

DEPARTMENT OF THEATER

Maltz Performing Arts Center
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 Jeffrey Ullom, Department Chair
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More Information: <https://theater.case.edu/>

The Department of Theater at Case Western Reserve University offers education and participation in all aspects of drama, with course offerings in acting, costume design, lighting design, scene design, directing, dramatic writing, history, literature, criticism, and stagecraft. In our new home in the state-of-the-art Maltz Performing Arts Center, CWRU's theater department has entered a new chapter in one of humankind's most enduring and important art forms.

Bachelor of Arts students have the opportunity to perform and to serve on the design and technical teams in four fully produced mainstage theatrical productions each year, presented at the Maltz Center. The low student-to-faculty ratio ensures that students are able to work closely with our faculty of highly accomplished artists and scholars. Recognizing that the theater is an inherently interdisciplinary study belonging to the humanities as well as the performing arts, the department treats all productions as artistic and educational experiences, and welcomes the participation of students regardless of their academic majors and career goals.

At the graduate level, the Master of Fine Arts professional actor training program—a conservatory-style collaboration between the Department of Theater and Cleveland Play House—represents a unique alliance between one of the oldest academic theater programs in the United States and the nation's first regional theater.

Department Faculty

Jeffrey Ullom, PhD
 (University of Illinois, Champaign-Urbana)
Chair; Associate Professor; Director of Undergraduate Theater Studies
 Theater history; dramatic literature; dramaturgy

Christopher Bohan, MFA
 (Wayne State University)
Instructor
 Acting; improvisation

Donald Carrier, BCom
 (McGill University/Webber Douglas Academy)
Instructor; Director, CWRU/CPH MFA Acting Program
 Acting; script analysis; professional development

Jill Davis, MFA
 (Temple University)
Associate Professor
 Scene design; lighting design

Nicholas Drashner, MFA
 (University of California San Diego)
Assistant Professor
 Sound design; lighting design; projections

Angelina M. Herin, MFA
 (University of South Carolina)
Associate Professor
 Costume design; stage makeup

Shanna Beth McGee, MFA
 (University of Georgia)
Professor
 Voice; acting

Eliza Ladd Schwarz, MFA
 (Naropa University)
Associate Professor
 Movement; acting

Jerrold Scott, MFA
 (University of South Carolina/Shakespeare Theatre Company)
Katharine Bakeless Nason Professor in Theater and Drama; Chair and Producing Director
 Directing; acting; speech and dialects

David Vegh, MFA
 (California State University-Long Beach)
Associate Professor
 Acting; directing

Lecturers

Anaya Farrell, BA
 (McGill University)
Lecturer
 Acting

Mandalyn Stevens, MFA
 (Florida Atlantic University)
Lecturer
 Stage management

Michael Suglio, MBA
 (Case Western Reserve University)
Lecturer
 Video production

Greg Vovos, MFA
 (University of Nevada-Las Vegas)
Lecturer
 Playwriting; screenwriting

Programs

- Theater Arts, BA
- Theater Arts, MA
- Theater Arts, MFA
- Theater Arts, Minor

Dual Degrees

- Programs Toward Graduate or Professional Degrees