THEATER ARTS, MFA

Degree: Master of Fine Arts (MFA)
Field of Study: Theater Arts

Program Overview
In 1996, Case Western Reserve University and Cleveland Play House joined forces to create a Master of Fine Arts program in acting. The MFA is a terminal professional degree, and candidacy for the program requires an undergraduate degree, some theatrical experience, or demonstrable potential for work at the graduate level. In addition, candidates must provide evidence of technical skill and creative ability through the audition process.

At the end of each semester in residence, each student's progress is evaluated. Only students who have clearly demonstrated growth and excellence are permitted to remain in the program. The award of the MFA degree is contingent upon the student's academic progress and upon the assessment on the part of the faculty that the candidate possesses the potential to work in the field of theater on a professional level.

Graduate Policies
For graduate policies and procedures, please review the School of Graduate Studies section of the General Bulletin.

Program Requirements
Requirements for the MFA degree include:

a. 82 semester hours of graduate work beyond the bachelor's degree
b. A cumulative grade point average of 3.0 for all course work on the graduate level
c. Completion of the course requirements for the MFA Thesis Portfolio
d. Successful completion of the third-year internship at Cleveland Play House

Course requirements for the MFA in acting are as follows:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Courses in acting, including script analysis, acting theory, characterization, modernist playwrights, camera technique, and the classical canon.</td>
<td>24</td>
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<td>Courses in movement, including mask work, physical awareness, and stage combat.</td>
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<td>Courses in voice, including voice production, breath control, and integration with text.</td>
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<td>Courses in speech, including stage speech, dialects, and verse and lyric drama</td>
<td>8</td>
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<tr>
<td>Courses in history and theory, professional internships, solo projects, and professional seminars</td>
<td>20</td>
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<td>Two courses in crafting a thesis portfolio</td>
<td>6</td>
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THTR 401  Graduate Movement I: Foundations
THTR 402  Graduate Movement II: Creations
THTR 403  Graduate Movement III: Stage Combat
THTR 404  Graduate Movement IV: Genres and Styles
THTR 473  Graduate Voice Technique I
THTR 474  Graduate Voice Technique II
THTR 475  Graduate Voice Technique III
THTR 476  Graduate Voice Technique IV
THTR 479  Graduate Stage Speech I: Phonetics
THTR 501  Dramatic Text Analysis
THTR 509  Performance History
THTR 512  Graduate Audition Lab
THTR 530  Ensemble Technique
THTR 531  Graduate Acting I: Performance Process
THTR 532  Graduate Acting II: Contemporary Scene Study
THTR 533  Graduate Acting III: The Modernists
THTR 534  Graduate Acting IV: Shakespeare/Heightened Language
THTR 535  Graduate Acting V: Camera Technique
THTR 540  Professional Orientation
THTR 579  Graduate Stage Speech II: Articulation
THTR 580  Graduate Stage Speech III: Dialects
THTR 581  Graduate Stage Speech IV: Classical Texts
THTR 601  Special Projects
THTR 610  Professional Internship
THTR 611  Professional Showcase
THTR 630  Performance Studio
THTR 642  Thesis Portfolio I
THTR 643  Thesis Portfolio II
Total Hours 82