

HISTORICAL PERFORMANCE PRACTICE, DMA

Degree: Doctor of Musical Arts (DMA)

Field of Study: Historical Performance Practice

Program Overview

This program in early music (up to 1850) combines advanced study in performance, music history, and performance practices. Students should expect to spend four years in full-time study in Cleveland.

Learn more about the Historical Performance Practice Program.

Admission

Admission to the program is granted to those who demonstrate the potential to be leaders in the field of early music: candidates are expected to show excellent scholarly potential in music history and performance practices, and to demonstrate a high level of performance skill. Students are admitted by audition and interview, and are required to take an initial placement test in music history and theory on matriculation.

For more details on the graduate application and audition process, please refer to the Graduate Applications page.

Advising and Student Resources

Current graduate and professional students in music should review departmental policies and procedures in the Graduate Music Handbook. The handbook provides additional information regarding graduate assistantships, general expectations and responsibilities, program outcomes, decision points, performances, scholarly activity, outside work, awards, deadlines, petitions, examinations, advancement to candidacy, and student record-keeping.

Additional resources and forms are available on the Current Graduate Students page.

Graduate Policies

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

Program Requirements

All programs are formulated to suit the needs of the individual student (based in part on a diagnostic examination taken upon entering the program) and require the consent of the Head of Historical Performance Practice. A minimum of 33 credit hours of academic coursework is required, together with a minimum of 18 credit hours of applied music, proficiency in two relevant foreign languages, a jury, the first lecture-recital and the recital (3 credit hours), all to be completed during the first three years of the degree. Qualifying examinations are taken early in the fall of the fourth year: after the successful completion of these examinations, the student will advance to candidacy and prepare and perform the second lecture-recital (6 credit hours) by the end of the fourth year. Students may also take academic classes during this year, but are not required to.

Coursework and Applied Music

Coursework must include MUHI 610, MUHI 441, MUHI 443, MUTH 416), and at least three seminars in MUHI 442. Electives may include topics courses (MUHI 450), musicology seminars (MUHI 590), or independent study courses by special arrangement (MUHI 601). Each semester of study requires MUAP 698 (0 credit hours), applied music (2 credit hours), ensembles (0 credit hours), and MUAP 500 (1 credit hour to reflect participation in multiple ensembles). Applied faculty will be chosen in consultation with the student.

Ensembles and Outside Engagements

Two or more early music ensembles are required each semester (MUEN). Students are encouraged to take outside engagements that will contribute to their professional development, but any engagements that might have a significant impact on class attendance, TA/RA duties, or ensemble participation must be cleared by the HPP committee. See the Graduate Music Handbook for the policy to request an absence for an outside engagement.

Jury

A jury is required in the spring of the first year MUAP 600. The program should be decided in consultation with the student's applied teacher and should consist of approximately 15 minutes of music. The jury will consist of the applied teacher with at least two other HPP faculty. If the performance is unsatisfactory, the student will have the opportunity to repeat the jury the following semester. If the second attempt is also unsatisfactory, the student will not be allowed to continue in the degree program.

Foreign Languages

Prior to qualifying examination, students must demonstrate the ability to read two languages approved by the HPP committee as relevant to the student's research (generally drawn from German, French, Italian, and Latin, though exceptions can be made). See the Graduate Music Handbook for more details.

Lecture-Recitals and Document

Two juried lecture-recitals are required: MUHI 751 (3 credit hours), taken no earlier than the spring of the second year and MUHI 753 taken in the spring of the fourth year (6 credit hours, 3 credit hours each in the fall and spring semesters). The lecture-recital consists of a 45-minute performance generally preceded by a 30-45 minute researched-based lecture dealing with the musical, historical and performance practice issues relevant to the chosen repertoire. The entire lecture-recital should not exceed 90-minutes. See the **Graduate Music Handbook** for the policy to submit a proposal, prepare for the lecture-recital, and complete the accompanying document.

Recital

A juried recital is required by the end of the third year, MUAP 700 (0 credit hours). The recital (50-60 minutes) should feature works from a variety of national school and periods, and should showcase the student's solo performing abilities: the program will be decided in consultation with the applied teacher and HPP advisor, and must be approved by the HPP committee. See the **Graduate Music Handbook** for the policy to submit a proposal, prepare for the recital.

Qualifying Examinations

Qualifying examinations are taken at the beginning of the fourth year. See the **Graduate Music Handbook** for detailed information.

Degree Overlap

Students in the DMA program who have demonstrated exceptional academic performance and who wish to transfer into the PhD program may petition to do so during their 3rd year of study. If the petition is granted, after successfully passing their qualifying exams such students would advance to candidacy and begin dissertation work in their 4th year. Petitions should be sent to the Head of Musicology and the Head of HPP by November 30.

Course Distribution

Code	Title	Credit Hours
Historical Performance Practice		
33-39		
MUHI 610	Research Methods in Music	
MUHI 441	Introduction to Historical Performance Practice	
MUHI 442	Seminar in Historical Performance Practice ^a	
Notation and Pre-Tonal Theory		
MUHI 443	Medieval/Renaissance Notation	
MUTH 416	Pre-common Practice Theory and Analysis	
Music History/HPP Electives		
MUHI 431	Music of Medieval Europe	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A. ^b	
Recital		
MUAP 700	Historical Performance Recital ^c	
Lecture-Recital		
MUHI 751	D.M.A. Lecture Recital Preparation	3
MUHI 753	Recital Document III-D.M.A.	6
Applied Music and Ensembles^d		
18-24		
MUAP 500	Applied Music/Ensembles ^e	
<i>Primary Lessons:</i>		
MUAP 521	Principal Performance Area IX	
MUAP 522	Principal Performance Area IX	
MUAP 523	Principal Performance Area IX	
MUAP 524	Principal Performance Area IX	
MUAP 525	Principal Performance Area IX	
MUAP 526	Principal Performance Area IX	
<i>Secondary Lessons:^f</i>		
MUAP 531	Secondary Performance	
<i>Jury:</i>		
MUAP 600	Historical Performance Progress Jury ^g	
<i>Studio Class:</i>		
MUAP 698	Historical Performance Practice Studio Class ^h	
<i>Ensembles:</i>		
MUEN 393	Baroque Chamber Ensembles	
MUEN 394	Baroque Dance Ensemble	
MUEN 395	Collegium Musicum	
MUEN 396	Early Music Singers	

MUEN 397 Baroque Orchestra

Foreign Language

Proficiency in two relevant foreign languages.

Total Credit Hours

60-72

- a MUHI 442 is required to be taken three times.
- b MUHI 601 is scheduled by special arrangement.
- c MUAP 700 is required by the end of third year.
- d Students are required to take 3 credit hours of applied music lessons and ensembles every semester.
- e MUAP 500 is taken each semester for 1 credit hour to reflect participation in multiple ensembles.
- f Secondary lessons are optional.
- g MUAP 600 is required in the spring of the first year.
- h MUAP 698 is taken each semester.

Plan of Study

First Year

Fall

		Credit Hours
MUHI 610	Research Methods in Music	3
MUHI 441	Introduction to Historical Performance Practice	3

Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 521	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0
MUAP 700	Historical Performance Recital	0
Two or more MUEN music ensembles		

Credit Hours

9

Spring

MUHI 442	Seminar in Historical Performance Practice	3
Choose one of the following:		3

MUHI 431	Music of Medieval Europe	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A.	

Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 522	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 600	Historical Performance Progress Jury	0
MUAP 698	Historical Performance Practice Studio Class	0

Two or more MUEN music ensembles

Credit Hours

9

Second Year

Fall

MUHI 442	Seminar in Historical Performance Practice	3
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Choose one of the following: 3

MUHI 431	Music of Medieval Europe	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A.	

Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 523	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0

Two or more MUEN music ensembles
Credit Hours 9

Spring

MUHI 443 or MUTH 416	Medieval/Renaissance Notation or Pre-common Practice Theory and Analysis	3
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MUHI 751	D.M.A. Lecture Recital Preparation	3
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Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 524	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0

MUAP 700 Historical Performance Recital
 or Lecture-Recital 1 Performance

Two or more MUEN music ensembles
Credit Hours 9

Third Year

Fall

MUHI 442	Seminar in Historical Performance Practice	3
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Choose one of the following: 3

MUHI 431	Music of Medieval Europe	
MUHI 432	Music of the Renaissance	
MUHI 433	Music of the Baroque	
MUHI 434	Viennese Classicism	
MUHI 435	Nineteenth Century Music	
MUHI 436	Twentieth Century Music	
MUHI 450	Topics in Music History	
MUHI 590	Seminar in Musicology	
MUHI 601	Special Readings Ph.D./D.M.A.	

Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
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MUAP 525	Principal Performance Area IX	2
MUAP 531	Secondary Performance (optional)	0

MUAP 698	Historical Performance Practice Studio Class	0
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MUAP 700	Historical Performance Recital or Lecture-Recital 1 Performance	0
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Two or more MUEN music ensembles
Credit Hours 9

Spring

MUHI 442 or MUHI 431 or MUHI 432 or MUHI 433 or MUHI 434 or MUHI 435 or MUHI 436 or MUHI 450 or MUHI 590 or MUHI 601	Seminar in Historical Performance Practice or Music of Medieval Europe or Music of the Renaissance or Music of the Baroque or Viennese Classicism or Nineteenth Century Music or Twentieth Century Music or Topics in Music History or Seminar in Musicology or Special Readings Ph.D./D.M.A.	3
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MUHI 443 or MUTH 416	Medieval/Renaissance Notation or Pre-common Practice Theory and Analysis	3
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Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 526	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0

MUAP 700 Historical Performance Recital
 or Lecture-Recital 1 Performance

Quals Prep
 Two or more MUEN music ensembles
Credit Hours 9

Fourth Year

Fall

MUHI 753	Recital Document III-D.M.A.	3
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MUHI 442 or MUHI 431 or MUHI 432 or MUHI 433 or MUHI 434 or MUHI 435 or MUHI 436 or MUHI 450 or MUHI 590 or MUHI 601	Seminar in Historical Performance Practice or Music of Medieval Europe or Music of the Renaissance or Music of the Baroque or Viennese Classicism or Nineteenth Century Music or Twentieth Century Music or Topics in Music History or Seminar in Musicology or Special Readings Ph.D./D.M.A.	3
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Qualifying Exams

Applied Lessons and Ensembles

MUAP 500	Applied Music/Ensembles	1
MUAP 526	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0

Two or more MUEN music ensembles

	Credit Hours	9
Spring		
MUHI 753	Recital Document III-D.M.A.	3
MUHI 442	Seminar in Historical Performance Practice	3
or MUHI 431		
or MUHI 432	or Music of Medieval Europe	
or MUHI 433	or Music of the Renaissance	
or MUHI 434	or Music of the Baroque	
or MUHI 435	or Viennese Classicism	
or MUHI 436	or Nineteenth Century Music	
or MUHI 450	or Twentieth Century Music	
or MUHI 590	or Topics in Music History	
or MUHI 601	or Seminar in Musicology	
	or Special Readings Ph.D./D.M.A.	
Applied Lessons and Ensembles		
MUAP 500	Applied Music/Ensembles	1
MUAP 526	Principal Performance Area IX	2
MUAP 531	Secondary Performance	0
MUAP 698	Historical Performance Practice Studio Class	0
Lecture-Recital 2 Performance		
Two or more MUEN music ensembles		
	Credit Hours	9
Total Credit Hours		72