

HISTORICAL PERFORMANCE PRACTICE, MA

Degree: Master of Arts (MA)

Field of Study: Historical Performance Practice

Program Overview

This program in early music (up to 1850) combines advanced study in performance, music history, and performance practices. Students should expect to spend two years in full-time study.

Additional program information is available on the Department of Music Historical Performance Practice webpage.

Admission

Applicants with good academic records from fully accredited universities and colleges will be considered for admission to graduate study at Case Western Reserve University. Admission must be recommended by the department or professional school of the university in which the applicant proposes to study and must be approved by the dean of graduate studies.

Admission to the program is granted to those who demonstrate a high level of early music performance skill and good scholarly potential. An audition is required.

More information about the graduate application and audition process in music is provided on the Department of Music Graduate Application Procedures webpage.

Music Handbook and Advising

Current graduate and professional students in music should review departmental policies and procedures in the Graduate Music Handbook. The handbook provides additional information regarding graduate assistantships, general expectations and responsibilities, program outcomes, decision points, performances, scholarly activity, outside work, prizes/awards, deadlines, petitions, examinations, advancement to candidacy, and student record-keeping.

Additional resources and forms are available on the Department of Music Resources for Current Graduate Students webpage.

Graduate Policies

For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

Program Requirements

All programs are formulated to suit the needs of the individual student (based in part on a diagnostic examination taken upon entering the program) and require the consent of the Head of Historical Performance Practice. The MA requires a minimum of 21 credit units of coursework, together with 12 units of applied music, proficiency in one relevant foreign language, and a lecture recital (3 units).

Coursework and Applied Music

Coursework must include MUHI 610, MUHI 441, MUHI 443 or MUTH 416, and at least two seminars in MUHI 442. Each semester of study

requires MUAP 698 (0 credit units), applied music (2 credit units), ensembles (0 credit units), and MUAP 500 (1 credit unit to reflect participation in multiple ensembles). Applied faculty will be chosen in consultation with the student.

Ensembles and Outside Engagements

Two or more early music ensembles are required each semester (MUEN). Students are encouraged to take outside engagements that will contribute to their professional development, but any engagements that might have a significant impact on class attendance, TA/RA duties, or ensemble participation must be cleared by the HPP committee. See the Graduate Music Handbook for the policy to request an absence for an outside engagement.

Jury

A jury is required in the spring of the first year (MUAP 600). The program should be decided in consultation with the student's applied teacher and should consist of approximately 15 minutes of music. The jury will consist of the applied teacher with at least two other HPP faculty. If the performance is unsatisfactory, the student will have the opportunity to repeat the jury the following semester. If the second attempt is also unsatisfactory, the student will not be allowed to continue in the degree program.

Foreign Languages

Students must demonstrate the ability to read one language approved by the HPP committee as relevant to the student's research (generally drawn from German, French, Italian, and Latin, though exceptions can be made). The minimum required level of reading ability is usually attained by the equivalent of two years of college-level study of the language plus further reading in musical and musicological writings in the language. See the Graduate Music Handbook for more details.

Lecture-Recital and Document

One juried lecture-recital is required, taken in the spring of the second year (MUAP 651) at 3 credit units. The lecture-recital consists of a 45-minute performance generally preceded by a 30-45 minute researched-based lecture dealing with the musical, historical and performance practice issues relevant to the chosen repertoire. The entire lecture-recital should not exceed 90-minutes. See the Graduate Music Handbook for the policy to submit a proposal, prepare for the lecture-recital, and to complete the accompanying document.

Degree Overlap

Students in the MA in HPP program who wish to continue on to the DMA may audition after three semesters of study. If successful, coursework already completed will count toward the DMA requirements. A student who graduates with an MA in HPP, but who subsequently wishes to return to the program, may, if readmitted, continue on to the DMA by completing the remaining DMA requirements (typically the final two years of the degree).

Course Distribution

Code	Title	Credit Hours
Historical Performance Practice		12
MUHI 610	Research Methods in Music	
MUHI 441	Introduction to Historical Performance Practice	
MUHI 442	Seminar in Historical Performance Practice (two courses required)	

Notation or Pre-Tonal Theory	3
MUHI 443 Medieval/Renaissance Notation or MUTH 41 (Pre-common Practice Theory and Analysis)	
Music History/Historical Performance Practice Electives	6
Choose two of the following:	
MUHI 431 Music of Medieval Europe	
MUHI 432 Music of the Renaissance	
MUHI 433 Music of the Baroque	
MUHI 434 Viennese Classicism	
MUHI 435 Nineteenth Century Music	
MUHI 436 Twentieth Century Music	
MUHI 450 Topics in Music History	
MUHI 590 Seminar in Musicology	
MUHI 501 Special Reading (M.A. and M.M.) (by special arrangement)	
Applied Music and Ensembles	12
MUAP 500 Applied Music/Ensembles (taken each semester to reflect participation in multiple ensembles)	
Primary Lessons (2 credit units):	
MUAP 521 Principal Performance Area IX	
MUAP 522 Principal Performance Area IX	
MUAP 523 Principal Performance Area IX	
MUAP 524 Principal Performance Area IX	
Secondary Lessons (optional):	
MUAP 531 Secondary Performance (0 credit units)	
Jury:	
MUAP 600 Historical Performance Progress Jury (required in the spring of the first year)	
MUAP 698 Historical Performance Practice Studio Class (taken each semester)	
Two HPP ensembles each semester:	
MUEN 393 Baroque Chamber Ensembles	
MUEN 394 Baroque Dance Ensemble	
MUEN 395 Collegium Musicum	
MUEN 396 Early Music Singers	
MUEN 397 Baroque Orchestra	
Lecture-Recital	3
MUAP 651 M.A. Lecture - Recital and Document	
Foreign Language	
Proficiency in one relevant foreign language.	
Total Credit Hours	36

Sample Plan of Study

First Year

	Credit Hours
Fall	
MUHI 610 Research Methods in Music	3
MUHI 441 Introduction to Historical Performance Practice	3
Applied Music and Ensembles	
MUAP 500 Applied Music/Ensembles	1
MUAP 521 Principal Performance Area IX	2
MUAP 531 Secondary Performance (optional)	0

MUAP 698 Historical Performance Practice Studio Class	0
Credit Hours	9

Spring

MUHI 442 Seminar in Historical Performance Practice	3
One of the following MUHI courses:	3
MUHI 431 Music of Medieval Europe	
MUHI 432 Music of the Renaissance	
MUHI 433 Music of the Baroque	
MUHI 434 Viennese Classicism	
MUHI 435 Nineteenth Century Music	
MUHI 436 Twentieth Century Music	
MUHI 450 Topics in Music History	
MUHI 590 Seminar in Musicology	
MUHI 601 Special Readings Ph.D./D.M.A.	

Applied Music and Ensembles

MUAP 500 Applied Music/Ensembles	1
MUAP 522 Principal Performance Area IX	2
MUAP 531 Secondary Performance (optional)	0
MUAP 600 Historical Performance Progress Jury	0
MUAP 698 Historical Performance Practice Studio Class	0
Credit Hours	9

Second Year

Fall

MUHI 442 Seminar in Historical Performance Practice	3
Applied Music and Ensembles	
MUAP 500 Applied Music/Ensembles	1
MUAP 523 Principal Performance Area IX	2
MUAP 531 Secondary Performance (optional)	0
MUAP 651 M.A. Lecture - Recital and Document (for presentation in the Spring)	3
MUAP 698 Historical Performance Practice Studio Class	0
Credit Hours	9

Spring

MUHI 443 Medieval/Renaissance Notation or MUTH 416 Pre-common Practice Theory and Analysis	3
One of the following MUHI courses:	3
MUHI 431 Music of Medieval Europe	
MUHI 432 Music of the Renaissance	
MUHI 433 Music of the Baroque	
MUHI 434 Viennese Classicism	
MUHI 435 Nineteenth Century Music	
MUHI 436 Twentieth Century Music	
MUHI 450 Topics in Music History	
MUHI 590 Seminar in Musicology	
MUHI 601 Special Readings Ph.D./D.M.A.	
Applied Music and Ensembles	
MUAP 500 Applied Music/Ensembles	1

MUAP 524	Principal Performance Area IX	2
MUAP 531	Secondary Performance (optional)	0
MUAP 698	Historical Performance Practice Studio Class	0
Lecture-Recital Performance		0
Credit Hours		9
Total Credit Hours		36