

ENGL (ENGL)

ENGL 145. Utopia, Dystopia, and Scientific Modernity Sixteenth-Century to the Present. 3 Units.

A utopia is a dream of a better world; a dystopia is a nightmare of a worse one. Both are fantasies. Yet both respond to the very real technological, political and cultural conditions in which they are written. This multidisciplinary course uses utopian and dystopian literature from the sixteenth century to the present to investigate the rise of scientific modernity and the responses it provoked. Starting with Thomas More's *Utopia*, and ending with Octavia Butler's *The Parable of the Sower* and a contemporary film, students will read important utopian and dystopian works of fiction and connect them to themes that run through the history of science: the relationship between knowledge and power; the impact of new technologies; voyages of exploration and exploitation; industrialization and forms of production; ideas of gender, race, and class; nuclear power; genetics; and climate change. We encourage students to ask what led to these specific critiques or ideas, and why? What limits or determines the boundaries of the possible or the desirable to each author? And how might these still be relevant today? Offered as ENGL 145 and HSTY 145. Counts for CAS Global & Cultural Diversity Requirement.

ENGL 146. Tools, Not Rules: English Grammar for Writers. 3 Units.

This course provides an introduction to English grammar in context for academic writers. It focuses on the study of language in use, including parts of speech, sentence grammar, paragraph structure, and text cohesion. This course is specifically designed for multilingual students, but native speakers of English may take the course with the approval of the instructor.

ENGL 147. Writing Across Disciplines. 3 Units.

In this course, students will develop their genre knowledge and metacognitive skills to prepare for the advanced writing, reading, and research tasks required in upper-level writing and disciplinary courses across the university. Through individual and group inquiry, students will analyze and discuss the conventions of academic genres to understand the textual and linguistic features and disciplinary expectations of each form of writing. Then, students will apply these generic conventions through the production and revision of writing within each genre. Throughout the semester, students will engage in workshops and discussions that foster skills in the areas of seminar participation, collaboration, rhetorical awareness, and critical thinking. This course is specifically designed for non-native speakers of English, but native speakers may take the course with the approval of the instructor.

ENGL 148. Introduction to Composition. 3 Units.

Practice and training in various modes and genres of writing. Undergraduate CIM students placed into ENGL 148 must complete the course with a grade of C or higher in order to enroll in ENGL 150.

ENGL 149. Emerging Writers Studio. 3 Units.

Introduction to the academic writing process in an intensive seminar and workshop environment. Course includes training and practice in prewriting, drafting, revising and editing.

ENGL 150. Expository Writing. 3 Units.

Substantial training and practice in academic writing.

ENGL 155. Introduction to Rhetoric and Public Speaking. 3 Units.

This course will focus on the theories of rhetoric, the work of developing and preparing a speech and on the art and skill of delivering various kinds of oral presentations. The assignments will: a) Introduce students to the traditions, theories and core principles of public speaking, from Aristotle's *Rhetoric* to Cicero to Kenneth Burke. b) Engage them in the five-part "canon of rhetoric" for developing speeches. c) Give them opportunities to develop and deliver several different types of classic speeches, both as a speaker and as a speechwriter.

ENGL 180. Writing Tutorial. 1 Unit.

Substantial scheduled tutorial work in writing.

ENGL 181. Academic Skills Tutorial. 1 Unit.

Substantial tutorial work on academic skills such as: reading and vocabulary development, academic interactions and resources, critical thinking, time management, and/or study strategies. Students may work individually with instructor or in small groups. The course may be repeated, but only one semester-hour will count towards the degree.

ENGL 183. Academic Writing Studio. 1 Unit.

Practice and training in various aspects of academic writing in a small group workshop environment. Please note: only one semester hour of ENGL 183 will count toward a degree, but the course may be repeated.

ENGL 186. Writing Workshop for Researchers. 2 Units.

Individualized writing workshop/tutorial for graduate students, faculty, and staff. Includes small group workshops and individualized instruction in genres and forms of academic and research writing.

ENGL 200. Literature in English. 3 Units.

This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.

ENGL 203. Introduction to Creative Writing. 3 Units.

A course exploring basic issues and techniques of writing narrative prose and verse through exercises, analysis, and experiment. For students who wish to try their abilities across a spectrum of genres.

ENGL 204. Introduction to Journalism. 3 Units.

Students will learn the basics of reporting and writing news stories, but also the traditions behind the craft and the evolving role of journalism in society. Instruction will include interviewing skills, fact-checking, word choice and story structure—all framed by guidance on making ethically sound decisions. Assignments could include stories from a variety of beats (business, entertainment, government, science), along with deadline stories and breaking news Web updates, profiles and obituaries.

ENGL 213. Introduction to Fiction Writing. 3 Units.

A beginning workshop in fiction writing, introducing such concepts as voice, point of view, plot, characterization, dialogue, description, and the like. May include discussion of literary examples, both classic and contemporary, along with student work.

ENGL 214. Introduction to Poetry Writing. 3 Units.

A beginning workshop, focusing on such elements of poetry as verse-form, syntax, figures, sound, tone. May include discussion of literary examples as well as student work.

ENGL 217A. Business and Professional Writing. 3 Units.

An introduction to professional communication in theory and practice. Special attention paid to audience analysis, persuasive techniques in written and oral communication, document design strategies, and ethical communication practices. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSSC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 217B. Writing for the Health Professions. 3 Units.

This course offers practice and training in the professional and technical writing skills common to health professions (e.g., medicine, nursing, dentistry). Attention will be paid to the writing processes of drafting, revising, and editing. Typical assignments include: letters, resumes, personal essays, professional communication genres (e.g., email, reports, patient charts, and histories), and scholarly genres (e.g., abstracts, articles, and reviews). Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 257A. The Novel. 3 Units.

Introductory readings in the novel. May be organized chronologically or thematically. Some attention to the novel as a historically situated genre.

ENGL 257B. Poetry. 3 Units.

Introductory readings in poetry. May be organized chronologically or thematically. Attention to the formal qualities of poetry in relation to meaning, expressivity, etc.

ENGL 270. Introduction to Gender Studies. 3 Units.

This course introduces women and men students to the methods and concepts of gender studies, women's studies, and feminist theory. An interdisciplinary course, it covers approaches used in literary criticism, history, philosophy, political science, sociology, anthropology, psychology, film studies, cultural studies, art history, and religion. It is the required introductory course for students taking the women's and gender studies major. Offered as ENGL 270, HSTY 270, PHIL 270, RLGN 270, SOCI 201, and WGST 201. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 285. Special Topics Seminar. 3 Units.

Seminars on special topics in literature or language. Maximum of 3 credits.

ENGL 290. Masterpieces of Continental Fiction. 3 Units.

Major works of fiction from the 19th century and earlier. Offered as ENGL 290 and WLIT 290.

ENGL 300. English Literature to 1800. 3 Units.

A survey of major British authors from Chaucer to Milton and Dryden. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 301. Linguistic Analysis. 3 Units.

Analysis of modern English from various theoretical perspectives: structural, generative, discourse analytical, sociolinguistic, psycholinguistic, and cognitive linguistic. Some attention to the major dialects of American English. Offered as ENGL 301 and ENGL 401. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 302. English Literature since 1800. 3 Units.

A survey of major British authors from Wordsworth to the present. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 303. Intermediate Writing Workshop: Fiction. 3 Units.

Continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Maximum 6 credits. Offered as ENGL 303 and ENGL 303C. Prereq: ENGL 203 or ENGL 213.

ENGL 303C. Intermediate Fiction Capstone. 3 Units.

This Capstone course continues developing the concepts and practice of the introductory courses, with reading, writing, and discussion of fiction in various forms, including the short story, the novella and the novel. Offered as ENGL 303 and ENGL 303C. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 303. Students registering for ENGL 303C will be required to develop and complete a Capstone project, which will include a minimum of two short stories (or an alternative writing project developed in conjunction with the instructor) and a critical introduction to the project. Capstone students will also make a public presentation of their work. Offered as ENGL 303 and ENGL 303C. Counts as SAGES Senior Capstone. Prereq: (ENGL 203 or 213), ENGL 303 and ENGL 380.

ENGL 304. Intermediate Writing Workshop: Poetry. 3 Units.

Continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Maximum 6 credits. Offered as ENGL 304 and ENGL 304C. Prereq: ENGL 203 or ENGL 214.

ENGL 304C. Poetry Writing Capstone. 3 Units.

This Capstone course continues developing the concepts and practice of the introductory courses, with emphasis on experiment and revision as well as consideration of poetic genres through examples from established poets. Offered as ENGL 304 and ENGL 304C. There will be a midterm presentation and a Capstone poetry project. Students taking this course for their SAGES Capstone will not be repeating material they covered in ENGL 304. They will be required to complete 25 pages of creative writing and 15 pages of critical writing and attend some separate meetings to discuss their progress on the Capstone project. Capstone students will also be required to present reports on their research projects at a public Capstone presentation at the end of the semester. Offered as ENGL 304 and ENGL 304C. Counts as SAGES Senior Capstone. Prereq: (ENGL 214 or 203), ENGL 304 and ENGL 380.

ENGL 305. Playwriting. 3 Units.

Theory and practice of dramatic writing, in the context of examples, classic and contemporary. Recommended preparation: ENGL 203 or ENGL 213 or ENGL 214 or ENGL 303 or ENGL 304. Offered as ENGL 305, THTR 312 and THTR 412.

ENGL 306. Intermediate Writing Workshop: Creative Non-Fiction. 3 Units.

A writing workshop that focuses on non-fiction. Students will study and write narrative journalism, the memoir, and the personal essay. Maximum 6 credits. Prereq: ENGL 203 or ENGL 213 or ENGL 214.

ENGL 307. Feature/Magazine Writing. 3 Units.

Continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. A student may not receive credit for both ENGL 307 and ENGL 307C. Offered as ENGL 307 and ENGL 307C. Prereq: ENGL 204 or instructor approval.

ENGL 307C. Feature/Magazine Writing Capstone. 3 Units.

This Capstone course continues developing the concepts and practices of the introductory course, with emphasis on feature writing for magazines (print and online), story structure, fact-checking, reporting techniques and freelancing. Students registering for 307C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. The Capstone version of the class (307C) will expand the requirements to include a student-conceived magazine-length feature story independently overseen by the instructor, along with a reflective essay, pitch letter to a magazine, and oral presentation. A student may not receive credit for both ENGL 307 and ENGL 307C. Offered as ENGL 307 and ENGL 307C. Counts as SAGES Senior Capstone. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

ENGL 308. American Literature. 3 Units.

A survey of major American authors from the Puritans to the present. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 309. Immersion Journalism/Multimedia Storytelling. 3 Units.

Students will spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. A student may not receive credit for both ENGL 309 and ENGL 309C. Offered as ENGL 309 and ENGL 309C. Prereq: ENGL 204 or instructor approval.

ENGL 309C. Multimedia Storytelling Capstone. 3 Units.

This Capstone course will require that students spend the bulk of the semester documenting lives and stories from a local nursing home through audio slideshows and video projects. Students who register for 309C to fulfill their SAGES Capstone requirement will individually plan, shoot and edit a 7-10 minute documentary, compose a 15 page reflective essay, and complete an oral presentation. A student may not receive credit for both ENGL 309 and ENGL 309C. Offered as ENGL 309 and ENGL 309C. Counts as SAGES Senior Capstone. Prereq: ENGL 204 and ENGL 380 or requisites not met permission.

ENGL 310. History of the English Language. 3 Units.

An introductory course covering the major periods of English language development: Old, Middle, and Modern. Students will examine both the linguistic forms and the cultures in which the forms were used. Offered as ENGL 310 and ENGL 410. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 312. Chaucer. 3 Units.

An introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." A student may not receive credit for both ENGL 312 and ENGL 312C. Offered as ENGL 312 and ENGL 312C. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 312C. Chaucer Capstone. 3 Units.

This capstone course is an introduction to the work of Geoffrey Chaucer, with emphasis on "The Canterbury Tales." Students registering for 312C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 312 and ENGL 312C. Offered as ENGL 312 and ENGL 312C. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 314. Advanced Playwriting. 3 Units.

Theory and practice of dramatic writing with special focus on the craft of writing a full-length play. Offered as ENGL 314, THTR 314 and THTR 414. Prereq: ENGL 305 or THTR 312.

ENGL 316. Screenwriting. 3 Units.

A critical exploration of the craft of writing for film, in which reading and practicum assignments will culminate in the student submitting an original full-length screenplay. Offered as ENGL 316, THTR 316 and THTR 416. Prereq: THTR 316 or ENGL 305 or THTR 412.

ENGL 320. Renaissance Literature. 3 Units.

Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Maximum 6 credits. Offered as ENGL 320 and ENGL 420. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 323. Milton. 3 Units.

Poetry and selected prose, including the careful study of "Paradise Lost." Offered as ENGL 323 and ENGL 423. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 324. Shakespeare: Histories and Tragedies. 3 Units.

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 324C. Shakespeare: Histories and Tragedies Capstone. 3 Units.

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. Students registering for 324C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 310 or 312 or 320 or 323 or 325 or 327 or 328 or 329).

ENGL 325. Shakespeare: Comedies and Romances. 3 Units.

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 325 and ENGL 325C. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 325C. Shakespeare: Comedies/Romances Capstone. 3 Units.

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. Students registering for 325C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 325 and ENGL 325C. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 310 or ENGL 312 or ENGL 320 or ENGL 323 or ENGL 324 or ENGL 327 or ENGL 328 or ENGL 329).

ENGL 327. Eighteenth-Century Literature. 3 Units.

Survey of a variety of writings from or relevant to the eighteenth century. Writers discussed may include Dryden, Behn, Defoe, Pope, Swift, Gay, Fielding, Richardson, Burney, Wollstonecraft and others working in drama, lyric and epic poetry, biography and autobiography, political and philosophical writings and prose fiction. Thematic approaches may include: satire, journalism and literature, the rise of the novel. Maximum 6 credits. Offered as ENGL 327 and ENGL 427. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 328. Studies in the Eighteenth Century. 3 Units.

This course examines selected topics in the English literary culture of the eighteenth century, a culture which extended to the Americas and to other English colonies. Literary writings will be examined in relation to other aspects of the century's culture, which may include visual arts, marital institutions, the printing industry, property law, medicine, and other topics. Maximum 6 credits. Offered as ENGL 328, ENGL 328C and ENGL 428. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 328C. Studies in 18th Century Capstone. 3 Units.

This Capstone course examines selected topics in the English literary culture of the eighteenth century, a culture which extended to the Americas and to other English colonies. Literary writings will be examined in relation to other aspects of the century's culture, which may include visual arts, marital institutions, the printing industry, property law, medicine, and other topics. Students registering for 328C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 328 may receive credit for ENGL 328C only if the themes/topics are different. Offered as ENGL 328, ENGL 328C and ENGL 428. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 329. English Literature, 1780-1837. 3 Units.

Aspects of English literature and its contexts in the early 19th century. Genres might include poetry, prose fiction, political and philosophical writing, literary theory of the period. Writers such as Wordsworth, Coleridge, Blake, Austen, Byron, the Shelleys. Maximum 6 credits. Offered as ENGL 329 and ENGL 429. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 330. Victorian Literature. 3 Units.

Aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Maximum 6 credits. Offered as ENGL 330, ENGL 330C and ENGL 430. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 330C. Victorian Literature Capstone. 3 Units.

This Capstone course studies aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Students registering for 330C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 330 may receive credit for ENGL 330C only if the themes/topics are different. Offered as ENGL 330, ENGL 330C and ENGL 430. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 331. Studies in the Nineteenth-Century. 3 Units.

Individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Maximum 6 credits. Offered as ENGL 331, ENGL 331C and ENGL 431. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 331C. Studies in the Nineteenth Century Capstone. 3 Units.

This Capstone course studies individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Students registering for 331C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 331 may receive credit for ENGL 331C only if the themes/topics are different. Offered as ENGL 331, ENGL 331C and ENGL 431. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 332. Twentieth-Century British Literature. 3 Units.

Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Such writers as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Offered as ENGL 332 and ENGL 432. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 333. Studies in the Twentieth and Twenty-first Centuries. 3 Units.

Individual topics in twentieth- and twenty-first century literary culture. Particular issues and topics may cross national boundaries and genre lines as well as exploring political, psychological, and social themes, such as movements, comparative studies across the arts, literature and war, literature and occultism. Maximum 6 credits. Offered as ENGL 333 and ENGL 433. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 341. Rhetoric of Science and Medicine. 3 Units.

This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as: ENGL 341, ENGL 341C, and ENGL 441. Prereq: ENGL 150 or letter grade in SAGES First Seminar.

ENGL 341C. Rhetoric of Science & Medicine Capstone. 3 Units.

This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. Students registering for ENGL 341C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as ENGL 341, ENGL 341C and ENGL 441. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 343. Language and Gender. 3 Units.

This course introduces students to the study of language and gender by exploring historical and theoretical trends, methods, and research findings on the ways gender, sexuality, language, and discourse interact with and even shape each other. Topics may include "grammatical" versus "biological" gender, feminine écriture, the women and language debate, speech acts and queer performativity, nonsexist language policy, discourses of gender and sexuality, feminist stylistics, and LGBT sociolinguistics. Offered as ENGL 343, ENGL 443, and WGST 343. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 345. Topics in LGBT Studies. 3 Units.

This course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Offered as ENGL 345, ENGL 445 and WGST 345. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 345C. Topics in LGBT Studies Capstone. 3 Units.

This Capstone course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, queer new media, AIDS activism, and AIDS/Gay Drama. Students registering for 345C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. Counts for CAS Global & Cultural Diversity Requirement. A student who has previously taken ENGL 345 may receive credit for ENGL 345C only if the themes/topics are different. Counts as SAGES Senior Capstone. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 353. Major Writers. 3 Units.

Close and detailed study of the work of one or two writers: development, social and aesthetic contexts, reception, interpretation, significance. Maximum 6 credits. Offered as ENGL 353 and ENGL 453. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 356. American Literature Before 1865. 3 Units.

Aspects of American literature and its contexts from the colonial period through the end of the Civil War. Writers such as Bradstreet, Taylor, Franklin, Poe, Stowe, Alcott, Melville, Hawthorne, Emerson, Douglass. Maximum 6 credits. Offered as ENGL 356 and ENGL 456. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 358. American Literature 1914-1960. 3 Units.

Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Maximum 6 credits. Offered as ENGL 358 and ENGL 458. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 358C. American Literature, 1914-1960 Capstone. 3 Units.

This Capstone course presents aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Students registering for 358C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 358 may receive credit for ENGL 358C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 359. Studies in Contemporary American Literature. 3 Units.

Individual topics in literary culture since the 1960s. Topics may include the Beats, literature of the Vietnam war, post-modern fiction, contemporary poetry, the documentary novel. Maximum 6 credits. Offered as ENGL 359 and ENGL 459. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 360. Studies in American Literature. 3 Units.

Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentalism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Offered as ENGL 360 and ENGL 460. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 363H. African-American Literature. 3 Units.

A historical approach to African-American literature. Such writers as Wheatley, Equiano, Douglass, Jacobs, DuBois, Hurston, Hughes, Wright, Baldwin, Ellison, Morrison. Topics covered may include slave narratives, African-American autobiography, the Harlem Renaissance, the Black Aesthetic, literature of protest and assimilation. Maximum 6 credits. Offered as AFST 363H, ENGL 363H, ETHS 363H, WLIT 363H, ENGL 463H, and WLIT 463H. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365E. The Immigrant Experience. 3 Units.

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365EC. The Immigrant Experience Capstone. 3 Units.

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Students registering for 365EC will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 358 may receive credit for ENGL 358C only if the themes/topics are different. Counts as SAGES Senior Capstone. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts as SAGES Senior Capstone. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 365N. Topics in African-American Literature. 3 Units.

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as AFST 365N, ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365NC. Topics in African American Literature Capstone. 3 Units.

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Students registering for 365NC will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 365N, ETHS 365N, or WLIT 365N may receive credit for ENGL 365NC only if the themes/topics are different. Offered as ENGL 365N, ENGL 465N, ETHS 365N, WLIT 365N, and WLIT 465N. Counts as SAGES Senior Capstone. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 365Q. Post-Colonial Literature. 3 Units.

Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 365QC. Post-Colonial Literature-Capstone. 3 Units.

Readings in national and regional literature of former Anglophone European colonies. Students may receive credit both for ENGL 365Q and for ENGL 365QC when course topics differ between the offerings. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts as SAGES Senior Capstone. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 380 and a declared major in English.

ENGL 366G. Minority Literatures. 3 Units.

A course dealing with literature produced by ethnic and racial minority groups within the U.S. Individual offerings may include works from several groups studied comparatively, or focus on a single group, such as Native Americans, Chicanos/Chicanas, Asian-Americans, Caribbean-Americans. African-American works may also be included. May cover the entire history of the U.S. or shorter periods. Maximum 6 credits. Offered as ENGL 366G, WLIT 366G, ENGL 466G, and WLIT 466G. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 367. Introduction to Film. 3 Units.

An introduction to the art of film. Each week we'll take an element of film form (editing, cinematography, sound, and so on) and ask how filmmakers work with this element to produce effects. Most weeks we'll also screen a whole film and discuss it in light of the week's focus. Films screened will include masterworks of the silent era, foreign films, Hollywood studio-era classics, and more recent cinema. This course has no prerequisites and welcomes first year students. Offered as ENGL 367 and ENGL 467.

ENGL 368. Topics in Film. 3 Units.

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. This course has no prerequisites and welcomes first year students. Other than the number of credits from one department a student can apply toward graduating, there is no limit to the number of times Topics in Film can be taken. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468.

ENGL 368C. Topics in Film Capstone. 3 Units.

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. Students registering for ENGL 368C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. Students must be a declared English Major with Concentration in Film or both English Major and Film Minor. Permission of instructor must be received prior to the last day of classes the previous semester. A student who has previously taken ENGL 368 may receive credit for ENGL 368C only if the themes/topics are different. Counts as SAGES Senior Capstone. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 369. Children's Literature. 3 Units.

Individual topics in 19th-, 20th-, and 21st-century children's literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children's literature into film and other media. Offered as ENGL 369 and ENGL 469. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 370. Comics and the Graphic Novel. 3 Units.

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 370C. Comics and the Graphic Novel Capstone. 3 Units.

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. Students registering for 370C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 371. Topics in Women's and Gender Studies. 3 Units.

Individual topics and issues in women's studies relating to writing by and about women, such as feminist theory and criticism; the politics of gender and sexuality; women in popular culture; women in the writing business. Maximum 6 credits. Offered as ENGL 371 and ENGL 471. Counts for CAS Global & Cultural Diversity Requirement. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 372. Studies in the Novel. 3 Units.

Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Offered as ENGL 372 and ENGL 472. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 372C. Studies in the Novel Capstone. 3 Units.

This Capstone course studies selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Students registering for 372C will be required to develop and complete a Capstone project in the wider field of study covered by the course and to make a public presentation of this project. A student who has previously taken ENGL 372 may receive credit for ENGL 372C only if the themes/topics are different. Counts as SAGES Senior Capstone. Prereq: ENGL 380 and (ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS).

ENGL 373. American Women's Poetry. 3 Units.

This course surveys American women's poetry from the seventeenth century to the present. We will read a range of poetry illustrating the roles of women poets in the development of the nation's literary, cultural, and social history. We will pay close attention to how women poets use traditional and innovative poetic forms to represent lived experiences and to engage the political realities of their varying historical moments. Offered as ENGL 373, ENGL 473, and WGST 374. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 374. Internship in Journalism. 3 - 6 Units.

Students work as interns at area newspapers, magazines, trade publications, radio or television and meet as a class to share their experiences as interns and to focus on editorial issues—reporting, writing, fact-checking, editing—that are a part of any journalistic enterprise. Students are responsible for pre-arranging their internship prior to the semester they intend to take the class but can expect guidance from the instructor in this regard. Recommended preparation: ENGL 204 or permission of the department.

ENGL 376. Studies in Genre. 3 Units.

Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Offered as ENGL 376 and ENGL 476. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 378. Topics in Visual and New Media Studies. 3 Units.

This course will focus on selected topics in the study of visual rhetoric and/or new media, including theoretical, critical, and historical issues raised by texts and media platforms that communicate largely through visual means or through the interaction of visual and verbal modes. Possible syllabi may focus on topics such as visual rhetoric; new media story-telling; historical perspectives on visual rhetoric and/or new media; concentrations on a particular genre (for instance, the graphic novel, video games, etc.); visual narrative; theories of new media; etc. Offered as ENGL 378 and ENGL 478. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 379. Topics in Language Studies. 3 Units.

Aspects of contemporary language studies. Topics might include history/theories of rhetoric, discourse studies, cognitive linguistics, metaphor, language acquisition, stylistics. Maximum 9 credits. Offered as ENGL 379 and ENGL 479. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 380. Departmental Seminar. 3 Units.

A topical course, emphasizing disciplinary forms of writing. Required of all English majors, preferable in the junior year; also fulfills a SAGES requirement. Counts as SAGES Departmental Seminar. Prereq: ENGL 300.

ENGL 385. Special Topics in Literature. 3 Units.

Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as "spatial imagination," "semiotics of fashion in literature," "epistolary." Maximum 9 credits. Offered as ENGL 385 and ENGL 485. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 386. Studies in Literature and Culture. 3 Units.

Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Offered as ENGL 386 and ENGL 486. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 387. Literary and Critical Theory. 3 Units.

A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487. Prereq: ENGL 150 or passing letter grade in a 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 390. Independent Study and Creative Projects. 1 - 3 Units.

Up to three semester hours of independent study may be taken in a single semester. Must have prior approval of faculty member directing the project. Projects may be critical or creative in nature.

ENGL 392. Classroom Teaching. 3 Units.

For undergraduate students who assist in the teaching of ENGL 150, 180, or 181. Interested students should check with the director of composition (for ENGL 150, 180, 181) before the beginning of the semester in which they wish to participate. May be repeated only once; not more than three semester hours in ENGL 392 may be counted toward the major. May also include up to three semester hours of supervised peer tutoring at the University Writing Center.

ENGL 398. Professional Communication for Engineers. 2 Units.

A writing course for Engineering students only, covering academic and professional genres of written and oral communication. Taken in conjunction with Engineering 398, English 398 constitutes an approved SAGES Departmental Seminar. Counts as SAGES Departmental Seminar. Prereq or Coreq: ENGR 398. Prereq: 100 level first year seminar in FSCC, FSNA, FSSO, FSSY, FSTS, or FSCS.

ENGL 400. Rhetoric and Teaching of Writing. 3 Units.

Classical and modern theories of rhetoric; their application in the classroom. Required of graduate assistants and tutors who have had no prior experience in the teaching of composition. Prereq: Graduate standing.

ENGL 401. Linguistic Analysis. 3 Units.

Analysis of modern English from various theoretical perspectives: structural, generative, discourse analytical, sociolinguistic, psycholinguistic, and cognitive linguistic. Some attention to the major dialects of American English. Offered as ENGL 301 and ENGL 401. Prereq: Graduate standing.

ENGL 404. Academic Reading and Critical Thinking. 3 Units.

In this class, graduate students develop strategies to process texts in their discipline more quickly, efficiently, and accurately, while at the same time reading more analytically and critically. Participants expand their vocabulary for both speaking and reading fluency.

ENGL 405. Academic Writing and Grammar. 3 Units.

The course is designed to develop the academic reading and writing skills necessary for graduate study in the United States. Graduate students will learn how to understand, summarize, respond to, and integrate graduate-level texts (from academic journals, high-quality journalism, professional websites, and textbooks). In addition, the course provides a comprehensive review of the essential grammar for research writing.

ENGL 406. Advanced Creative Writing. 3 Units.

Workshop for serious undergraduate and graduate writers. Offered alternate years; alternates between poetry and fiction. Admission requires review of writing sample by faculty. Maximum 6 credits. Prereq: Graduate standing.

ENGL 410. History of the English Language. 3 Units.

An introductory course covering the major periods of English language development: Old, Middle, and Modern. Students will examine both the linguistic forms and the cultures in which the forms were used. Offered as ENGL 310 and ENGL 410. Prereq: Graduate standing.

ENGL 414. Advanced Academic Communication and Presentation. 3 Units.

In this course, graduate students develop the interactive speaking skills needed to participate effectively in seminar-style discussions and other formal group situations. In addition, the class focuses on the skills international graduate students need to organize and deliver presentations for academic and professional audiences. This class will reinforce and expand on oral communication strategies students learned in the previous semester.

ENGL 415. Academic Research and Writing. 3 Units.

The course focuses on the skills graduate students need to write research papers. This class will reinforce reading strategies students learned in the previous semester and graduate students will learn to organize ideas, synthesize material from written and other sources, and develop organizational and rhetorical skills appropriate to their discipline. Students will also learn to use reflection and self-assessment to become more independent and competent writers. This class will reinforce and expand on writing strategies students learned in the previous semester. Activities include small group work, analysis of academic texts, writing in a variety of academic genres, revising and editing, and tutorial sessions.

ENGL 420. Renaissance Literature. 3 Units.

Aspects of English Renaissance literature and its contexts from 1500-ca. 1620. Genres studied might include poetry, drama, prose fiction, expository and polemic writing, or some works from Continental Europe. Writers such as Skelton, More, Erasmus, Wyatt, Sidney, Spenser, Marlowe, Lanier, Wroth, Shakespeare, Donne. Maximum 6 credits. Offered as ENGL 320 and ENGL 420. Prereq: Graduate standing.

ENGL 423. Milton. 3 Units.

Poetry and selected prose, including the careful study of "Paradise Lost." Offered as ENGL 323 and ENGL 423. Prereq: Graduate standing.

ENGL 424. Shakespeare: Histories and Tragedies. 3 Units.

Close reading of a selection of Shakespeare's tragedies and history plays (e.g., "Richard the Third," "Julius Caesar," "Hamlet," "King Lear"). Topics of discussion may include Renaissance drama as a social institution, the nature of tragedy, national history, gender roles, sexual politics, the state and its opponents, theatrical conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 324 and ENGL 324C. Offered as ENGL 324, ENGL 324C, ENGL 424, and THTR 334. Prereq: Graduate standing.

ENGL 425. Shakespeare: Comedies and Romances. 3 Units.

Close reading of selected plays of Shakespeare in the genres of comedy and romance (e.g., "The Merchant of Venice," "Twelfth Night," "Measure for Measure," "The Tempest"). Topics of discussion may include issues of sexual desire, gender roles, marriage, the family, genre conventions. Assessment may include opportunities for performance. A student may not receive credit for both ENGL 325 and ENGL 325C. Offered as ENGL 325, ENGL 325C, ENGL 425, and THTR 335. Prereq: Graduate standing.

ENGL 427. Eighteenth-Century Literature. 3 Units.

Survey of a variety of writings from or relevant to the eighteenth century. Writers discussed may include Dryden, Behn, Defoe, Pope, Swift, Gay, Fielding, Richardson, Burney, Wollstonecraft and others working in drama, lyric and epic poetry, biography and autobiography, political and philosophical writings and prose fiction. Thematic approaches may include: satire, journalism and literature, the rise of the novel. Maximum 6 credits. Offered as ENGL 327 and ENGL 427. Prereq: Graduate standing or permission of instructor.

ENGL 428. Studies in the Eighteenth Century. 3 Units.

This course examines selected topics in the English literary culture of the eighteenth century, a culture which extended to the Americas and to other English colonies. Literary writings will be examined in relation to other aspects of the century's culture, which may include visual arts, marital institutions, the printing industry, property law, medicine, and other topics. Maximum 6 credits. Offered as ENGL 328, ENGL 328C and ENGL 428.

Prereq: Graduate standing.

ENGL 429. English Literature, 1780-1837. 3 Units.

Aspects of English literature and its contexts in the early 19th century. Genres might include poetry, prose fiction, political and philosophical writing, literary theory of the period. Writers such as Wordsworth, Coleridge, Blake, Austen, Byron, the Shelleys. Maximum 6 credits. Offered as ENGL 329 and ENGL 429. Prereq: Graduate standing.

ENGL 430. Victorian Literature. 3 Units.

Aspects of English literature and its contexts during the reign of Queen Victoria. Genres studied might include poetry, prose fiction, political and philosophical writing. Writers such as the Brontes, Gaskell, Dickens, Eliot, Hardy, Tennyson, the Brownings, Arnold, Carlyle, Ruskin, Gosse, Swinburne, and Hopkins. Maximum 6 credits. Offered as ENGL 330, ENGL 330C and ENGL 430. Prereq: Graduate standing or permission of instructor.

ENGL 431. Studies in the Nineteenth-Century. 3 Units.

Individual topics in English literary culture of the 19th century. Topics might be thematic or formal, such as literature and science; medicine; labor; sexuality; Empire; literature and other arts; Gothic fiction; decadence. Maximum 6 credits. Offered as ENGL 331, ENGL 331C and ENGL 431. Prereq: Graduate standing.

ENGL 432. Twentieth-Century British Literature. 3 Units.

Aspects of British literature (broadly interpreted) and its contexts during the 20th century. Genres studied might include poetry, fiction, and drama. Such writers as Joyce, Woolf, Conrad, Ford, Lawrence, Mansfield, Shaw, Beckett, Stoppard, Yeats, Edward or Dylan Thomas, Stevie Smith, Bowen, Spark. Maximum 6 credits. Offered as ENGL 332 and ENGL 432. Prereq: Graduate standing.

ENGL 433. Studies in the Twentieth and Twenty-first Centuries. 3 Units.

Individual topics in twentieth- and twenty-first century literary culture. Particular issues and topics may cross national boundaries and genre lines as well as exploring political, psychological, and social themes, such as movements, comparative studies across the arts, literature and war, literature and occultism. Maximum 6 credits. Offered as ENGL 333 and ENGL 433. Prereq: Graduate standing.

ENGL 441. Rhetoric of Science and Medicine. 3 Units.

This course explores the roles language and rhetoric play in constructing, communicating, and understanding science and medicine. It surveys current and historical debates, theories, research, and textual conventions of scientific and medical discourse. May be taught with a specific focus, such as scientific controversies, concepts of health and illness, visualizations of science, the body in medicine, and the history of scientific writing. A student may not receive credit for both ENGL 341 and ENGL 341C. Offered as: ENGL 341, ENGL 341C, and ENGL 441. Prereq: Graduate standing.

ENGL 443. Language and Gender. 3 Units.

This course introduces students to the study of language and gender by exploring historical and theoretical trends, methods, and research findings on the ways gender, sexuality, language, and discourse interact with and even shape each other. Topics may include "grammatical" versus "biological" gender, feminine ecriture, the women and language debate, speech acts and queer performativity, nonsexist language policy, discourses of gender and sexuality, feminist stylistics, and LGBT sociolinguistics. Offered as ENGL 343, ENGL 443, and WGST 343. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 445. Topics in LGBT Studies. 3 Units.

This course will focus on selected topics in the study of LGBT literature, film, theory, and culture. Individual courses may focus on such topics as queer theory, LGBT literature, queer cinema, gay and lesbian poetry, LGBT graphic novels, the AIDS memoir, AIDS/Gay Drama, and queer rhetoric and protest. Maximum 6 credits. Offered as ENGL 345, ENGL 445 and WGST 345. Counts for CAS Global & Cultural Diversity Requirement.

ENGL 453. Major Writers. 3 Units.

Close and detailed study of the work of one or two writers: development, social and aesthetic contexts, reception, interpretation, significance. Maximum 6 credits. Offered as ENGL 353 and ENGL 453. Prereq: Graduate standing.

ENGL 456. American Literature Before 1865. 3 Units.

Aspects of American literature and its contexts from the colonial period through the end of the Civil War. Writers such as Bradstreet, Taylor, Franklin, Poe, Stowe, Alcott, Melville, Hawthorne, Emerson, Douglass. Maximum 6 credits. Offered as ENGL 356 and ENGL 456. Prereq: Graduate standing.

ENGL 458. American Literature 1914-1960. 3 Units.

Aspects of American literature and its contexts from the First World War to the Cold War. Genres studied might include fiction, poetry, drama, polemics. Writers such as T.S. Eliot, Pound, Stevens, Moore, W.C. Williams, Dos Passos, West, Fitzgerald, Hemingway, Cather, Faulkner, Barnes, Miller, T. Williams, O'Neill. Maximum 6 credits. Offered as ENGL 358 and ENGL 458. Prereq: Graduate standing.

ENGL 459. Studies in Contemporary American Literature. 3 Units.

Individual topics in literary culture since the 1960s. Topics may include the Beats, literature of the Vietnam war, post-modern fiction, contemporary poetry, the documentary novel. Maximum 6 credits. Offered as ENGL 359 and ENGL 459. Prereq: Graduate standing.

ENGL 460. Studies in American Literature. 3 Units.

Individual topics in American literary culture such as regionalism, realism, impressionism, literature and popular culture, transcendentalism, the lyric, proletarian literature, the legacy of the Civil War. Maximum 6 credits. Offered as ENGL 360 and ENGL 460. Prereq: Graduate standing or permission of instructor.

ENGL 463H. African-American Literature. 3 Units.

A historical approach to African-American literature. Such writers as Wheatley, Equiano, Douglass, Jacobs, DuBois, Hurston, Hughes, Wright, Baldwin, Ellison, Morrison. Topics covered may include slave narratives, African-American autobiography, the Harlem Renaissance, the Black Aesthetic, literature of protest and assimilation. Maximum 6 credits. Offered as AFST 363H, ENGL 363H, ETHS 363H, WLIT 363H, ENGL 463H, and WLIT 463H. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465E. The Immigrant Experience. 3 Units.

Study of fictional and/or autobiographical narrative by authors whose families have experienced immigration to the U.S. Among the ethnic groups represented are Asian-American, Jewish-American, Hispanic-American. May include several ethnic groups or focus on a single one. Attention is paid to historical and social aspects of immigration and ethnicity. Maximum 6 credits. Offered as ENGL 365E, ENGL 365EC, ENGL 465E, WLIT 365E and WLIT 465E. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465N. Topics in African-American Literature. 3 Units.

Selected topics and writers from nineteenth, twentieth, and twenty-first century African-American literature. May focus on a genre, a single author or a group of authors, a theme or themes. Maximum 6 credits. Offered as AFST 365N, ENGL 365N, ETHS 365N, WLIT 365N, ENGL 465N, and WLIT 465N. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 465Q. Post-Colonial Literature. 3 Units.

Readings in national and regional literatures from former European colonies such as Australia and African countries. Maximum 6 credits. Offered as ENGL 365Q, ENGL 365QC, ETHS 365Q, WLIT 365Q, ENGL 465Q, and WLIT 465Q. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 466G. Minority Literatures. 3 Units.

A course dealing with literature produced by ethnic and racial minority groups within the U.S. Individual offerings may include works from several groups studied comparatively, or focus on a single group, such as Native Americans, Chicanos/Chicanas, Asian-Americans, Caribbean-Americans. African-American works may also be included. May cover the entire history of the U.S. or shorter periods. Maximum 6 credits. Offered as ENGL 366G, WLIT 366G, ENGL 466G, and WLIT 466G. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 467. Introduction to Film. 3 Units.

An introduction to the art of film. Each week we'll take an element of film form (editing, cinematography, sound, and so on) and ask how filmmakers work with this element to produce effects. Most weeks we'll also screen a whole film and discuss it in light of the week's focus. Films screened will include masterworks of the silent era, foreign films, Hollywood studio-era classics, and more recent cinema. This course has no prerequisites and welcomes first year students. Offered as ENGL 367 and ENGL 467. Prereq: Graduate standing.

ENGL 468. Topics in Film. 3 Units.

Individual topics include Horror Films, Storytelling & Cinema, Science Fiction Films, Films of Alfred Hitchcock, American Cinema & Culture, History of Cinema, and many others. This course has no prerequisites and welcomes first year students. Other than the number of credits from one department a student can apply toward graduating, there is no limit to the number of times Topics in Film can be taken. A student who has previously taken ENGL 368C may receive credit for ENGL 368 only if the themes/topics are different. Offered as ENGL 368, ENGL 468, WLIT 368, and WLIT 468. Prereq: Graduate standing.

ENGL 469. Children's Literature. 3 Units.

Individual topics in 19th-, 20th-, and 21st-century children's literature. Topics may focus on narrative and thematic developments in the genre, historical contexts, literary influences, or adaptations of children's literature into film and other media. Offered as ENGL 369 and ENGL 469. Prereq: Graduate standing.

ENGL 470. Comics and the Graphic Novel. 3 Units.

Selected topics in the study and analysis of comics and the graphic novel. Topics may include historical contexts of the genre, visual rhetoric, thematic developments, influence of literature, adaptations into film. A student may not receive credit for both ENGL 370 and ENGL 370C. Offered as ENGL 370, ENGL 370C, and ENGL 470.

ENGL 471. Topics in Women's and Gender Studies. 3 Units.

Individual topics and issues in women's studies relating to writing by and about women, such as feminist theory and criticism; the politics of gender and sexuality; women in popular culture; women in the writing business. Maximum 6 credits. Offered as ENGL 371 and ENGL 471. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

ENGL 472. Studies in the Novel. 3 Units.

Selected topics in the history and formal development of the novel, such as detective novels; science fiction; epistolary novels; the rise of the novel; the stream of consciousness novel; the Bildungsroman in English. Maximum 6 credits. Offered as ENGL 372 and ENGL 472. Prereq: Graduate standing.

ENGL 473. American Women's Poetry. 3 Units.

This course surveys American women's poetry from the seventeenth century to the present. We will read a range of poetry illustrating the roles of women poets in the development of the nation's literary, cultural, and social history. We will pay close attention to how women poets use traditional and innovative poetic forms to represent lived experiences and to engage the political realities of their varying historical moments. Offered as ENGL 373, ENGL 473, and WGST 374. Prereq: Graduate standing.

ENGL 476. Studies in Genre. 3 Units.

Topics in literary genres, such as comedy, biography and autobiography, satire, allegory, the short story, the apologue, narrative poetry. May cross over the prose/poetry boundary. Maximum 6 credits. Offered as ENGL 376 and ENGL 476. Prereq: Graduate standing.

ENGL 478. Topics in Visual and New Media Studies. 3 Units.

This course will focus on selected topics in the study of visual rhetoric and/or new media, including theoretical, critical, and historical issues raised by texts and media platforms that communicate largely through visual means or through the interaction of visual and verbal modes. Possible syllabi may focus on topics such as visual rhetoric; new media story-telling; historical perspectives on visual rhetoric and/or new media; concentrations on a particular genre (for instance, the graphic novel, video games, etc.); visual narrative; theories of new media; etc. Offered as ENGL 378 and ENGL 478. Prereq: Graduate standing.

ENGL 479. Topics in Language Studies. 3 Units.

Aspects of contemporary language studies. Topics might include history/theories of rhetoric, discourse studies, cognitive linguistics, metaphor, language acquisition, stylistics. Maximum 9 credits. Offered as ENGL 379 and ENGL 479. Prereq: Graduate standing.

ENGL 485. Special Topics in Literature. 3 Units.

Close study of a theme or aspect of literature not covered by traditional generic or period rubrics, such as "spatial imagination," "semiotics of fashion in literature," "epistolarity." Maximum 9 credits. Offered as ENGL 385 and ENGL 485. Prereq: Graduate standing.

ENGL 486. Studies in Literature and Culture. 3 Units.

Boundary-crossing study of the relations between literary and other aspects of a particular culture or society, including theoretical and critical issues raised by such study. For example, literature and medicine, law and literature, gay and lesbian literature, Asian/Western literary relations, emotion in literature, philosophy and literature, literature and music. Maximum 9 credits. Offered as ENGL 386 and ENGL 486. Prereq: Graduate standing.

ENGL 487. Literary and Critical Theory. 3 Units.

A survey of major schools and texts of literary and critical theory. May be historically or thematically organized. Maximum 6 credits. Offered as ENGL 387, WLIT 387, ENGL 487, and WLIT 487. Prereq: Graduate standing.

ENGL 501. Writing History and Theory. 3 Units.

This course addresses general research methods and theories specific to the study of writing, and functions as a required core course and overview for the Writing, History and Theory (WHiT) sequence in the English Department's Ph.D. program. Prereq: Graduate standing.

ENGL 504. Creative Writing Theory and Practice. 3 Units.

This course is designed to prepare MA and PhD candidates in English to teach ENGL 203 (Introduction to Creative Writing). It is a required course for any graduate student seeking a concentration in creative writing. The course will operate as a hybrid seminar/workshop. Students will examine and discuss traditional creative writing and teaching practices while producing their own works of creative writing for exchange and critique. Recommended Preparation: a creative writing workshop at the undergraduate or graduate level or permission of the instructor. While the overriding objective of this course is to prepare graduate students to teach ENGL 203, the multiple objectives coordinated toward that outcome are as follows: – to exercise and refine creative writing practices of participants – to share resources for professional development in creative writing (e.g. publication opportunities, conferences, etc.) – to provide critical/historical view of creative writing's relationship with the academy – to examine and debate received creative writing pedagogies – to position creative writing pedagogy in resistance to hegemony and monoculture – to develop genre-specific, and genre-adaptable creative writing pedagogies – to consider intersections of digital media and creative writing

ENGL 506. Professional Writing: Theory and Practice. 3 Units.

Prepares graduate students to teach disciplinary forms of writing, including technical and professional writing, in academic and non-academic settings. Prereq: ENGL 400.

ENGL 508. Seminar: English Literature 1550-1660. 3 Units.

Prereq: Graduate standing.

ENGL 510. Research Methods. 3 Units.

This course focuses on methods and resources for research in English, including substantial treatments of narrative, poetics, and close-reading skills. It also introduces graduate students to questions of textuality, genre, medium, authorship, reception, historiography, and bibliography. Prereq: Graduate standing or permission of instructor.

ENGL 517. Seminar: American Literature. 3 Units.

Prereq: Graduate standing.

ENGL 518. Seminar: English Literature 1660-1800. 3 Units.

Prereq: Graduate standing.

ENGL 519. Seminar: English Literature 1800-1900. 3 Units.

Prereq: Graduate standing.

ENGL 520. Seminar: 20th Century Literature. 3 Units.

Prereq: Graduate standing.

ENGL 521. Seminar: The Novel. 3 Units.

Prereq: Graduate standing.

ENGL 522. Seminar: Topics in Poetry. 3 Units.

Prereq: Graduate standing.

ENGL 524. Seminar: Criticism and Other Special Topics. 3 Units.

Prereq: Graduate standing.

ENGL 550. External Seminar. 3 Units.

Coursework offered in cooperation with participating English departments in the region; content and approach vary. Requires prior approval of the Graduate Director.

ENGL 590. Special Reading or Research. 3 Units.

Independent study as arranged with individual instructors. Prereq: Graduate status or consent of department.

ENGL 601. Directed Reading. 1 - 6 Units.

Guided reading for academic and professional development. Prereq: Graduate status.

ENGL 651. Thesis M.A.. 1 - 18 Units.

(Credit as arranged.) Prereq: Graduate standing.

ENGL 701. Dissertation Ph.D.. 1 - 9 Units.

(Credit as arranged.) Prereq: Predoctoral research consent or advanced to Ph.D. candidacy milestone.