WORLD LITERATURE, MINOR

Guilford House

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More Information: https://artsci.case.edu/world-literature

Program Overview

I don't know what literature is exactly, but I know it makes me feel like I'm soaring." — Unknown

The study of world literature, traditionally called comparative literature, involves a global approach to the art of literature in all its forms. "Literature" is a unique way of using language that seeks to express human wants and needs through poetic techniques, whether in prose, poetry, drama, or song. Cultures have always turned to literature—whether in oral or written form—to express basic values, concerns, despairs, dreams, and hopes. Literature comments on what "is," and reaches for what "might be." Cultural identity is created in part through literature, and literature is used to question—at times even undermine—that identity. Literature may be a conservative force, emphasizing traditions, or a revolutionary force, provoking change from within.

The interaction of literatures from various regions of the world also transforms the art, as authors influence each other in what we might call a "global writing experiment." World Literature redefines the concept of "minor" or "third world" literatures, as it considers "marginal" artistic expressions to be as worthy of study as any classical tradition of the West or East.

The World Literature Program maintains the comparative spirit of the discipline, offering courses on individual authors, literary periods, regional literatures, themes, and schools of criticism.

The World Literature Program is fundamentally interdisciplinary. Courses come mostly from the Departments of Modern Languages and Literatures, Classics, and English, but students may also take approved courses from the Departments of Theater and Religious Studies.

Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

Program Requirements

The minor in world literature requires:

Code	Title	Credit Hours
Required Cou	rses:	
WLIT 211	World Literature I	3
WLIT 212	World Literature II	3
Electives ^a		9
Total Credit Hours		15

Chosen in consultation with a program advisor.