

# HISTORICAL PERFORMANCE PRACTICE, DMA

**Degree:** Doctor of Musical Arts (DMA)

**Field of Study:** Historical Performance Practice

## Program Overview

This program in early music (up to 1850) combines advanced study in performance, music history, and performance practices. Students should expect to spend four years in full-time study in Cleveland.

Additional program information is available on the Department of Music Historical Performance Practice webpage.

## Admission

Applicants with good academic records from fully accredited universities and colleges will be considered for admission to graduate study at Case Western Reserve University. Admission must be recommended by the department or professional school of the university in which the applicant proposes to study and must be approved by the dean of graduate studies.

Admission to the program is granted to those who demonstrate the potential to be leaders in the field of early music: candidates are expected to show excellent scholarly potential in music history and performance practices, and to demonstrate a high level of performance skill. Students are admitted by audition and interview, and are required to take an initial placement test in music history and theory on matriculation.

More information about the graduate application and audition process in music is provided on the Department of Music Graduate Application Procedures webpage.

## Music Handbook and Advising

Current graduate and professional students in music should review departmental policies and procedures in the Graduate Music Handbook. The handbook provides additional information regarding graduate assistantships, general expectations and responsibilities, program outcomes, decision points, performances, scholarly activity, outside work, prizes/awards, deadlines, petitions, examinations, advancement to candidacy, and student record-keeping.

Additional resources and forms are available on the Department of Music Resources for Current Graduate Students webpage.

## Graduate Policies

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

## Program Requirements

All programs are formulated to suit the needs of the individual student (based in part on a diagnostic examination taken upon entering the program) and require the consent of the Head of Historical Performance Practice. A minimum of 33 credit units of academic coursework is required, together with a minimum of 18 credit units of applied music, proficiency in two relevant foreign languages, a jury, the first lecture-recital and the recital (3 credit units), all to be completed during the first three years of the degree. Qualifying examinations are taken early

in the fall of the fourth year: after the successful completion of these examinations, the student will advance to candidacy and prepare and perform the second lecture-recital (6 units) by the end of the fourth year. Students may also take academic classes during this year, but are not required to.

## Coursework and Applied Music

Coursework must include MUHI 610, MUHI 441, MUHI 443, MUTH 416), and at least three seminars in MUHI 442. Electives may include topics courses (MUHI 450), musicology seminars (MUHI 590), or independent study courses by special arrangement (MUHI 601). Each semester of study requires MUAP 698 (0 credit units), applied music (2 credit units), ensembles (0 credit units), and MUAP 500 (1 credit unit to reflect participation in multiple ensembles). Applied faculty will be chosen in consultation with the student.

## Ensembles and Outside Engagements

Two or more early music ensembles are required each semester (MUEN). Students are encouraged to take outside engagements that will contribute to their professional development, but any engagements that might have a significant impact on class attendance, TA/RA duties, or ensemble participation must be cleared by the HPP committee. See the Graduate Music Handbook for the policy to request an absence for an outside engagement.

## Jury

A jury is required in the spring of the first year MUAP 600. The program should be decided in consultation with the student's applied teacher and should consist of approximately 15 minutes of music. The jury will consist of the applied teacher with at least two other HPP faculty. If the performance is unsatisfactory, the student will have the opportunity to repeat the jury the following semester. If the second attempt is also unsatisfactory, the student will not be allowed to continue in the degree program.

## Foreign Languages

Prior to qualifying examination, students must demonstrate the ability to read two languages approved by the HPP committee as relevant to the student's research (generally drawn from German, French, Italian, and Latin, though exceptions can be made). See the Graduate Music Handbook for more details.

## Lecture-Recitals and Document

Two juried lecture-recitals are required: MUHI 751 (3 credit units), taken no earlier than the spring of the second year and MUHI 753 taken in the spring of the fourth year (6 units, 3 each in the fall and spring semesters). The lecture-recital consists of a 45-minute performance generally preceded by a 30-45 minute researched-based lecture dealing with the musical, historical and performance practice issues relevant to the chosen repertoire. The entire lecture-recital should not exceed 90-minutes. See the **Graduate Music Handbook** for the policy to submit a proposal, prepare for the lecture-recital, and complete the accompanying document.

## Recital

A juried recital is required by the end of the third year, MUAP 700 (0 credit units). The recital (50-60 minutes) should feature works from a variety of national school and periods, and should showcase the student's solo performing abilities: the program will be decided in consultation with the applied teacher and HPP advisor, and must be approved by the HPP

committee. See the **Graduate Music Handbook** for the policy to submit a proposal, prepare for the recital.

## Qualifying Examinations

Qualifying examinations are taken at the beginning of the fourth year. See the **Graduate Music Handbook** for detailed information.

## Degree Overlap

Students in the DMA program who have demonstrated exceptional academic performance and who wish to transfer into the PhD program may petition to do so during their 3rd year of study. If the petition is granted, after successfully passing their qualifying exams such students would advance to candidacy and begin dissertation work in their 4th year. Petitions should be sent to the Head of Musicology and the Head of HPP by November 30.

## Course Distribution

Code	Title	Hours
<b>Historical Performance Practice</b>		<b>33-39</b>
MUHI 610	Research Methods in Music (here is my new text!)	
MUHI 441	Introduction to Historical Performance Practice	
MUHI 442	Seminar in Historical Performance Practice (three required)	
<b>Notation and Pre-Tonal Theory</b>		
MUHI 443	Medieval/Renaissance Notation	
MUTH 416	Pre-common Practice Theory and Analysis	
<b>Music History/HPP Electives</b>		
MUHI 431	Medieval Music: Early Christian to 1425	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A. (by special arrangement)	
<b>Recital</b>		
MUAP 700	Historical Performance Recital (required by the end of third year)	
<b>Lecture-Recital</b>		
MUHI 751	Recital Document I - D.M.A.	3
MUHI 753	Recital Document III-D.M.A.	6
<b>Applied Music and Ensembles<sup>a</sup></b>		<b>18-24</b>
MUAP 500	Applied Music/Ensembles (taken each semester for 1 credit unit to reflect participation in multiple ensembles)	
Primary Lessons (2 credit units):		
MUAP 521	Principal Performance Area IX	
MUAP 522	Principal Performance Area IX	
MUAP 523	Principal Performance Area IX	
MUAP 524	Principal Performance Area IX	
MUAP 525	Principal Performance Area IX	
MUAP 526	Principal Performance Area IX	
Secondary Lessons (optional):		
MUAP 531	Secondary Performance	

<b>Jury:</b>		
MUAP 600	Historical Performance Progress Jury (required in the spring of the first year)	
<b>Studio Class:</b>		
MUAP 698	Historical Performance Practice Studio Class (taken each semester)	
<b>Ensembles:</b>		
MUEN 393	Baroque Chamber Ensembles	
MUEN 394	Baroque Dance Ensemble	
MUEN 395	Collegium Musicum	
MUEN 396	Early Music Singers	
MUEN 397	Baroque Orchestra	
<b>Foreign Language</b>		
Proficiency in two relevant foreign languages.		
<b>Total Hours</b>		<b>60-72</b>
a	Students are required to take 3 credits of applied music lessons and ensembles every semester	
<b>First Year</b>		
<b>Fall</b>		<b>Hours</b>
MUHI 610	Research Methods in Music	3
MUHI 441	Introduction to Historical Performance Practice	3
<b>Applied Lessons and Ensembles</b>		
MUAP 500	Applied Music/Ensembles (Applied Lessons and Ensembles)	1
MUAP 521	Principal Performance Area IX	2
MUAP 531	Secondary Performance (optional)	0
MUAP 698	Historical Performance Practice Studio Class	0
Two or more MUEN music ensembles		
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
MUHI 442	Seminar in Historical Performance Practice	3
One of the following MUHI courses:		3
MUHI 431	Medieval Music: Early Christian to 1425	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A.	
<b>Applied Lessons and Ensembles</b>		
MUAP 500	Applied Music/Ensembles	1
MUAP 522	Principal Performance Area IX	2
MUAP 531	Secondary Performance (optional)	0
MUAP 600	Historical Performance Progress Jury	0
MUAP 698	Historical Performance Practice Studio Class	0

Two or more MUEN music ensembles

**Hours** **9**

**Second Year**

**Fall**

MUHI 442 Seminar in Historical Performance Practice 3

One of the following MUHI courses: 3

- MUHI 431 Medieval Music: Early Christian to 1425
- MUHI 432 Music of the Renaissance
- MUHI 433 Music of the Baroque
- MUHI 434 Viennese Classicism
- MUHI 435 Nineteenth Century Music
- MUHI 436 Twentieth Century Music
- MUHI 450 Topics in Music History
- MUHI 590 Seminar in Musicology
- MUHI 601 Special Readings Ph.D./D.M.A.

**Applied Lessons and Ensembles**

- MUAP 500 Applied Music/Ensembles 1
- MUAP 523 Principal Performance Area IX 2
- MUAP 531 Secondary Performance (optional) 0
- MUAP 698 Historical Performance Practice Studio Class 0

Two or more MUEN music ensembles

**Hours** **9**

**Spring**

- MUHI 443 Medieval/Renaissance Notation or MUTH 416 or Pre-common Practice Theory and Analysis 3
- MUHI 751 Recital Document I - D.M.A. 3

**Applied Lessons and Ensembles**

- MUAP 500 Applied Music/Ensembles 1
- MUAP 524 Principal Performance Area IX 2
- MUAP 531 Secondary Performance (optional) 0
- MUAP 698 Historical Performance Practice Studio Class 0

Lecture-Recital 1 Performance (or)

MUAP 700 Historical Performance Recital

Two or more MUEN music ensembles

**Hours** **9**

**Third Year**

**Fall**

MUHI 442 Seminar in Historical Performance Practice 3

One of the following MUHI courses: 3

- MUHI 431 Medieval Music: Early Christian to 1425
- MUHI 432 Music of the Renaissance
- MUHI 433 Music of the Baroque
- MUHI 434 Viennese Classicism
- MUHI 435 Nineteenth Century Music
- MUHI 436 Twentieth Century Music
- MUHI 450 Topics in Music History
- MUHI 590 Seminar in Musicology
- MUHI 601 Special Readings Ph.D./D.M.A.

**Applied Lessons and Ensembles**

- MUAP 500 Applied Music/Ensembles 1
- MUAP 525 Principal Performance Area IX 2
- MUAP 531 Secondary Performance (optional) 0
- MUAP 698 Historical Performance Practice Studio Class 0

Lecture-Recital 1 Performance (or)

MUAP 700 Historical Performance Recital

Two or more MUEN music ensembles

**Hours** **9**

**Spring**

- MUHI 442 Seminar in Historical Performance Practice (or) 3
- MUHI 431 Medieval Music: Early Christian to 1425
- MUHI 432 Music of the Renaissance
- MUHI 433 Music of the Baroque
- MUHI 434 Viennese Classicism
- MUHI 435 Nineteenth Century Music
- MUHI 436 Twentieth Century Music
- MUHI 450 Topics in Music History
- MUHI 590 Seminar in Musicology
- MUHI 601 Special Readings Ph.D./D.M.A.

MUHI 443 Medieval/Renaissance Notation or MUTH 416 or Pre-common Practice Theory and Analysis 3

**Applied Lessons and Ensembles**

- MUAP 500 Applied Music/Ensembles 1
- MUAP 526 Principal Performance Area IX 2
- MUAP 531 Secondary Performance (optional) 0
- MUAP 698 Historical Performance Practice Studio Class 0

Lecture-Recital 1 Performance (or)

MUAP 700 Historical Performance Recital

Quals Prep

Two or more MUEN music ensembles

**Hours** **9**

**Fourth Year**

**Fall**

- MUHI 753 Recital Document III-D.M.A. 3
- Possible MUHI courses:
- MUHI 442 Seminar in Historical Performance Practice (or MUHI 431-6/450/590/601) 3

Qualifying Exams

**Applied Lessons and Ensembles**

- MUAP 500 Applied Music/Ensembles 1
- MUAP 526 Principal Performance Area IX 2
- MUAP 531 Secondary Performance (optional) 0
- MUAP 698 Historical Performance Practice Studio Class 0

Two or more MUEN music ensembles

**Hours** **9**

**Spring**

- MUHI 753 Recital Document III-D.M.A. 3

Possible MUHI Courses:

MUHI 442	Seminar in Historical Performance Practice (or MUHI 431-6/450/590/601)	3
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**Applied Lessons and Ensembles**

MUAP 500	Applied Music/Ensembles	1
MUAP 526	Principal Performance Area IX	2
MUAP 531	Secondary Performance (optional)	0
MUAP 698	Historical Performance Practice Studio Class	0

Lecture-Recital 2 Performance

Two or more MUEN music ensembles

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<b>Hours</b>	<b>9</b>
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<b>Total Hours</b>	<b>72</b>
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