

DANCE (DANC)

DANC 103. First-Year Contemporary Dance Technique I. 3 Units.

Introduction to contemporary dance technique, through active participation, to serve individual development of basic movement principles, locomotor and axial skills and dance vocabulary, all in relation to time, space and dynamics and with a broad spectrum of applications, including dance, music, sports and theater. Explorations and investigations, both practical and cognitive, are designed to lay an introductory foundation for participating in and appreciating and understanding creative expressions. Counts as a Full-Semester Wellness/Movement course.

DANC 104. First-Year Contemporary Dance Techniques II. 3 Units.

Continuation of DANC 103. Counts as a Full-Semester Wellness/Movement course. Prereq: DANC 103.

DANC 121. Dance in Culture - Ethnic Forms. 3 Units.

A lecture class designed to introduce dance as an art form and the many roles it plays in a variety of cultures. Focus will be on ethnic forms and primal cultures. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

DANC 122. Dance in Culture - Theatrical Forms. 3 Units.

Introduction to an historical and cultural overview of many different theatrical forms of dance from various cultures specifically selected to encompass geographic diversity and represent different periods in history. Basic craft elements of the structures of theatrical dance will be introduced to provide a foundation for viewing dance and developing a personal aesthetic. Counts as a CAS Global & Cultural Diversity course. Counts as a Understanding Global Perspectives course.

DANC 160. Introduction to Ballet Technique I. 3 Units.

This introductory-level course offers the beginning ballet student the basic tenets and principles of ballet technique. Classwork will involve strong emphasis on proper alignment of the body, dynamic timings, and a command of ballet terminology.

DANC 161. Introduction to Ballet Technique II. 3 Units.

Continuation of DANC 160. Prereq: DANC 160 or consent of department.

DANC 203. Second-Year Contemporary Dance Technique I. 3 Units.

Building upon the movement foundations explored in first-year contemporary dance courses, this course introduces the formalities of dance technique as a contemporary American art form with continued and progressive refinement and development of basic movement principles, locomotor and axial skills and dance vocabulary, all in relation to time, space and dynamics and with a broad spectrum of applications, including dance, music, sports and theater. Prereq: DANC 103 and DANC 104.

DANC 204. Second-Year Contemporary Dance Technique II. 3 Units.

Continuation of DANC 203. Prereq: DANC 203.

DANC 260. Second-Year Ballet Technique I. 3 Units.

In-depth exploration of principles and foundations of ballet technique as preparation for the specialized training needs of dancers. Prereq: DANC 161.

DANC 261. Second-Year Ballet Technique II. 3 Units.

Continuation of DANC 260. Prereq: DANC 260 or consent of department.

DANC 303. Third-Year Contemporary Dance Technique I. 3 Units.

For the dance major and upper level non-major. Formalities of dance technique as a contemporary American art form serve as the basis of the aesthetic and technical challenges explored in the course. Prereq: DANC 204.

DANC 304. Third-Year Contemporary Dance Technique II. 3 Units.

Continuation of DANC 303. Recommended preparation: DANC 303 or consent of department.

DANC 314. The Craft of Choreography. 3 Units.

An in-depth investigation of choreographic craft elements is presented through lecture, practical involvement and specified studies. Emphasized are tools to discover primary movement vocabulary, development of vocabulary through permutative investigations and the co-ordering of movement vocabulary into phrases, structural units, and larger sections. Offered as DANC 314 and DANC 414. Prereq: DANC 303 and DANC 304.

DANC 315. Choreography and Music. 3 Units.

Combining craft resources with emphasis on use of music. Music selections, historically categorized, are chosen for the purpose of analyzing metric and structural characteristics in accord with which choreography will be created. Offered as DANC 315 and DANC 415. Prereq: DANC 314 or requisite not met permission.

DANC 317. Advanced Contemporary Dance Technique I. 1 - 3 Units.

Emphasis on performing skills enlarged to include rehearsal and performance of full repertory works. Adaptability, versatility, and fidelity to choreographic intention stressed. Offered as DANC 317 and DANC 417. Prereq: DANC 304

DANC 318. Advanced Contemporary Dance Technique II. 1 - 3 Units.

Continuation of DANC 317/417. Offered as DANC 318 and DANC 418. Prereq: DANC 317.

DANC 324. Dance Production Resources. 3 Units.

An examination of dance production resources such as costumes construction, lighting design, and management. Exercises include design, construction, and implementation to emphasize practical applications. Offered as DANC 324 and DANC 424.

DANC 335. Contemporary Dance Pedagogy. 3 Units.

The study and investigation of the approaches and methods of teaching contemporary dance. Detailed study is made of kinesthetic, oral, and creative factors in teaching dance. Opportunity to assist and teach under supervision. Offered as DANC 335 and DANC 535. Prereq: DANC 303 and (DANC 345 or DANC 314).

DANC 345. Kinesiology for Dance and Sport Performance. 3 Units.

This course is an introduction to the general principles of the science of human movement focusing on musculoskeletal anatomy, physiology, and mechanics specifically pertaining to dance and sport performance. Prereq: Dance Major or PHED 332.

DANC 346. Topics in Dance Medicine, Science, and Wellness. 1 - 3 Units.

Review and application of continually emerging information from the fields of Dance Medicine and Science that impacts general dancer health and the care and prevention and treatment of dance specific injuries. Participation in the Dancer Wellness Program is encouraged to facilitate continued application of principles developed in DANC 345. Offered as DANC 346 and DANC 446.

DANC 355. History of Modern Dance. 3 Units.

Origins and development of contemporary dance in its historical context. Counts as a SAGES Departmental Seminar course. Prereq: 100 level first year seminar in USFS, FSFC, FSNA, FSSO, FSSY, or FSCS. Prereq or Coreq: FSTS 100.

DANC 360. Ballet Technique for Contemporary Dance Students I. 1 - 3 Units.

Ballet Technique for Dancers will focus on developing the ballet skills required of the contemporary dancer. The technical level of the class will range from intermediate to advanced where applicable in barre work as well as center. Offered as DANC 360 and DANC 460. Prereq: DANC 261.

DANC 361. Ballet Technique for Contemporary Dance Students II. 1 - 3 Units.

Ballet Technique for Dancers will focus on developing the ballet skills required of the contemporary dancer. The technical level of the class will range from intermediate to advanced where applicable in barre work as well as center. Offered as DANC 361 and DANC 461. Prereq: DANC 360.

DANC 385. Production Practicum. 0 - 1 Units.

Practicum for students participating in production work in the Department of Dance. Supervised laboratory experience in technical theater, construction techniques, scenery, costumes, lighting, and props; production; ticket office operations, promotion, publicity and public relations; house management; wardrobe responsibilities; stage management; assistant directing; and other production positions.

DANC 386. Rehearsal and Performance. 0 Unit.

Practicum for students participating in performance in the Department of Dance, relating to the mainstage productions at Mather Dance Center.

DANC 396. SAGES Senior Capstone in Dance. 3 Units.

This capstone course, the final requirement of the SAGES program, is limited to students majoring in Dance. As it is not required of the major, enrollment will be based on the recommendation of the student's major advisor. Projects may focus on creative or scholarly research, both of which require a written component that culminates in a formal presentation. Creative projects are only available to students who have successfully completed DANC 314, DANC 315, and DANC 324, who have also consistently excelled in their upper-level contemporary technique classes, and who have been recommended by the faculty of the Department of Dance to undertake a creative project versus a scholarly project. Except in approved situations, all capstone projects are supervised by a faculty person in the Department of Dance. Counts as a SAGES Senior Capstone course. Prereq: DANC 203, DANC 204, DANC 303, DANC 304, DANC 314 and DANC 355.

DANC 399. Independent Study in Dance. 1 - 3 Units.

Independent research and project work in areas of dance and pedagogy.

DANC 403. Fourth-Year Contemporary Dance Technique I. 1 - 3 Units.

A logical progression of contemporary technique, this class is designed for the upper level dance major and graduate student in dance to further develop technical acumen with emphasis on aesthetic and physical challenges. Prereq: DANC 303.

DANC 404. Fourth-Year Contemporary Dance Technique II. 1 - 3 Units.

Continuation of DANC 403. Prereq: DANC 403.

DANC 414. The Craft of Choreography. 3 Units.

An in-depth investigation of choreographic craft elements is presented through lecture, practical involvement and specified studies. Emphasized are tools to discover primary movement vocabulary, development of vocabulary through permutative investigations and the co-ordering of movement vocabulary into phrases, structural units, and larger sections. Offered as DANC 314 and DANC 414.

DANC 415. Choreography and Music. 3 Units.

Combining craft resources with emphasis on use of music. Music selections, historically categorized, are chosen for the purpose of analyzing metric and structural characteristics in accord with which choreography will be created. Offered as DANC 315 and DANC 415. Prereq: DANC 414.

DANC 416. Choreography and Theatrical Elements. 3 Units.

Use of properties, costumes, and scenic elements in both "first- and second-function" (Northrop) or "literal" and "abstract" applications challenge the functional and aesthetic appropriateness of conjoined choices. Dance structures fully developed under supervision. Successful results may be programmed for performance and tested for applicability to the Production sequence. Prereq: DANC 414.

DANC 417. Advanced Contemporary Dance Technique I. 1 - 3 Units.

Emphasis on performing skills enlarged to include rehearsal and performance of full repertory works. Adaptability, versatility, and fidelity to choreographic intention stressed. Offered as DANC 317 and DANC 417. Prereq: DANC 404.

DANC 418. Advanced Contemporary Dance Technique II. 1 - 3 Units.

Continuation of DANC 317/417. Offered as DANC 318 and DANC 418. Prereq: DANC 417.

DANC 424. Dance Production Resources. 3 Units.

An examination of dance production resources such as costumes construction, lighting design, and management. Exercises include design, construction, and implementation to emphasize practical applications. Offered as DANC 324 and DANC 424.

DANC 426. Advanced Topics in Choreography. 3 Units.

Introduction and investigation of advanced topics in choreography including but not limited to dance and technology, directing ensemble dance, and dance and the narrative. This course work is explored in the format of in-studio practicum and lecture, discussion, and peer and instructor review of student generated work. Structured studies will be developed under instructor supervision; students will be required to dedicate time and energy in the studio outside of class meetings to develop choreography studies for in-class presentation and review. Prereq: DANC 414 and DANC 415 and DANC 416.

DANC 445. Kinesiology for Dance. 3 Units.

Seminar and laboratory for assessment of kinesiological and biomechanical principles as related to dance. Assessment of current research will be implemented to affect cross-training protocols.

DANC 446. Topics in Dance Medicine, Science, and Wellness. 1 - 3 Units.

Review and application of continually emerging information from the fields of Dance Medicine and Science that impacts general dancer health and the care and prevention and treatment of dance specific injuries. Participation in the Dancer Wellness Program is encouraged to facilitate continued application of principles developed in DANC 345. Offered as DANC 346 and DANC 446.

DANC 447. Dancer Wellness Research. 1 - 6 Units.

This course is designed to promote research interests for those students who have had an introduction to the field of Dancer Wellness through their other coursework and/or participation in the Dancer Wellness Program annual screening and summary profiles. Prereq: DANC 446.

DANC 455. History of Modern Dance. 3 Units.

Origin and development of modern dance in its historical context.

DANC 460. Ballet Technique for Contemporary Dance Students I. 1 - 3 Units.

Ballet Technique for Dancers will focus on developing the ballet skills required of the contemporary dancer. The technical level of the class will range from intermediate to advanced where applicable in barre work as well as center. Offered as DANC 360 and DANC 460.

DANC 461. Ballet Technique for Contemporary Dance Students II. 1 - 3 Units.

Ballet Technique for Dancers will focus on developing the ballet skills required of the contemporary dancer. The technical level of the class will range from intermediate to advanced where applicable in barre work as well as center. Offered as DANC 361 and DANC 461. Prereq: DANC 460.

DANC 485. Rehearsal, Performance and Production. 1 - 6 Units.

(See DANC 385.)

DANC 505. Music Resources for Contemporary Dance. 1 - 3 Units.

Resources in the various periods and styles of music for the dancer/choreographer. Study of the choreographic use of music.

DANC 509. Introduction to Performance Theory. 1 - 3 Units.

This independent study oriented course is designed to acquaint the dance student with the major theoretical writings and practices of performance theory. Areas of exploration may include anthropological, mythological, psychological, and cultural sources of art, performance, and the creative impulse.

DANC 535. Contemporary Dance Pedagogy. 3 Units.

The study and investigation of the approaches and methods of teaching contemporary dance. Detailed study is made of kinesthetic, oral, and creative factors in teaching dance. Opportunity to assist and teach under supervision. Offered as DANC 335 and DANC 535.

DANC 601. Special Projects. 1 - 3 Units.

(Credit as arranged.)

DANC 610. Professional Internship. 1 - 4 Units.

Involvement in intensive internships with professional dance companies, private studios, festivals, workshops or clinics to bridge the academic and professional lives. Internships may be scheduled for varying lengths of time.

DANC 640. M.F.A. Thesis Production I. 3 Units.

Preproduction conception in area of specialization researched and documented under appointed advisement, in accord with production syllabus, and subcommittee approval.

DANC 641. M.F.A. Thesis Production II. 3 Units.

Production implementation, post production evaluation/defense, and advisory assessment.

DANC 644. M.A. Project. 1 - 12 Units.

Research and development of a Master of Arts project in Dance.