**FILM, MINOR**

**Program Overview**

The minor in film provides undergraduates with an opportunity to explore a wide range of possible interests in cinema. Consisting of 15 credit hours, the minor provides both concentrated study of cinema and flexibility around major requirements.

**Undergraduate Policies**

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

**Program Requirements**

The minor in film requires 15 hours:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 367</td>
<td>Introduction to Film (no prerequisites)</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining 12 credits can consist of a combination of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 368</td>
<td>Topics in Film (no prerequisites; the course may be repeated for credit and may count for up to 12 credits of the minor)</td>
<td>3-12</td>
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<tr>
<td>ENGL 368C</td>
<td>Topics in Film Capstone</td>
<td>3</td>
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<tr>
<td>ENGL 316</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Immersion Journalism/Multimedia Storytelling</td>
<td>3</td>
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An approved elective course** (up to 6 credits) 0-6

**Total Hours** 15

**Courses that have counted as electives toward the film minor include:**

- ETHS 358 Latin American Cinema,
- GRMN 330 Topics in German Cinema,
- JDST 228 The Jewish Image in Popular Film,
- FRCH 317 French Cinema,
- THTR 206 Mr. Kiss Kiss Bang Bang - James Bond and Popular Culture,
- CLSC 224 Sword and Sandal: The Ancient Mediterranean in Film,
- RLGN 243 Bollywood and Social Justice: Contemporary Bollywood Movies with a Social Message,
- THTR 240 Video Production,
- MUHI 390 Undergraduate Seminar in Music History,
- MUHI 450 Topics in Music History, with topics such as:
  - The Hollywood Musical,
  - Film Music