

# MUSIC, BA

**Degree:** Bachelor of Arts (BA)

**Major:** Music

## Program Overview

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in music offers excellent preparation for graduate work in music or for professional studies in other fields.

Double Major, Dual-Degree, and Secondary Major Opportunities. The department encourages qualified students to consider a double major in music and another BA degree program. Most music majors at CWRU also pursue a second major. Once the General Education Requirements have been met, a BA student can add another major within the College of Arts and Sciences by meeting the course and credit unit requirements found in this bulletin under the appropriate department. In most cases, it is possible to finish a double major with music in four years.

It is also possible to receive two degrees, although this may take more than four years. Typical combinations of dual degrees include the BA in Music (College of Arts and Sciences) with the BS in Engineering (School of Engineering). All admissions requirements must be met for each school, and course and credit unit requirements for each degree must be fulfilled. Students interested in dual degrees should declare their intent as early as possible and receive advice from faculty about both degrees.

Finally, students completing a BS in a unit other than the College of Arts and Sciences can choose music as a secondary major within that BS degree.

## Learning Outcomes

- Students will be able to demonstrate technical and artistic proficiency within a primary performance medium (instrument or voice).
- Students will be able to demonstrate personal musicianship, apply general musical knowledge, participate professionally in a collaborative demeanor, and apply musical and technical performance skills to the ensemble.
- Students will be able to demonstrate facility with the major concepts and techniques of tonal and post-tonal music theory and analysis.
- Students will be able to demonstrate facility with the major concepts and techniques of Eurhythmics, including communicating using an established rhythmic lexicon and performing rhythmic movement in a variety of tempi with steady pulse.
- Students will be able to critically analyze major musicians, musical thinkers, musical styles, techniques, procedures, and cultural trends from all periods in the history of Western music.
- Students will be able to draw on knowledge and skills in performance, music theory, music history, and/or music education to write a substantial critical assessment of musical works, concepts, and/or practices in the Western classical and/or popular traditions.

## Admission

The BA in Music requires submission of the Common Application or Coalition with Scoir with corresponding Music Arts Supplement (digital portfolio in the area of music) on an acceptable primary instrument or voice for entrance to the major. Students may pursue the minor in music or participate in ensembles and lessons as non-majors without passing an audition. However, all students applying for music scholarships must submit a Music Arts Supplement with the application.

Incoming undergraduate music majors are expected to enter CWRU with a fundamental working knowledge of and proficiency in reading of treble and/or bass clef, key signatures, and major and minor scales, along with the ability to vocally match pitches played on the piano. These skills are necessary for music theory courses taught through the Cleveland Institute of Music, which are a significant part of the required music major curriculum. Incoming undergraduate students are placed into a music theory course based on a diagnostic exam and a sight singing placement exam that are administered online prior to orientation.

More information about the undergraduate admission and audition process is provided on the Department of Music Undergraduate Application Procedures webpage.

For students who do not major or minor in music but want to participate in musical activities on campus, our many ensembles are open to all CWRU students (regardless of major), and we offer music lessons through the Joint Music Program with faculty from the Cleveland Institute of Music.

## Music Handbook and Advising

Current undergraduate music majors should review departmental policies and procedures in the Undergraduate Music Handbook, and use the Advising Forms as a tool to track academic progress in all course requirements.

Additional resources and forms are available on the Department of Music Resources for Current Undergraduate Music Majors webpage.

## Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

## Program Requirements

Students seeking to complete this major and degree program must meet the general requirements for bachelor's degrees and the Unified General Education Requirements. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the school-specific requirements associated with this major.

The Music BA program requires that 43–51 of the total 120 credit units necessary for the degree be devoted to music study, with the remaining credits devoted to the SAGES and College of Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

Music requirements include applied lessons, recital class, and jury exams on a primary performance medium; participation in ensembles; courses

in music theory, eurhythmics, and music history; and upper-level electives in music history/analysis/education.

Code	Title	Credit Hours
<b>Applied Music<sup>a</sup></b>		
MUAP 121	Principal Performance Area I	2
MUAP 122	Principal Performance Area II	2
MUAP 10	Progress Jury Examination	0
MUAP 221	Principal Performance Area III	2
MUAP 222	Principal Performance Area IV	2
MUAP 20	Level 300 Applied Music Entrance Jury Exam	0
MUAP 321	Principal Level Performance Area V	2
MUAP 322	Principal Level Performance Area VI	2
MUAP 30	BA Performance Exit Jury Examination	0
	Recital Class component required (auto-enrolled) with each principal performance area. Participation in weekly Recital Class, including a performance once per academic year required.	0
MUAP 531	Secondary Performance <sup>b</sup>	1-2
<b>Ensembles</b>		
	Eight semesters of ensemble participation for 0–1 credits each, of which six semesters must be a Primary Ensemble designated for the student's primary instrument. <sup>c</sup>	0-8
Primary Ensembles:		
MUEN 385	Case/University Circle Orchestra (Strings)	
MUEN 383	Symphonic Winds (Winds/Percussion)	
MUEN 382	Case Concert Choir (Voice)	
MUEN 389	Keyboard Ensemble (Piano)	
MUEN 355	Miscellaneous Ensembles (Guitar)	
MUEN 395	Collegium Musicum (Historical Performance Practice)	
MUEN 396	Early Music Singers (Historical Performance Practice)	
MUEN 397	Baroque Orchestra (Historical Performance Practice)	
MUEN 370	Popular Music Ensemble (Popular Music)	
Additional Ensembles (two semesters, one full year):		
MUEN 324	Case Percussion Ensemble	
MUEN 371A	Klezmer Music Ensemble	
MUEN 371B	Klezmer Music Ensemble	
MUEN 373	Jazz Ensemble I	
MUEN 374	Jazz Ensemble II	
MUEN 380A	Case Glee Club	
MUEN 380B	Case Glee Club	
MUEN 384	Spartan Marching Band	
MUEN 386	Case Camerata Chamber Orchestra	
MUEN 388A	University Chorale	
MUEN 388B	University Chorale	
MUEN 393	Baroque Chamber Ensembles	
MUEN 394	Baroque Dance Ensemble	
MUEN 355 <sup>d</sup>		
<b>Music Theory and Eurhythmics</b>		
MUTH 101	Theory and Aural Skills I <sup>e</sup>	4
	or MUTH 101I Intensive Theory and Aural Skills I	

MUTH 102	Theory and Aural Skills II	4
MUTH 201	Theory and Aural Skills III	4
MUTH 202	Harmony-Keyboard IV	4
MUDE 101	Eurhythmics I	0
MUDE 102	Eurhythmics II	0
<b>Music History</b>		
MUHI 201	History of Western Music I	3
MUHI 202	History of Western Music II	3
<b>Music Electives<sup>f</sup></b>		<b>9</b>
<b>Total Credit Hours</b>		<b>43-51</b>

- a Private instruction on primary instrument in sequence  
 b Private instruction on secondary instrument  
 c The faculty may place you in an alternate primary ensemble in certain semesters (see the Undergraduate Music Handbook). The two additional semesters may be any combination of primary ensembles or one or more additional ensembles.  
 d Woodwind & Brass Chamber Music or studio classes in flute, guitar, horn or saxophone  
 e Students who do not place into MUTH 101 must take MUTH 101I  
 f Music majors must take 9 credit hours of elective courses from the electives listed below

#### Electives (Music Major)

Code	Title	Credit Hours
<b>Any MUHI at 300 level or higher, including:</b>		
MUHI 310	Music Cultures of the World	3
MUHI 315	History of Jazz and American Popular Music	3
MUHI 316	The Lemonade Class: Religion, Race, Sex and Black Music	3
MUHI 317	Music, Mind, and Medicine	3
MUHI 341	Introduction to Historical Performance Practice	3
MUHI 342	Seminar in Historical Performance Practice	3
MUHI 350	Topics in Music History	3
MUHI 390	Undergraduate Seminar in Music History	3
MUHI 395A	Capstone for Music Majors A	2
MUHI 395B	Capstone for Music Majors B	1 - 4
<b>Any MUTH at 300 level or higher, including:</b>		
MUTH 312	Eighteenth Century Counterpoint	3
MUTH 319	Jazz Skills	3
MUTH 320	Form and Analysis	3
MUTH 390		2
<b>General Musicianship</b>		
MUGN 308	Digital Music: Composition and Production	3
<b>Music Education</b>		
MUED 240	Foundations of Music Education	3
MUED 275	Elements of Conducting	3
MUED 276	Advanced Conducting, Score Analysis and Rehearsal Techniques	3
MUED 310	Instrumental and Choral Arranging	3
MUED 391	Music in Early Childhood	3
<b>Skills and Pedagogy</b>		
MUED 200A	Basic Skills and Pedagogy: Voice	2

MUED 200B	Basic Skills and Pedagogy: Guitar	2
MUED 200C	Basic Skills and Pedagogy: Brass	2
MUED 200E	Basic Skills and Pedagogy: Clarinet and Saxophone	2
MUED 200F	Basic Skills and Pedagogy: Double Reeds and Flute	2
MUED 200H	Basic Skills and Pedagogy: Strings	2
MUED 200J	Basic Skills & Pedagogy: Piano for Music Educators	2
MUED 200P	Basic Skills and Pedagogy: Percussion	2

### **SAGES Capstone for Music Majors and Departmental Honors**

The Music Capstone is focused on a major project, such as a senior thesis or senior recital with supporting document. A project must have a substantial writing component and must include a public presentation. For recitalists, this requirement is satisfied by the recital. The written component should represent an original argument, beyond the scope of a typical term paper. In MUHI 395A, offered for 2.00 credit units in the fall, students will begin research and complete a formal Capstone Prospectus consisting of a 5 – 6 page proposal followed by a detailed outline and annotated bibliography. In MUHI 395B, offered for 1.00-4.00 credit units in the spring, students will complete the written component of the project and deliver a public presentation. Students are urged to complete the department seminar and as many music history electives as possible before embarking upon a Capstone project, which represents the culmination and synthesis of the totality of previous undergraduate study.

Double majors and dual degree candidates may opt to take the Capstone in a department other than music. All other music majors must do a Capstone in music or another program of interest to which they are accepted. Students must take the 2-semester sequence in order (strictly enforced), usually in the senior year.

Music majors who maintain a GPA of 3.75 or above in the major, and who complete an ambitious and outstanding Music Capstone project, can earn Departmental Honors by music faculty nomination and vote. This distinction appears on the transcript, is announced at commencement, and is printed in the commencement program.

More information about registration, applied instruction, document length, and public presentation can be found on the Department of Music Capstone for Music Majors webpage.