

FILM, MINOR

Program Overview

The minor in Film provides undergraduates with an opportunity to explore a wide range of possible interests in the cinema. Consisting of 15 credit hours, the minor in Film provides both concentrated study of cinema and flexibility around major requirements.

Undergraduate Policies

For undergraduate policies and procedures, please review the Office of Undergraduate Studies section of the General Bulletin.

Program Requirements

The minor in film requires 15 hours:

Code	Title	Hours
ENGL 367	Introduction to Film (no prerequisites)	3
The remaining 12 credits can consist of a combination of the following:		
ENGL 368	Topics in Film (no prerequisites; the course may be repeated for credit and may count for up to 12 credits of the minor)	3-12
ENGL 368C	Topics in Film Capstone	3
ENGL 316	Screenwriting	3
ENGL 309	Immersion Journalism/Multimedia Storytelling	3
An approved elective course** (up to 6 credits)		0-6
Total Hours		15

** Courses that have counted as electives toward the film minor include:

- ETHS 358 Latin American Cinema,
- GRMN 330 Topics in German Cinema,
- JDST 228 The Jewish Image in Popular Film,
- FRCH 317 French Cinema,
- THTR 206 Mr. Kiss Kiss Bang Bang - James Bond and Popular Culture,
- CLSC 224 Sword and Sandal: The Classics in Film,
- RLGN 243 Bollywood and Social Justice: Contemporary Bollywood Movies with a Social Message,
- THTR 240 Video Production,
- MUHI 390 Undergraduate Seminar in Music History,
- MUHI 450 Topics in Music History, with topics such as:
 - The Hollywood Musical,
 - Film Music