

GREEK (GREK)

GREK 101. Elementary Greek I. 3 Units.

Beginning course in Greek language, covering grammar (forms and syntax) and the reading of elementary selections from ancient sources. Makes a start toward reading Greek authors.

GREK 102. Elementary Greek II. 3 Units.

Beginning course in Greek language, covering grammar (forms and syntax) and the reading of elementary selections from ancient sources. Makes a start toward reading Greek authors. Prereq: GREK 101 or equivalent.

GREK 201. Greek Prose Authors. 3 Units.

Readings from authors such as Plato, Lysias, Xenophon, and Herodotus. Offered as GREK 201, GREK 401, WLIT 201 and WLIT 401.

GREK 202. Introduction to Greek Poetry. 3 Units.

Primarily readings from Homer, Hesiod, and Theocritus. Selections from Greek lyric may be introduced at the instructor's discretion. Offered as GREK 202, GREK 402, WLIT 202, and WLIT 402. Prereq: GREK 102 or equivalent.

GREK 305. Readings in Ancient Philosophy: Plato. 3 Units.

Reading and interpretation of selected dialogues by Plato or other philosophical works. Offered as GREK 305 and GREK 405. Prereq: GREK 202 or equivalent.

GREK 306. Tragedy. 3 Units.

Reading and interpretation of selected plays of Aeschylus, Euripides, and Sophocles. Offered as GREK 306, GREK 406, WLIT 306, and WLIT 406. Prereq: 200-level GREK or equivalent.

GREK 307. History. 3 Units.

Extensive reading in Thucydides' History of the Peloponnesian War, especially Books VI and VII, the expedition against Syracuse. Offered as GREK 307, GREK 407, WLIT 307 and WLIT 407. Prereq: GREK 202 or equivalent.

GREK 308. Comedy. 3 Units.

Origin, ambiance, and development of Greek Old Comedy and persisting characteristics of the genre. Translation of selected plays from Greek into English. Offered as GREK 308, GREK 408, WLIT 318, and WLIT 418. Prereq: 200-level GREK or equivalent.

GREK 370. Greek Prose Composition. 3 Units.

This course introduces students to the principles and practice of composing continuous passages of Greek prose. It is designed to review and to strengthen students' command of Attic forms while becoming more aware of the ways Greek syntax was employed to express thought. Via practice at writing Greek prose, the ultimate goal is for the students to become more proficient and sensitive readers of ancient Greek. Offered as GREK 370, GREK 470, WLIT 370 and WLIT 470. Prereq: 200-level GREK or equivalent.

GREK 380. Advanced Topics in Greek Literature. 3 Units.

Study and discussion of important authors, works, and topics not covered regularly. Content will reflect particular interests of students and faculty and timeliness of the topics. Offered as GREK 380 and GREK 480. Prereq: 200-level GREK or equivalent.

GREK 395. Directed Readings. 1 - 3 Units.

Readings in Greek of authors selected to serve the individual interests and needs of undergraduate students. Each program planned and completed under the supervision of the instructor with whom the student wishes to work. Offered as GREK 395 and GREK 495.

GREK 401. Greek Prose Authors. 3 Units.

Readings from authors such as Plato, Lysias, Xenophon, and Herodotus. Offered as GREK 201, GREK 401, WLIT 201 and WLIT 401.

GREK 402. Introduction to Greek Poetry. 3 Units.

Primarily readings from Homer, Hesiod, and Theocritus. Selections from Greek lyric may be introduced at the instructor's discretion. Offered as GREK 202, GREK 402, WLIT 202, and WLIT 402.

GREK 405. Readings in Ancient Philosophy: Plato. 3 Units.

Reading and interpretation of selected dialogues by Plato or other philosophical works. Offered as GREK 305 and GREK 405.

GREK 406. Tragedy. 3 Units.

Reading and interpretation of selected plays of Aeschylus, Euripides, and Sophocles. Offered as GREK 306, GREK 406, WLIT 306, and WLIT 406.

GREK 407. History. 3 Units.

Extensive reading in Thucydides' History of the Peloponnesian War, especially Books VI and VII, the expedition against Syracuse. Offered as GREK 307, GREK 407, WLIT 307 and WLIT 407.

GREK 408. Comedy. 3 Units.

Origin, ambiance, and development of Greek Old Comedy and persisting characteristics of the genre. Translation of selected plays from Greek into English. Offered as GREK 308, GREK 408, WLIT 318, and WLIT 418.

GREK 470. Greek Prose Composition. 3 Units.

This course introduces students to the principles and practice of composing continuous passages of Greek prose. It is designed to review and to strengthen students' command of Attic forms while becoming more aware of the ways Greek syntax was employed to express thought. Via practice at writing Greek prose, the ultimate goal is for the students to become more proficient and sensitive readers of ancient Greek. Offered as GREK 370, GREK 470, WLIT 370 and WLIT 470.

GREK 480. Advanced Topics in Greek Literature. 3 Units.

Study and discussion of important authors, works, and topics not covered regularly. Content will reflect particular interests of students and faculty and timeliness of the topics. Offered as GREK 380 and GREK 480.

GREK 495. Directed Readings. 1 - 3 Units.

Readings in Greek of authors selected to serve the individual interests and needs of undergraduate students. Each program planned and completed under the supervision of the instructor with whom the student wishes to work. Offered as GREK 395 and GREK 495.