MUSIC, MINOR

Program Overview

Undergraduate students pursuing a major outside of music are invited to add a minor in music to their studies without passing an audition.

For students who do not major or minor in music but want to participate in musical activities on campus, our many ensembles are open to all CWRU students (regardless of major), and we offer music lessons through the Joint Music Program with faculty from the Cleveland Institute of Music.

Admission

The minor in music does not require an entrance audition. However, all students applying for music scholarships must submit a Music Arts Supplement with the Common Application. More information about the undergraduate admission and audition process is provided on the Department of Music Undergraduate Application Procedures webpage.

Music Handbook and Advising

Current undergraduate music minors and non-majors should review departmental policies and procedures on the Department of Music Current Undergraduate Students webpage.

Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

Program Requirements

Code	Title	Credit Hours
Required Courses:		6
MUTH 103	Theory I	
MUTH 104	Theory II	
MUHI or MUGN courses		6
MUGN, MUHI, MUAP or MUEN course ^a		3
Total Credit Hou	rs	15

a MUAP and MUEN courses may be taken for credit and can be used in any combination to fulfill this requirement. MUAP courses require an applied lesson fee.

Credit earned through AP Music Theory or CIM Music Theory proficiency examination does not reduce the overall 15 credit hour requirement for the minor. The additional 3 credit hours may be taken in MUTH, MUHI or MUGN. A maximum of 3 approved transfer course credit hours may be applied toward music minor requirements.

For questions regarding eligible course substitutions, please contact the Coordinator of Undergraduate Studies in Music.

CIM students may pursue a minor in music history by taking 15 credit hours of MUHI courses. The department welcomes students' initiative in the development of minor programs suited to their needs. Courses can be substituted with the approval of the Department Coordinator of Undergraduate Studies.

Electives for Non-Music Majors

Electives designed for students not majoring in music:

Code	Title	Credit Hours	
Applied Music			
MUAP 131	Secondary Performance ^a	1-2	
Music Ensembles ^b			
MUEN 355	Miscellaneous Ensembles	0-2	
MUEN 324	Case Percussion Ensemble	0-1	
MUEN 370	Popular Music Ensemble	0-1	
MUEN 371A	Klezmer Music Ensemble	0	
MUEN 371B	Klezmer Music Ensemble	1	
MUEN 373	Jazz Ensemble I	0-1	
MUEN 374	Jazz Ensemble II	0-1	
MUEN 380A	Case Glee Club	0	
MUEN 380B	Case Glee Club	1	
MUEN 382	Case Concert Choir	0-1	
MUEN 383	Symphonic Winds	0-1	
MUEN 384	Spartan Marching Band	0-1	
MUEN 385	Case/University Circle Orchestra	0-1	
MUEN 386	Case Camerata Chamber Orchestra	0-1	
MUEN 388A	University Chorale	0	
MUEN 388B	University Chorale	1	
MUEN 389	Keyboard Ensemble	0-1	
MUEN 393	Baroque Chamber Ensembles	0-1	
MUEN 394	Baroque Dance Ensemble	0-1	
MUEN 395	Collegium Musicum	0-1	
MUEN 396	Early Music Singers	0-1	
MUEN 397	Baroque Orchestra	0-1	
Music Theory			
MUTH 103	Theory I	3	
MUTH 104	Theory II	3	
Music History or Appreciation			
MUGN 201	Introduction to Music: Listening Experience I	3	
MUGN 212	History of Rock and Roll	3	
MUGN 220		3	
MUGN 308	Digital Music: Composition and Production	3	
MUGN 310	Russian Song	1	

- Applied music lessons for students not majoring in music are available with consent of the department (instructional fees apply). For more information, please review the Department of Music Applied Music Lessons Policies or contact the music office.
- b MUEN courses are open to all students. Most require an audition. For more information, visit the Department of Music Ensembles webpage or contact the individual ensemble director.