FILM, MINOR

Program Overview
The minor in film provides undergraduates with an opportunity to explore a wide range of possible interests in cinema. Consisting of 15 credit hours, the minor provides both concentrated study of cinema and flexibility around major requirements.

Undergraduate Policies
For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

Program Requirements
The minor in film requires 15 hours:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 367</td>
<td>Introduction to Film (no prerequisites)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Topics in Film (no prerequisites; the course may be repeated for credit and may count for up to 12 credits of the minor)</td>
<td>3-12</td>
</tr>
<tr>
<td>ENGL 368C</td>
<td>Topics in Film Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Immersion Journalism/Multimedia Storytelling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>An approved elective course** (up to 6 credits)</td>
<td>0-6</td>
</tr>
</tbody>
</table>

Total Hours: 15

**Courses that have counted as electives toward the film minor include:
- ETHS 358 Latin American Cinema,
- GRMN 330 Topics in German Cinema,
- JDST 228 The Jewish Image in Popular Film,
- FRCH 317 French Cinema,
- THTR 206 Mr. Kiss Kiss Bang Bang - James Bond and Popular Culture,
- CLSC 224 Sword and Sandal: The Ancient Mediterranean in Film,
- RLGN 243 Bollywood and Social Justice: Contemporary Bollywood Movies with a Social Message,
- THTR 240 Video Production,
- MUHI 390 Undergraduate Seminar in Music History,
- MUHI 450 Topics in Music History, with topics such as:
  - The Hollywood Musical,
  - Film Music