### TEACHER EDUCATION, BA

Cleveland Hearing & Speech 421  
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More Information: https://www.case.edu/artsci/teachlic

**Degree:** Bachelor of Arts (BA)  
**Major:** Teacher Education

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### Program Overview

Case Western Reserve University offers several programs leading to an Ohio teaching license. Teacher Education programs are offered in:

- Art Education, BS  
- Biology, BA  
- Chemistry, BA  
- Classics, BA  
- English, BA  
- French, BA  
- History, BA  
- Mathematics, BA  
- Music Education, BS  
- Physics, BA  
- Spanish, BA

A unique feature of the Bachelor of Science degree programs is that each is offered in cooperation with a University Circle Institution—the Cleveland Institute of Art (for Art Education) or the Cleveland Institute of Music (for Music Education).

Students wishing to pursue a teaching license for a Bachelor of Arts degree must fulfill all the requirements for their primary major and declare teacher education as a second major, following the appropriate course sequences that lead to licensure. The teacher licensure areas are: 1) Adolescent to Young Adult (grades 7-12) in Integrated Language Arts (English major), Integrated Social Studies (history major), Integrated Mathematics (mathematics major), Life Science (biology major), or Physical Science (chemistry or physics major); and 2) Multi-Age (grades preK-12) in French, Spanish, or Latin.

Teacher education programs at Case Western Reserve University lead to teaching licenses and are approved by the Ohio Department of Education and the Ohio Department of Higher Education.

The Teacher Education Unit at CWRU is nationally accredited by the Council for the Accreditation of Educator Preparation (CAEP). In addition, the National Association of Schools of Music (NASM) accredits the Music Education Program.

For further information on program and course requirements for Art Education, review the Department of Art History and Art; for Music Education, review the Department of Music.

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### Learning Outcomes

- Students will be able to understand how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.
- Students will be able to use understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- Students will be able to work with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.
- Students will be able to understand the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content.
- Students will be able to understand how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- Students will be able to understand and use multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision-making.
- Students will be able to plan instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
- Students will be able to understand and use a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.
- Students will be able to engage in ongoing professional learning and use evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.
- Students will be able to seek appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

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### Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

### Accelerated Master's Programs

Undergraduate students may participate in accelerated programs toward graduate or professional degrees. For more information and details of the policies and procedures related to accelerated studies, please visit the Undergraduate Academics section of the General Bulletin.
## Adjunct Faculty

Denise K. Davis, Ed.D.  
(Teachers College, Columbia University)  
*Director, Teacher Education; Director, Adolescent to Young Adult Programs*

David Bellini, M.A.  
(Cleveland State University)  
*Adjunct Faculty, Teacher Education*

Nancy Benincasa, Ph.D.  
(Kent State University)  
*Adjunct Faculty, Teacher Education*

Angie Chapple, M.Ed.  
(Cleveland State University)  
*Adjunct Faculty, Teacher Education*

Steven Ciampaglia, Ed.D.  
(Northern Illinois University)  
*Champney Family Professor of Art; Associate Professor, Department of Art History and Art; Director, Art Education/Art Studio Programs*

Christopher Clark, Ph.D.  
(The Hartt School of Music)  
*Lecturer, Music Education*

Amy Davis, M.A.  
(John Carroll University)  
*Adjunct Faculty, Teacher Education*

Matthew Garrett, Ph.D.  
(Florida State University)  
*Professor, Department of Music; Director, UCITE; Coordinator, Undergraduate Studies in Music Education*

Benjamin Helton, Ph.D.  
(University of Illinois)  
*Assistant Professor, Department of Music; Director, Spartan Marching Band*

Jacqueline Hersh, M.Ed.  
(Simmons College)  
*Intervention & Data Specialist*

Kathleen Horvath, Ph.D.  
(The Ohio State University)  
*Professor, Department of Music; Director of Orchestras*

David King, M.F.A.  
(Kent State University)  
*Adjunct Faculty, Department of Art History and Art; Supervising Teacher, High Schools*

Lisa L. Koops, Ph.D.  
(Michigan State University)  
*Professor, Department of Music; Head of Music Education*

Nathan Kruse, Ph.D.  
(Michigan State University)  
*Associate Professor, Department of Music; Associate Chair, Department of Music*

Joseph Marenick, Ed.D.  
(Northcentral University)  
*Adjunct Faculty, Teacher Education*

Ryan Scherber, Ph.D.  
(Florida State University)  
*Assistant Professor, Department of Music; Director of Bands*

## Program Requirements

This program is available only as a second major for a BA degree; as a secondary major for a student completing a BS degree; or as the sole major for a BA degree if a student is also completing a BS degree. All students must meet the general requirements for bachelor’s degrees and the Unified General Education Requirements.

### Ohio Teacher Education Programs

Students interested in a teaching career will pursue a primary major in the field of licensure (for which CWRU has received approval from the Ohio Department of Education and the Ohio Department of Higher Education) and choose teacher education as a second major. This second major requires 36 credit hours in professional education.

Adolescent to Young Adult teacher licensure (grades 7-12) is available in Integrated Language Arts (English major), Integrated Social Studies (history major), Integrated Mathematics (mathematics major), Life Science (biology major), or Physical Science (chemistry or physics major). Multi-Age licensure (grades PreK-12) is available in French, Spanish, or Latin. For information concerning specific subject area requirements, go to the departmental descriptions for Biology, Chemistry, English, History, Mathematics, Physics, Classics or Modern Languages and Literatures.

The education course requirements for the Adolescent to Young Adult or Multi-Age language programs are as follows:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 255</td>
<td>Literacy Across the Content Areas</td>
<td>3</td>
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<tr>
<td>EDUC 301</td>
<td>Introduction to Education</td>
<td>3</td>
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<td>EDUC 304</td>
<td>Educational Psychology</td>
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<td>EDUC 325</td>
<td>Content Area Special Methods I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 326</td>
<td>Content Area Special Methods II</td>
<td>3</td>
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<td>EDUC 336</td>
<td>The Diverse Learner: Best Practice for Effective Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 340</td>
<td>Advanced Curriculum and Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 386</td>
<td>Introduction to Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 390</td>
<td>Student Teaching &amp; Professional Development Seminar</td>
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<tr>
<td>EDUC 394</td>
<td>Student Teaching Practicum</td>
<td>9</td>
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**Total Hours**: 36

### Ohio Teacher Licensure

Students must maintain a 3.0 GPA in all professional education courses, a 2.7 GPA in the specific content area, and a cumulative overall GPA of 2.7 to be recommended for Ohio teacher licensure.