## THEATER ARTS, MINOR

### Program Overview
The Department of Theater offers a minor in theater, consisting of 18 credit hours of coursework. Like the major in theater, the minor provides students with the opportunity to specialize in an area of interest.

### Undergraduate Policies
For undergraduate policies and procedures, please review the Undergraduate Academics section of the General Bulletin.

### Program Requirements
A minor in theater requires 18 credit hours. The requirements for each specialization are as follows:

<table>
<thead>
<tr>
<th>General Theater</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 100</td>
<td>Introduction to Acting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 110</td>
<td>Introduction to Theater</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 111</td>
<td>Introduction to Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>THTR 325</td>
<td>Development of Theater: Beginnings to English Renaissance</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 326</td>
<td>Development of Theater: Renaissance to Romanticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Two courses above the 200 level</td>
<td></td>
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<td>Total Hours</td>
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<table>
<thead>
<tr>
<th>Acting</th>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>Required Courses:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>THTR 100</td>
<td>Introduction to Acting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 103</td>
<td>Acting: Scene Study</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 201</td>
<td>Movement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 231</td>
<td>Acting: Advanced Scene Study</td>
<td>3</td>
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<td>THTR 375</td>
<td>Voice</td>
<td>3</td>
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<tr>
<td>THTR 325</td>
<td>Development of Theater: Beginnings to English Renaissance</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 326</td>
<td>Development of Theater: Renaissance to Romanticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
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<table>
<thead>
<tr>
<th>Design/Tech</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Required Courses:</td>
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<tr>
<td>THTR 105</td>
<td>Introduction to Stagecraft</td>
<td>3</td>
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<tr>
<td>THTR 111</td>
<td>Introduction to Design</td>
<td>3</td>
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<tr>
<td>Choose one of the following:</td>
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<td>3</td>
<td></td>
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<td>Development of Theater: Renaissance to Romanticism</td>
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<tr>
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### Directing

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>Required Courses:</td>
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<td></td>
</tr>
<tr>
<td>THTR 100</td>
<td>Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 110</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
<tr>
<td>THTR 111</td>
<td>Introduction to Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR 329</td>
<td>Modern and Contemporary Drama</td>
<td>3</td>
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<tr>
<td>THTR 330</td>
<td>Play Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 331</td>
<td>Play Directing II</td>
<td>3</td>
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<tr>
<td>Total Hours</td>
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### Dramatic Writing

<table>
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<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
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</tr>
<tr>
<td>THTR 100</td>
<td>Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 110</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
<tr>
<td>THTR 312</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 316</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 325</td>
<td>Development of Theater: Beginnings to English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>THTR 326</td>
<td>Development of Theater: Renaissance to Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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</tbody>
</table>

Choose one of the following:
- THTR 327 American Drama
- THTR 329 Modern and Contemporary Drama

Choose two of the following:
- THTR 223 Scenic Design
- THTR 224 Lighting Design
- THTR 225 Costume Design

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**Note**: The course codes and titles provided are illustrative and may vary. Always consult the current academic catalog for the most accurate and up-to-date information.