ANEE 107. Introduction to the Ancient Near East and Egypt. 3 Units.
This is an introduction to the history and culture of the Ancient Near East and Egypt, a land spanning from modern Iraq to Egypt that was home to the earliest known societies in written history. In this course we will learn about the relatively recent discoveries of these ancient civilizations, the first deciphering of their scripts, about the political, social, and cultural history of the peoples who gave rise to the Babylonian, Assyrian, and Egyptian empires (besides other Levantine and Anatolian powers and smaller nations such as Israel). Various aspects of the literary/scientific production of these societies will also be discussed, while reflecting upon their cultural legacy. Offered as ANEE 107 and HSTY 107. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 194. Catapults and Cavalry: Warfare in the Ancient Mediterranean. 3 Units.
This course examines the development of warfare in the ancient Mediterranean, including the debated origins of war in prehistory, the rise of the great armies of Assyria and Egypt, the heyday of hoplite infantry in Greece, Alexander the Great’s vast conquests, and the domination of the Mediterranean by the legions of the Roman Empire. Using written, visual, and archaeological evidence from the ancient Near East, Egypt, Greece, and Rome, we will focus on three main topics: 1) warfare and ancient Mediterranean geopolitics; 2) warfare and innovation, including developments in strategy, tactics, and technology; and 3) the perception and experience of ancient Mediterranean warfare, including social, literary, and artistic responses to violent, interstate conflict. Class sessions will consist primarily of lecture with regular discussion of assigned readings. For the final project, students may either write a traditional research paper or complete a creative project such as building a working scale model of a catapult, reconstructing a historic battle in a video game platform, or creating an educational website or short documentary. All readings are in English. Offered as ANEE 194, CLSC 194, and HSTY 194. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 229. Introduction to Egyptology. 3 Units.
Have you marveled at how the pyramids were built? Ever wanted to read the Book of the Dead? Or were you always fascinated by mummies, expansive temples and Egyptian gods and goddesses? This course will cover all these topics, and many more, through an exploration of the writings, art, and architecture of the ancient Egyptians. In addition to examining the archaeological remains of Egyptian civilization, the course will incorporate an introduction to translation of hieroglyphs—the written form of the ancient Egyptian language. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 315. Art and Architecture of Ancient Egypt and Mesopotamia. 3 Units.
The golden mask of Tutankhamun, the imposing Ishtar Gate, delicately carved ivories, and expertly chiseled stone sculpture; the art and architecture of Ancient Egypt and Mesopotamia are some of the most captivating examples of visual culture from the ancient world. This course will emphasize the examination of art and architecture of Egypt and Mesopotamia in context, focusing on material from prehistory through the 6th century BC. We will explore the deep connection between art, religion, and the worldview of Ancient Egypt and Mesopotamia, in addition to the meaning and audience for art, the principles which guided art production, trends in media and themes over time, and the relationship of writing and art. We will also consider the interaction between Egyptian and Mesopotamian art, museums and the modern artistic and political landscapes. Offered as ANEE 315, ANEE 415, ARTH 315 and ARTH 415.

ANEE 316. Alexander the Great: Materials and Methods. 3 Units.
This course is the Classics Departmental Seminar in the SAGES sequence (normally taken in the Spring semester of a major's Junior year), though it can also be taken for regular credit in Classics or History by both undergraduate and graduate students. The seminar offers students a firm grounding in the disciplines of Classics and Ancient Near East and Egyptian Studies with an emphasis on the diverse materials (particularly primary source material), methods and approaches that can be brought to bear on the study of Ancient Near Eastern, Egyptian, and Greco-Roman antiquity. Students will read and discuss the ancient sources and contemporary scholarship on the enigmatic Alexander the Great drawn from various fields of Classics, the Ancient Near East and Egypt, including history, archaeology, art history, philosophy, gender studies, epigraphy, numismatics, and the reception of Alexander. Based upon this, they will then write a research paper that employs conventions found in the field of Classics and Ancient Near East and Egyptian Studies. Much of this training, however, will also be transferable to other fields and periods. Because the scope of the seminar moves (along with Alexander himself) beyond Europe and examines the historical foundations of the antagonism between East and West, this course qualifies as a Global and Cultural Diversity course. Offered as ANEE 316, CLSC 320, CLSC 420, HSTY 320 and HSTY 420. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 320. Gods and Demons in the Ancient Near East and Egypt. 3 Units.
The roots of many modern religious, literary, social, and political notions reach deep into the fertile soil of Ancient Near Eastern and Egyptian cultures, which developed as early as the fourth millennium BCE and flourished until the Hellenistic period. In this course we will examine various components of the religious, divinatory and magical systems of these cultures, and reflect upon their relationship with the stories that are found in the Hebrew Bible. We will learn (through a critical analysis of a selection of ancient texts) about ancient Mesopotamian and Egyptian deities, demons, myths, and magical rituals. We will also explore notions of creation, cosmic order, the human condition, death, afterlife, divine favor, and a wide variety of beliefs that, while often contradictory to modern ways of thinking, combined into unified religious systems. Offered as ANEE 320, RLGN 320 and RLGN 420.
ANEE 337. Ancient Medicine. 3 Units.
This course offers a general survey of the history of medicine from its origins in pre-historical times to Galen (2nd c. CE) with a view to gaining a better understanding of the path that eventually lead to modern medical practice. The various medical systems considered, including the ancient Babylonian, Egyptian, Jewish, Chinese, Ayurvedic, Greek and Roman traditions, will be examined through the study of primary and secondary sources, while key conceptual developments and practices are identified within their cultural and social context. Special issues, such as epidemics, women’s medicine, and surgery, are also explored and discussed. Offered as ANEE 337, CLSC 337, CLSC 437, HSTY 337, and HSTY 437. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 344. Archaeology of the Ancient World. 3 Units.
This course examines the great civilizations of the ancient world, particularly those of the Ancient Near East, Egypt, Greece and Rome, through the archaeological record. Each of these geographic areas and their respective cultures will be individually explored, but also examined within a broader historical context. Particular focus will be placed on the social, political, religious, and economic ideas that were exchanged across Mesopotamia, Anatolia, the Levant and the Mediterranean and the influence this interconnectivity had on these ancient societies. Offered as ANEE 344, ANEE 444, ANTH 344, ANTH 444, ARTH 344, ARTH 444, CLSC 344 and CLSC 444. Counts for CAS Global & Cultural Diversity Requirement.

ANEE 381. Ancient Near East & Egypt Senior Capstone. 3 Units.
The capstone is the final requirement of the SAGES program and is normally taken in the fall semester of a student’s senior year. It involves researching and writing an independent-study paper of at least 25 pages on a topic relating to Ancient Near Eastern and/or Egyptian history/culture chosen in consultation with the student’s capstone advisor, who will regularly review its progress. For the capstone project, students employ, integrate, and demonstrate analytical, rhetorical, and practical writing skills developed and honed through the SAGES curriculum as well as their major or minor studies. The Capstone Project requires both a written and an oral component (i.e., a twenty-minute oral and visual (normally PowerPoint) presentation of project with argumentation is required). The product of the capstone may take different forms: there will always be a written component, but other forms of expression are also encouraged, such as a webpage or poster for a poster session. As for the kind of project that might be done, the list is nearly endless, but by way of example students interested in history might work on an historical problem, those interested science might work on topics in medicine or astronomy, those interested in art history might work on an art historical topic, those interested in literature might work on an annotated translation of a text, those interested in archaeology might produce a virtual exhibit centered on a specific site or problem, etc. Counts as SAGES Senior Capstone. Counts as SAGES Senior Capstone. Prereq: ANEE 107 and ANEE 316.

ANEE 415. Art and Architecture of Ancient Egypt and Mesopotamia. 3 Units.
The golden mask of Tutankhamun, the imposing Ishtar Gate, delicately carved ivories, and expertly chiseled stone sculpture; the art and architecture of Ancient Egypt and Mesopotamia are some of the most captivating examples of visual culture from the ancient world. This course will emphasize the examination of art and architecture of Egypt and Mesopotamia in context, focusing on material from prehistory through the 6th century BC. We will explore the deep connection between art, religion, and the worldview of Ancient Egypt and Mesopotamia, in addition to the meaning and audience for art, the principles which guided art production, trends in media and themes over time, and the relationship of writing and art. We will also consider the interaction between Egyptian and Mesopotamian art, museums and the modern artistic and political landscapes. Offered as ANEE 315, ANEE 415, ARTH 315 and ARTH 415.

ANEE 444. Archaeology of the Ancient World. 3 Units.
This course examines the great civilizations of the ancient world, particularly those of the Ancient Near East, Egypt, Greece and Rome, through the archaeological record. Each of these geographic areas and their respective cultures will be individually explored, but also examined within a broader historical context. Particular focus will be placed on the social, political, religious, and economic ideas that were exchanged across Mesopotamia, Anatolia, the Levant and the Mediterranean and the influence this interconnectivity had on these ancient societies. Offered as ANEE 344, ANEE 444, ANTH 344, ANTH 444, ARTH 344, ARTH 444, CLSC 344 and CLSC 444. Counts for CAS Global & Cultural Diversity Requirement.