MUSIC, BA

Degree: Bachelor of Arts (BA)
Major: Music

Program Overview

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or for professional studies in other fields.

Double Major, Dual-Degree, and Secondary Major Opportunities. The department encourages qualified students to consider a double major in music and another BA degree program. Most music majors at CWRU also pursue a second major. Once the SAGES and General Education Requirements have been met, a BA student can add another major within the College of Arts and Sciences by meeting the course and credit unit requirements found in this bulletin under the appropriate department. In most cases, it is possible to finish a double major with music in four years.

It is also possible to receive two degrees, although this may take more than four years. Typical combinations of dual degrees include the BA in music (College of Arts and Sciences) with the BS in engineering (School of Engineering). All admissions requirements must be met for each school, and course and credit unit requirements for each degree must be fulfilled. Students interested in dual degrees should declare their intent as early as possible and receive advice from faculty about both degrees.

Finally, students completing a BS in a unit other than the College of Arts and Sciences (for example, a BS in engineering) can choose music as a secondary major within that BS degree. Students pursuing music as a secondary major only need to meet the SAGES and General Education Requirements of the school in which they are earning their degree.

After completing the BA in Music, students are able to do the following:

- Demonstrate technical and artistic proficiency on a primary performance medium (instrument or voice)
- Contribute positively to musical ensembles of various sizes and types, and collaborate effectively with fellow ensemble members and ensemble directors
- Demonstrate facility with the major concepts and techniques of tonal and post-tonal music theory and analysis
- Demonstrate familiarity with the major musicians, musical thinkers, musical styles, techniques, procedures, and cultural trends of all periods in the history of Western music
- Draw on knowledge and skills in performance, music theory, music history, and/or music education to write a substantial critical assessment of musical works, concepts, and/or practices in the Western classical and/or popular traditions

Admission

The BA in Music requires submission of the Common Application with corresponding Music Arts Supplement (digital questionnaire and video audition) on an acceptable primary instrument or voice for entrance to the major. Students may pursue the minor in music or participate in ensembles and lessons as non-majors without passing an audition. However, all students applying for music scholarships must submit a Music Arts Supplement with the Common Application.

Incoming undergraduate music majors are expected to enter CWRU with a fundamental working knowledge of and proficiency in reading of treble and/or bass clef, key signatures, and major and minor scales, along with the ability to vocally match pitches played on the piano. These skills are necessary for music theory courses taught through the Cleveland Institute of Music, which are a significant part of the required music major curriculum. Incoming undergraduate students are placed into a music theory course based on a diagnostic exam and a sight singing placement exam that are administered online prior to orientation.

More information about the undergraduate admission and audition process is provided on the Department of Music Undergraduate Application Procedures webpage.

For students who do not major or minor in music but want to participate in musical activities on campus, our many ensembles are open to all CWRU students (regardless of major), and we offer music lessons through the Joint Music Program with faculty from the Cleveland Institute of Music.

Music Handbook and Advising

Current undergraduate music majors should review departmental policies and procedures in the Undergraduate Music Handbook, and use the Advising Forms as a tool to track academic progress in all course requirements.

Additional resources and forms are available on the Department of Music Resources for Current Undergraduate Music Majors webpage.

Undergraduate Policies

For undergraduate policies and procedures, please review the Office of Undergraduate Studies section of the General Bulletin.

Program Requirements

Students seeking to complete this major and degree program must meet the general requirements for bachelor’s degrees and the general requirements of the College of Arts and Sciences. Students completing this program as a secondary major while completing another undergraduate degree program do not need to satisfy the latter set of requirements.

The Music BA program requires that 43–51 of the total 120 credit units necessary for the degree be devoted to music study, with the remaining credits devotes to the SAGES and College of Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

**Requirements for the major in music:**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUAP 121</td>
<td>Principal Performance Area I</td>
<td>2</td>
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<tr>
<td>MUAP 122</td>
<td>Principal Performance Area II</td>
<td>2</td>
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<tr>
<td>MUAP 10</td>
<td>Progress Jury Examination</td>
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<tr>
<td>MUAP 221</td>
<td>Principal Performance Area III</td>
<td>2</td>
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<tr>
<td>MUAP 222</td>
<td>Principal Performance Area IV</td>
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Music, BA

MUAP 20  Level 300 Applied Music Entrance Jury Exam  0
MUAP 321  Principal Level Performance Area V  2
MUAP 322  Principal Level Performance Area VI  2
MUAP 30  BA Performance Exit Jury Examination  0

Recital Class component required (auto-enrolled) with each principal performance area. Participation in weekly Recital Class (W:3:20-4:10pm), including a performance one per academic year required.

Ensembles
Eight semesters of ensemble participation for 0–1 credits each, of which six semesters must be a Primary Ensemble designated for the student's primary instrument. 1

Primary Ensembles:
- MUEN 385  Case/University Circle Orchestra (Strings)
- MUEN 383  Symphonic Winds (Winds/Percussion)
- MUEN 382  Case Concert Choir (Voice)
- MUEN 389  Keyboard Ensemble (Piano)
- MUEN 355  Miscellaneous Ensembles (Guitar)
- MUEN 395  Collegium Musicum (Historical Performance Practice)
- MUEN 396  Early Music Singers (Historical Performance Practice)
- MUEN 397  Baroque Orchestra (Historical Performance Practice)
- MUEN 370  Popular Music Ensemble (Popular Music)

Additional Ensembles (two semesters, one full year):
- MUEN 324  Case Percussion Ensemble
- MUEN 371A  Klezmer Music Ensemble
- MUEN 373  Jazz Ensemble I
- MUEN 374  Jazz Ensemble II
- MUEN 380A  Case Men's Glee Club
- MUEN 380B  Case Men's Glee Club
- MUEN 384  Spartan Marching Band
- MUEN 386  Case Camerata Chamber Orchestra
- MUEN 388A  University Chorale
- MUEN 388B  University Chorale
- MUEN 393  Baroque Chamber Ensembles
- MUEN 394  Baroque Dance Ensemble
- MUEN 355  (Woodwind & Brass Chamber Music or studio classes in flute, guitar, horn, saxophone)

Music Theory and Eurhythmics
- MUTH 101  Theory and Aural Skills I  4
  or MUTH 101I  Intensive Theory and Aural Skills I
  Students who do not place into MUTH 101 must take MUTH 101I.
- MUTH 102  Theory and Aural Skills II  4
- MUTH 201  Theory and Aural Skills III  4
- MUTH 202  Harmony-Keyboard IV  4
- MUDE 101  Eurhythmics I  0
- MUDE 102  Eurhythmics II  0

Music History
- MUHI 201  History of Western Music I  3  [pre-req MUTH 102]
- MUHI 202  History of Western Music II  3  [pre-req MUHI 201]

Music Electives

Electives (Music Major)

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<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUHI at 300 level or higher</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUHI 309</td>
<td></td>
<td>3</td>
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<tr>
<td>MUHI 310</td>
<td>Music Cultures of the World</td>
<td>3</td>
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<tr>
<td>MUHI 312</td>
<td></td>
<td>3</td>
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<tr>
<td>MUHI 314</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUHI 315</td>
<td>History of Jazz and American Popular Music</td>
<td>3</td>
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<tr>
<td>MUHI 316</td>
<td>The Lemonade Class: Religion, Race, Sex and</td>
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<tr>
<td></td>
<td>Black Music</td>
<td></td>
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<tr>
<td>MUHI 320</td>
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<tr>
<td>MUHI 341</td>
<td>Introduction to Historical Performance Practice</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 342</td>
<td>Seminar in Historical Performance Practice</td>
<td>3</td>
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<tr>
<td>MUHI 350</td>
<td>Topics in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 390</td>
<td>Undergraduate Seminar in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUHI 395A</td>
<td>Capstone for Music Majors A  [pre-req MUHI 201 and MUHI 202]</td>
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</tr>
<tr>
<td>MUHI 395B</td>
<td>Capstone for Music Majors B</td>
<td>1-4</td>
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MUTH at 300 level
- MUTH 311 |                                               | 2     |
- MUTH 312 | Eighteenth Century Counterpoint                | 3     |
- MUTH 319 | Jazz Skills                                   | 3     |
- MUTH 320 | Form and Analysis                             | 3     |
- MUTH 390 | Music Theory Literature Review                | 2     |

General Musicianship
- MUGN 308  Digital Music: Composition and Production | 3 |

Music Education
- MUED 240 | Foundations of Music Education                | 3 |
- MUED 275 | Elements of Conducting (instructor permission required) | 3 |
- MUED 276 | Advanced Conducting, Score Analysis and        | 3 |
|          | Rehearsal Techniques (instructor permission required) | |
- MUED 310 | Instrumental and Choral Arranging             | 3 |
- MUED 391 | Music in Early Childhood                     | 3 |

Skills and Pedagogy
instructor permission required
- MUED 200A | Basic Skills and Pedagogy: Voice              | 2 |
- MUED 200B | Basic Skills and Pedagogy: Guitar             | 2 |
- MUED 200C | Basic Skills and Pedagogy: Brass              | 2 |
- MUED 200E | Basic Skills and Pedagogy: Clarinet and       | 2 |
|          | Saxophone                                     | |
- MUED 200F | Basic Skills and Pedagogy: Double Reeds and   | 2 |
|          | Flute                                         | |
- MUED 200H | Basic Skills and Pedagogy: Strings            | 2 |

Music majors must take 9 credit units of elective courses drawn from the Electives table below.

Total Hours 43-51

1 The faculty may place you in an alternate primary ensemble in certain semesters (see the Undergraduate Music Handbook). The two additional semesters may be any combination of primary ensembles or one or more additional ensembles.
SAGES Capstone for Music Majors & Departmental Honors
The Music Capstone is focused on a major project, such as a senior thesis or senior recital with supporting document. A project must have a substantial writing component and must include a public presentation. For recitalists, this requirement is satisfied by the recital. The written component should represent an original argument, beyond the scope of a typical term paper. In MUHI 395A, offered for 2.00 credit units in the fall, students will begin research and complete a formal Capstone Prospectus consisting of a 5 – 6 page proposal followed by a detailed outline and annotated bibliography. In MUHI 395B, offered for 1.00-4.00 credit units in the spring, students will complete the written component of the project and deliver a public presentation. Students are urged to complete the department seminar and as many music history electives as possible before embarking upon a Capstone project, which represents the culmination and synthesis of the totality of previous undergraduate study.

Double majors and dual degree candidates may opt to take the Capstone in a department other than music. All other music majors must do a Capstone in music or another program of interest to which they are accepted. Students must take the 2-semester sequence in order (strictly enforced), usually in the senior year.

Music majors who maintain a GPA of 3.75 or above in the major, and who complete an ambitious and outstanding Music Capstone project, can earn Departmental Honors by music faculty nomination and vote. This distinction appears on the transcript, is announced at commencement, and is printed in the commencement program.

More information about registration, applied instruction, document length, and public presentation can be found in the Capstone for Music Majors on the Department of Music webpage.