

# FRCH (FRCH)

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## **FRCH 101. Elementary French I. 4 Units.**

Emphasizes conversational skills. Students are expected to achieve control of sound system and basic sentence structures of French. Students must complete assignments at the Online Language Learning Center in addition to attending scheduled class meetings.

## **FRCH 102. Elementary French II. 4 Units.**

Continuation of FRCH 101. Recommended preparation: FRCH 101.

## **FRCH 201. Intermediate French I. 4 Units.**

Intensive review of grammar and usage through readings, discussions and other activities that emphasize contemporary French life. Students must complete assignments at the Online Language Learning Center in addition to attending scheduled class meetings. Recommended preparation: FRCH 102 or equivalent.

## **FRCH 202. Intermediate French II. 4 Units.**

A continuation of FRCH 201, the course focuses on the acquisition of intermediate-level skills in language and culture. Students must complete assignments at the Online Language Learning Center in addition to attending scheduled class meetings. Recommended preparation: FRCH 201 or equivalent.

## **FRCH 208. The Montreal Experience. 1 Unit.**

One-week immersion learning experience performing community service in Montreal, Canada. Students meet several times for orientation before spending spring break in French-speaking Montreal. Community service may include volunteering in a homeless center, a hospital, or school. Application available from Department office. This course may be repeated once. Permit required. Prereq or Coreq: FRCH 202 or equivalent.

## **FRCH 295. The Francophone World. 3 Units.**

The course offers an introduction to the Francophone World from a historical, cultural, and literary perspective. The Francophone World includes countries and regions around the globe with a substantial French-speaking population (and where French is sometimes, but not always, an official language): North America (Louisiana, Quebec, and Acadia); North Africa (Tunisia, Morocco, Algeria, and Egypt); the Middle-East (Lebanon, Syria); the Caribbean (Martinique, Guadeloupe, Haiti); Southeast Asia (Vietnam); and Europe (France, Belgium, Switzerland, and Luxembourg). FRCH 295 provides a comprehensive overview of the Francophone World, while focusing on a particular area or areas in any given semester. Offered as ETHS 295, FRCH 295, and WLIT 295. Counts for CAS Global & Cultural Diversity Requirement.

## **FRCH 308. Immigration and the Paris Experience. 3 Units.**

Three-week immersion learning experience living and studying in Paris. The focus of the course is the culture, literature, and the arts of the African, Arab, and Asian communities of Paris. At least half of the course looks at issues surrounding immigration that affect women in particular. Students spend a minimum of fifteen hours per week visiting cultural centers and museums and interviewing authors and students about the immigrant experience. Assigned readings complement course activities. Students enrolled in FRCH 308/408 do coursework in French. WLIT 308/408, ETHS 308, and WGST 308 students have the option of completing coursework in English. Graduate students have additional course requirements. Offered as FRCH 308, WLIT 308, ETHS 308, WGST 308, FRCH 408, and WLIT 408. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202.

## **FRCH 309. French for Diplomacy and International Relations. 3 Units.**

French for Diplomacy is an upper-level course with a focus on learning the linguistic and socio-cultural competency specific to the professions associated with diplomacy and international relations within the Francophone world. The course will outline the characteristics of European institutions and will focus on interpersonal and social relations necessary for working within them. In this course, students will develop their communication and comprehension skills through oral and written activities in the context of authentic situations of negotiations, thematic presentations and reports including missions and projects. Some examples of themes covered are negotiations in the professional world, economics, social and human rights, finance, education, peacekeeping and ecology. Finally, whenever possible, the course will be complemented by cultural exchanges in conjunction with programs featured by the French Consulate in Chicago. Counts for CAS Global & Cultural Diversity. This course prepares students for the French for Professions Diploma (DFP, Diplômes de Français Professionnel) in International Relations offered by the French Chamber of Commerce and Industry of Paris. Students may undertake the DFP on a voluntary basis. Students must pay a nominal fee for certification testing. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202.

## **FRCH 310. Advanced Composition and Reading. 3 Units.**

An initiation to the literature of Francophone expression with a focus on close reading. Texts may include short stories, essays, and novels. Students engage in the discussion of their readings and learn how to express their ideas both orally and in written form. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

## **FRCH 311. Advanced Conversation I. 3 Units.**

Designed to enhance pronunciation, speaking and listening-comprehension through the discussion of French literature and media for children. Required for Teacher Licensure candidates. Prereq: FRCH 202 or equivalent.

## **FRCH 312. Advanced Conversation II. 3 Units.**

A functional approach to conversation. Students work to develop fluency in spoken French using current colloquial vocabulary and focusing on current issues. Practice in using speech appropriate to a variety of situations, including public debates. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

## **FRCH 313. Medical French. 3 Units.**

Medical French is an upper-level course with a focus on health care in France and other Francophone countries. Students gain knowledge of the health care structures of various Francophone countries, as well as the vocabulary used in professional medical communication. Special emphasis on Doctors without Borders (Medecins sans frontieres). There will be visits to local hospitals and health care sites. Press articles, media reports, films, videos, and short literary texts are used as resources. Offered as FRCH 313 and FRCH 413. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

## **FRCH 314. Translation Techniques. 3 Units.**

Contrastive grammar analysis and stylistics are used to foster linguistic awareness and to introduce students to the methods and skills of translation. Recommended preparation: FRCH 310. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202.

**FRCH 315. French for Business. 3 Units.**

Business French is an upper-level course with a focus on the economic life of France and other Francophone countries. In this course, students will enhance their comprehension and communications skills through oral and written activities in the context of authentic situations of negotiations as related to the economic structures and the business organization of Francophone countries. Some examples of themes covered are negotiations in the professional world, economics, social rights, finance, and business and commercial contexts. Finally, whenever possible, the course will be complemented by cultural exchanges in conjunction with programs featured by the French Consulate in Chicago and/or internships in French-speaking companies in the region or abroad. Counts for CAS Global & Cultural Diversity Requirement. This course prepares students for the French for Professions Diploma (DFP, Diplômes de Français Professionnel) in Business offered by the French Chamber of Commerce and Industry of Paris. Students may undertake the DFP on a voluntary basis. Students must pay a nominal fee for certification testing. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

**FRCH 316. Contemporary France. 3 Units.**

A study of contemporary France, this course features discussions and lectures on a variety of topics (geography, political and social life, contemporary culture) to develop factual knowledge about France and a sound understanding of current issues as presented in the media. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

**FRCH 317. French Cinema. 3 Units.**

An exploration of modern France, its images and values as presented in French films. French press reviews are used for discussion. A unique linguistic and cultural immersion. Recommended preparation: FRCH 310. Prereq: FRCH 202.

**FRCH 318. The Origins of France. 3 Units.**

Examination through texts, films, and other media of major historical, intellectual, and artistic influences that have shaped the evolution of French civilization. Students will attempt to identify the values and myths that have contributed to the ongoing formation of modern France. Recommended preparation: FRCH 310. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202.

**FRCH 319. Modern France. 3 Units.**

A study of France's political, social and cultural history from the French Revolution to World War II, with emphasis on the events, movements, and people that have shaped Modern France. Highly recommended for students of Nineteenth- and Twentieth-Century French culture. Recommended preparation: FRCH 310. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202.

**FRCH 320. Introduction to French Literature. 3 Units.**

Taught in French. An introduction to literary analysis through the study of important works of French literature. Written assignments are designed to develop skills in close reading, to introduce students to literary terminology in French, and to develop a capacity for clear, precise communication of an argument. Classes are discussion-based. Recommended preparation: FRCH 310. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or equivalent.

**FRCH 321. Twelfth to Sixteenth-Century French Literature. 3 Units.**

Medieval and Renaissance literature, from the *chanson de geste* and the roman courtois to Rabelais and Montaigne. Authors, works and topics may vary. May be offered on both Medieval and Renaissance, or on either. May be repeated if time period is different. Maximum 6 credits. Offered as: FRCH 321 and FRCH 421. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202. Coreq: FRCH 320.

**FRCH 328. Science and Technology in France. 3 Units.**

The course is an exploration of the development of science and technology in France, its rise in the 18th and 19th century, its subsequent decline until the mid-20th century, and its more recent renaissance—from both a scientific and humanities perspective. A significant component will focus on the contributions of women to science in France. Students will visit historical sites such as Marie Curie's laboratory and the Foucault pendulum, as well as current research facilities such as the Soleil Synchrotron outside of Paris and the Large Hadron Collider in France/Switzerland. To supplement these site visits, readings will come from the fields of science and technology (e.g., popular journals such as *Scientific American*), history, and French literature—either in French or English translation as appropriate for the student and the enrollment choice. Offered as FRCH 328, FRCH 428, PHYS 333, WGST 333, WLIT 353 and WLIT 453. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 202 or Requisites Not Met permission.

**FRCH 335. Women in Developing Countries. 3 Units.**

This course will feature case studies, theory, and literature of current issues concerning women in developing countries primarily of the French-speaking world. Discussion and research topics include matriarchal traditions and FGM in Africa, the Tunisian feminist movement, women, Islam, and tradition in the Middle East, women-centered power structures in India (Kerala, Pondichery), and poverty and women in Vietnam, Laos, and Cambodia. Guest speakers and special projects are important elements of the course. Seminar-style format, taught in English, with significant disciplinary writing in English for WGST, ETHS, and some WLIT students, and writing in French for FRCH and WLIT students. Writing assignments include two shorter essays and a substantial research paper. Offered as ETHS 335, FRCH 335, WLIT 335, WGST 335, FRCH 435 and WLIT 435. Counts as SAGES Departmental Seminar. Counts for CAS Global & Cultural Diversity Requirement.

**FRCH 337. Women in the Arab World. 3 Units.**

The purpose of this course is twofold: It is a course that allows students an in-depth look at the diverse women who represent a number of cultures in the Arab world in nations from the Mashrek to the Maghreb. The second primary goal of the course is to study such women through the eyes of leading Arab women theorists who have made an impact not only in their own countries, but also on disciplines intersecting with women's studies worldwide. We will study the Arab woman's place in her respective society, in political and economic systems, in education, and in the family. We will also analyze her contributions to art and literature as well as to the sciences. The course will provide an overview of the Arab woman throughout history, from her origins to her place within recent movements within the Arab Spring and other current world events. As Arab women are Muslim, Christian, and Jewish, views of women within these major world religions will also be taken into account as we study the Arab woman as well as religion's impact on culture in the Middle East and in the Maghreb in particular. In the course, we will utilize theoretical texts, but also case studies as well as examples from media and the arts. During the semester, we will take advantage of teleconferencing opportunities between CWRU and two major academic units for Women's Studies in the Arab world: The Institute for Women's Studies in the Arab World (IWSAW) in Beirut, Lebanon, and the University of Jordan's Center for Women's Studies in Amman. Offered as FRCH 337, FRCH 437, ARAB 337, ETHS 337 and WGST 337. Counts for CAS Global & Cultural Diversity Requirement.

**FRCH 351. Nineteenth-Century French Literature. 3 Units.**

Romanticism, realism, and naturalism in the novel and the dramatic tradition. Authors, works, and topics may vary. Offered as FRCH 351 and FRCH 451. Counts for CAS Global & Cultural Diversity Requirement. Prereq or Coreq: FRCH 320.

**FRCH 361. Twentieth-Century French Literature. 3 Units.**

A study of representative novelists (e.g., Proust, Gide, Colette, Sartre, Beauvoir) and playwrights (e.g., Claudel, Beckett, Genet) in historical context. Authors, works, and topics may vary. Offered as FRCH 361 and FRCH 461. Prereq or Coreq: FRCH 320.

**FRCH 372. Topics in French Drama. 3 Units.**

A topical approach to issues and problems specific to drama. Plays, playwrights, aesthetic theories, and historical periods studied in this course may vary. Offered as FRCH 372 and FRCH 472. Counts for CAS Global & Cultural Diversity Requirement. Prereq or Coreq: FRCH 320.

**FRCH 373. The Novel and the Novella. 3 Units.**

A study of narrative fiction focused on either a particular genre (the novel, the short story) or a particular type of novel (psychological novel, realist novel, detective novel), tale (the fantastic tale, the fairytale), or novella. Offered as FRCH 373 and FRCH 473. Prereq or Coreq: FRCH 320.

**FRCH 374. Major Writers and Literary Movements. 3 Units.**

In-depth study of the work of a major writer, film director, or intellectual figure; or of a significant literary, intellectual, or artistic movement. Approaches, content, and instructor will vary. Offered as FRCH 374 and FRCH 474. Counts for CAS Global & Cultural Diversity Requirement. Prereq: FRCH 320.

**FRCH 375. Francophone Literature. 3 Units.**

An examination of Francophone literature focused on the problematics of identity within the colonial and post-colonial context. Writers and works may vary. Offered as FRCH 375 and FRCH 475. Counts for CAS Global & Cultural Diversity Requirement. Prereq or Coreq: FRCH 320.

**FRCH 377. Special Topics. 3 Units.**

The special topics course is designed to provide a forum for specific themes or subjects not otherwise covered in the curriculum. Approaches and content will vary. Maximum 6 credits. Offered as FRCH 377 and FRCH 477. Counts for CAS Global & Cultural Diversity Requirement. Prereq or Coreq: FRCH 320.

**FRCH 396. Senior Capstone - French. 3 Units.**

The Senior Capstone in French in an independent study project chosen in consultation with a capstone advisor. The capstone project should reflect both the student's interest within French and/or Francophone Studies and the courses he or she has taken to fulfill the major. The project requires independent research using an approved bibliography and plan of action. In addition to written research, the student will also present the capstone project in a public forum that is agreed upon by the project advisor and the student. Counts as SAGES Senior Capstone. Prereq: Senior status required. Major in French or Francophone Studies required.

**FRCH 397. Honors Thesis I. 3 Units.**

Intensive study of a literary, linguistic, or cultural topic with a faculty member, leading to the writing of a research paper in French. Limited to senior majors. Permit required.

**FRCH 398. Honors Thesis II. 3 Units.**

Continuation of FRCH 397. Limited to senior majors. Permit required. Prereq: FRCH 397.

**FRCH 399. Independent Study. 1 - 3 Units.**

The course is for students who have special interests and commitments that are not addressed in regular courses, and who wish to work independently.

**FRCH 408. Immigration and the Paris Experience. 3 Units.**

Three-week immersion learning experience living and studying in Paris. The focus of the course is the culture, literature, and the arts of the African, Arab, and Asian communities of Paris. At least half of the course looks at issues surrounding immigration that affect women in particular. Students spend a minimum of fifteen hours per week visiting cultural centers and museums and interviewing authors and students about the immigrant experience. Assigned readings complement course activities. Students enrolled in FRCH 308/408 do coursework in French. WLIT 308/408, ETHS 308, and WGST 308 students have the option of completing coursework in English. Graduate students have additional course requirements. Offered as FRCH 308, WLIT 308, ETHS 308, WGST 308, FRCH 408, and WLIT 408. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

**FRCH 413. Medical French. 3 Units.**

Medical French is an upper-level course with a focus on health care in France and other Francophone countries. Students gain knowledge of the health care structures of various Francophone countries, as well as the vocabulary used in professional medical communication. Special emphasis on Doctors without Borders (Medecins sans frontieres). There will be visits to local hospitals and health care sites. Press articles, media reports, films, videos, and short literary texts are used as resources. Offered as FRCH 313 and FRCH 413. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate Standing.

**FRCH 421. Twelfth to Sixteenth-Century French Literature. 3 Units.**

Medieval and Renaissance literature, from the chanson de geste and the roman courtois to Rabelais and Montaigne. Authors, works and topics may vary. May be offered on both Medieval and Renaissance, or on either. May be repeated if time period is different. Maximum 6 credits. Offered as: FRCH 321 and FRCH 421. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate Standing.

**FRCH 428. Science and Technology in France. 3 Units.**

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**FRCH 437. Women in the Arab World. 3 Units.**

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**FRCH 451. Nineteenth-Century French Literature. 3 Units.**

Romanticism, realism, and naturalism in the novel and the dramatic tradition. Authors, works, and topics may vary. Offered as FRCH 351 and FRCH 451. Counts for CAS Global & Cultural Diversity Requirement.

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**FRCH 472. Topics in French Drama. 3 Units.**

A topical approach to issues and problems specific to drama. Plays, playwrights, aesthetic theories, and historical periods studied in this course may vary. Offered as FRCH 372 and FRCH 472. Counts for CAS Global & Cultural Diversity Requirement.

**FRCH 473. The Novel and the Novella. 3 Units.**

A study of narrative fiction focused on either a particular genre (the novel, the short story) or a particular type of novel (psychological novel, realist novel, detective novel), tale (the fantastic tale, the fairytale), or novella. Offered as FRCH 373 and FRCH 473.

**FRCH 474. Major Writers and Literary Movements. 3 Units.**

In-depth study of the work of a major writer, film director, or intellectual figure; or of a significant literary, intellectual, or artistic movement. Approaches, content, and instructor will vary. Offered as FRCH 374 and FRCH 474. Counts for CAS Global & Cultural Diversity Requirement. Prereq: Graduate standing.

**FRCH 475. Francophone Literature. 3 Units.**

An examination of Francophone literature focused on the problematics of identity within the colonial and post-colonial context. Writers and works may vary. Offered as FRCH 375 and FRCH 475. Counts for CAS Global & Cultural Diversity Requirement.

**FRCH 477. Special Topics. 3 Units.**

The special topics course is designed to provide a forum for specific themes or subjects not otherwise covered in the curriculum. Approaches and content will vary. Maximum 6 credits. Offered as FRCH 377 and FRCH 477. Counts for CAS Global & Cultural Diversity Requirement.

**FRCH 601. Independent Study. 1 - 18 Units.**

For individual students or larger groups with special interests.

**FRCH 651. Thesis M.A.. 6 - 9 Units.**

Thesis M.A. serves the graduate plan A of the Graduate Handbook.