AFRICANA STUDIES, MINOR

Tomlinson 243B
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Joy Bostic, Program Director
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Program Overview

The minor in Africana studies provides students with a comprehensive, interdisciplinary academic program that focuses on 1) critical theories on race, 2) African and African diasporic history, culture and literature, and 3) the religious, political, and social dimensions of Black life. The program examines subject matter related to African contexts (both the historical study of such contexts and the study of current populations), as well as African diasporic cultures (including historic and contemporary migrations), with a focus on the African diasporic presence in the Americas. Thus, courses offered in the Africana studies minor address the experience of African Americans but also more broadly explore the global Black experience and its relationship to Black life in the Americas.

Undergraduate Policies

For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

Program Faculty

Joy Bostic, PhD
(Union Theological Seminary)
Associate Professor, Department of Religious Studies; Associate Dean for Diversity, Equity, and Inclusion, College of Arts and Sciences; Director, Africana Studies Program

Michele Tracy Berger, PhD
(University of Michigan)
Eric and Jane Nord Family Professor, Department of Religious Studies; Director, Baker-Nord Center for the Humanities

Heather E. Burton, PhD
(Cleveland State University)
Associate Vice President and Senior Director for Faculty and Institutional Diversity, the Office for Diversity, Equity and Inclusive Engagement

Gilbert Doho, PhD
(Université Sorbonne Nouvelle-Paris 3)
Associate Professor, Department of Modern Languages and Literatures

Cassi Pittman-Claytor, PhD
(Harvard University)
Associate Professor, Department of Sociology

Noël M. Voltz, PhD
(The Ohio State University)
Assistant Professor, Department of History

Program Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Introductory Course</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>HSTY 252A</strong> Introduction to African-American Studies</td>
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<tr>
<td>History Domain:</td>
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Choose one of the following:

- HSTY 135 Introduction to Modern African History
- HSTY 262 African-American History Since 1945
- HSTY 318 History of Black Women in the U.S.
- HSTY 393 Advanced Readings in the History of Race
- HSTY 395 History of Medicine

Culture, Literature, and Religious Life Domain: 3

Choose one of the following:

- ENGL 365N Topics in African-American Literature
- ETHS 295 The Francophone World
- MUGN 212 History of Rock and Roll
- MUHI 315 History of Jazz and American Popular Music
- RLGN 151 Introducing Africana Religions
- RLGN 302 The Lemonade Class: Religion, Race, Sex and Black Music

Social and Behavioral Sciences Domain: 3

Choose one of the following:

- POSC 369 Social Justice Issues in Latin America
- SOCI 202 Race and Ethnic Minorities in The United States
- SOCI 328 Capitalism, Cities, and Inequality
- SOCI 366 Racial Inequality and Mass Imprisonment in the US

Elective a 3

Total Hours 15

a Selected from one of the three Domains: History; Culture, Literature, and Religious Life; or Social and Behavioral Sciences

Please note that no more than 6 credit hours may overlap between this minor and requirements for another minor.