - Film Music