

HUMANITIES (HUMN)

HUMN 101. Colloquium in the Humanities. 1 Unit.

A multi-disciplinary and interdisciplinary introduction to the humanities, which explores the multiple possibilities for working across disciplinary boundaries. The course will include meetings with faculty from across the humanities at the university. Colloquium meetings will consist of discussion of prepared readings; an introduction to Baker-Nord Center programs, including Humanities@Work; an introduction to the cultural institutions of University Circle and Cleveland; and meetings with visiting speakers. Course open only to Baker-Nord Scholars in the Humanities.

HUMN 201. The Public Humanities. 3 Units.

Public scholarship is a vital component of CWRU's mission to improve and enrich society through research that capitalizes on the power of collaboration. This course is designed to harness that power by bringing together students from across different humanities departments and by facilitating deep engagement through experiential learning. Throughout the semester, students will work individually and collaboratively towards projects that enhance the public humanities in greater Cleveland. In this collaborative classroom environment, students will combine their disciplinary expertise and personal interests with our course readings and seminar discussions. The first half of the semester focuses on theories and methods for cultivating the public humanities. The second half of the semester allows students to test and apply their knowledge by imagining how they would curate future programming in the public humanities.

HUMN 212. Interrogating Information: Research and Writing for a Digital Public. 3 Units.

Current scientific and technological innovations inspire a need to weigh and evaluate information like never before, while navigating the digital world has become a critically important practice. In other words, we must interrogate information instead of passively receiving it as we encounter news, research, and everyday communications. Where scholarly conversations found in books and journal articles form the backbone of academic discourse, these are not the only sources of knowledge worth sharing and not the only forums where valuable conversations take place. These other sources of information and venues for sharing knowledge include digital conversations and knowledge distribution on platforms that include TikTok, Twitter, YouTube, and Wikipedia, among others. The fundamental question this course seeks to answer is: How do we leverage a multitude of information sources to become more thoughtful and more literate when interacting with the knowledge produced within the digital world? Throughout this course, we will examine different online communities that generate information, from TikTok, Twitter, and YouTube to other outlets such as Wikipedia and the search engines that lead us there. These communities will revolve around an intersectional combination of gender, race, class, and sexuality. Our goal is to explore where and how online knowledge is formed, who forms that knowledge through community engagement, and how it is dispersed to better understand the information networks we rely upon and to put them in social and cultural contexts. Broader questions we will consider and discuss include issues of equity and access to information, how does information lead to knowledge, who dominates information distributed within online conversations, and how do other voices carve out spaces for themselves via diverse communities. Assignments will model the research and writing process and will build towards a substantive research paper alongside a multimedia presentation in the style of a TikTok video or a specialized website focused on a given online community in order to best serve as a communications-oriented course. Counts as a Communication Intensive course. Counts as a Human Diversity & Commonality course.

HUMN 224. Cleveland, Humanities, Collaboration: Research Communities. 1 Unit.

What is collaborative inquiry in the humanities? This seminar explores collaborative and cross-disciplinary methodologies in the humanities, paying special attention to critical research resources and practices that support community-based, public humanities projects and programming. This seminar will provide a space to expand upon a research project from prior or current coursework while experimenting with collaborative modes of research, writing, feedback, and presentation. In the process, students will also develop relevant skills that serve to secure meaningful internships and other summer research opportunities or employment in humanities-related fields. Prereq or Coreq: SAGES First Seminar or FSTS 100.

HUMN 225. Cleveland, Humanities, Collaboration: Leadership Values and Skills. 1 Unit.

How do the humanities shape leadership values? How can the next generation of humanities leaders make the values of diversity and sustainability more central to their organizations? In this one-credit experiential engagement course, students reflect on these questions through a combination of seminar readings and direct conversations with former humanities students who are now in leadership positions at museums, corporations, nonprofits, and community organizations. Over the course of the semester, the students also work collaboratively to broaden their own leadership skills, including through networking, informational interviews, public speaking, career benchmarks, and short writing assignments. Over the course of the semester, students will: - Critically examine the role of the humanities in shaping leadership values - Present their expertise confidently through both live and pre-recorded formats - Explain their social and intellectual values in succinct and engaging ways - Work as teams to network in support of their individual postgraduate goals Prereq: Successful completion of FSTS 100 or SAGES First Seminar.

HUMN 226. Cleveland, Humanities, Collaboration: Sharing Discoveries. 1 Unit.

How do you effectively communicate your humanities research and education to multiple publics? In this seminar, we will explore the practice of translation, paying particular attention to the various modes of writing and communication that enable humanities scholars to communicate both the value and significance of their humanities research and education. This seminar will provide a space to develop your writing and scholarly portfolio while also experimenting with different modes of translation including blog posts, opinion editorials, resumes, grant writing, and digital portfolios. In the process, the seminar will further develop relevant skills that serve to secure meaningful internships and other summer research opportunities or employment in humanities-related fields. Prereq: Passing letter grade in SAGES First Seminar or FSTS 100.

HUMN 250. Responsible AI: Cultivating a Just and Sustainable Socio-technical Future through Data Citizenship. 3 Units.

An introduction to the key issues that inform ethically responsible design, deployment, and use of artificial intelligence (AI) technologies, with particular focus on the impact of data practices. From generative language models to video surveillance and identity detection to facial recognition, AI is becoming more and more embedded in our everyday lives. These AI technologies are increasingly built on our data, whether we are aware of it or not. In this praxis-oriented course, we will explore how data is fundamental to the development of AI technologies and develop practices for increased awareness of and participation in this data ecosystem. As we interrogate AI systems in everyday life through hands-on engagement with AI tools and their data pipelines, we will begin to construct a data citizenship model that can help us reclaim the power of collective responsibility in order to build a more just and sustainable socio-technical future. Offered as COGS 250, ENGL 250, HUMN 250 and RLGN 250. Counts as a Moral & Ethical Reasoning course.

HUMN 305. Coding for the Humanities: Python, Natural Language Processing, and Machine Learning. 3 Units.

An entry-level, humanities-oriented introduction to coding and natural language processing (NLP) with a focus on textual analysis. New technologies are radically transforming education and scholarship in the humanities, not to mention in higher education generally. In order to participate meaningfully in this changing landscape, humanities students and educators need to engage new forms of scholarship and teaching focused on technological experimentation and creative design. Such is the primary goal of this praxis-oriented course: to provide humanities students with hands-on access to emerging computational methods, to empower them to experiment, design, and build with them, and to foster critical reflection on issues and questions as they arise in that process. Offered as HUMN 305 and HUMN 405.

HUMN 316. Methods in Public Humanities and Civic Engagement. 3 Units.

Who has access to knowledge and why? How is knowledge produced and publicized? What and where is the public? Who is included and excluded in this public? What is the role of art and culture in various publics? This innovative new course will address these questions as it introduces students to the theories and methods of the Public Humanities and Civic Engagement. Broadly defined, Public Humanities works to engage diverse publics in the subjects of the humanities by making topics like art history, literary history, film, and theater, accessible and understandable to a wider civic audience, but it also interrogates the concept of the expert and seeks to find experts in the field, rather than exclusively in the academy. Through a combination of reading, discussion, and virtual (or in person) visits from leaders of Cleveland-area organizations, administrators, legislators, and public historians, this course will teach you how to put your degrees to work for the greater good! Although this course is about Public Humanities & Civic Engagement, it is open to students in all fields across the university who are interested in ways to integrate the community in their education and to think creatively about the types of work their academic training prepares them to do. Undergraduate and graduate students will benefit from opportunities to broaden their professional networks and to learn more about the kinds of skills that are necessary in professions across the disciplines. Offered as ARTH 316, ARTH 416, HUMN 316, and HUMN 416. Counts as a Local & Global Engagement course.

HUMN 349. Digital History Internship with the Encyclopedia of Cleveland History. 3 Units.

This directed digital history internship focuses on familiarizing students with the evolving nature of on-line, vetted historical resources, most particularly encyclopedias and other multi-authored datasets, and providing experience in expanding and maintaining a major web-based historical resource. Students will work with the editor (the instructor for the course) and the graduate student associate editors of the on-line edition of the Encyclopedia of Cleveland History (<https://case.edu/ech/>) in creating new content for the on-line edition of the Encyclopedia and in modifying and enhancing its website, as well as assisting with the management of its social media components. The Encyclopedia of Cleveland History was the first urban encyclopedia on the Web, and today its site averages over 100,000 page views per month. Work on the Encyclopedia will be complemented by weekly assigned readings relating to the evolution of digitally-based historical works and more generally to the issues of professional authority and veracity that have come to complicate historical discourse on the Web. These readings will serve as the basis for a seminar-style weekly meeting and for a topically focused research paper due at the end of the semester. The internship itself will require students to research and write at least ten new short entries for inclusion in the Encyclopedia; to assist the staff in preparing social media announcements; and to engage as needed in modifying the website. Offered as HSTY 349, HSTY 449, HUMN 349, and HUMN 449. Counts as a Disciplinary Communication course. Counts as a Local & Global Engagement course.

HUMN 405. Coding for the Humanities: Python, Natural Language Processing, and Machine Learning. 3 Units.

An entry-level, humanities-oriented introduction to coding and natural language processing (NLP) with a focus on textual analysis. New technologies are radically transforming education and scholarship in the humanities, not to mention in higher education generally. In order to participate meaningfully in this changing landscape, humanities students and educators need to engage new forms of scholarship and teaching focused on technological experimentation and creative design. Such is the primary goal of this praxis-oriented course: to provide humanities students with hands-on access to emerging computational methods, to empower them to experiment, design, and build with them, and to foster critical reflection on issues and questions as they arise in that process. Offered as HUMN 305 and HUMN 405.

HUMN 416. Methods in Public Humanities and Civic Engagement. 3 Units.

Who has access to knowledge and why? How is knowledge produced and publicized? What and where is the public? Who is included and excluded in this public? What is the role of art and culture in various publics? This innovative new course will address these questions as it introduces students to the theories and methods of the Public Humanities and Civic Engagement. Broadly defined, Public Humanities works to engage diverse publics in the subjects of the humanities by making topics like art history, literary history, film, and theater, accessible and understandable to a wider civic audience, but it also interrogates the concept of the expert and seeks to find experts in the field, rather than exclusively in the academy. Through a combination of reading, discussion, and virtual (or in person) visits from leaders of Cleveland-area organizations, administrators, legislators, and public historians, this course will teach you how to put your degrees to work for the greater good! Although this course is about Public Humanities & Civic Engagement, it is open to students in all fields across the university who are interested in ways to integrate the community in their education and to think creatively about the types of work their academic training prepares them to do. Undergraduate and graduate students will benefit from opportunities to broaden their professional networks and to learn more about the kinds of skills that are necessary in professions across the disciplines. Offered as ARTH 316, ARTH 416, HUMN 316, and HUMN 416. Counts as a Local & Global Engagement course.

HUMN 422. Humanities Teaching Careers at Community Colleges. 0 Unit.

This course is designed to give CWRU graduate students in the humanities, arts, and humanistic social sciences an introduction to teaching careers at community colleges. Topics will include: student and faculty life; course design and assessment; online, hybrid, and dual-enrollment teaching; community engagement; and research, tenure, and career paths within community colleges.

HUMN 449. Digital History Internship with the Encyclopedia of Cleveland History. 3 Units.

This directed digital history internship focuses on familiarizing students with the evolving nature of on-line, vetted historical resources, most particularly encyclopedias and other multi-authored datasets, and providing experience in expanding and maintaining a major web-based historical resource. Students will work with the editor (the instructor for the course) and the graduate student associate editors of the on-line edition of the Encyclopedia of Cleveland History (<https://case.edu/ech/>) in creating new content for the on-line edition of the Encyclopedia and in modifying and enhancing its website, as well as assisting with the management of its social media components. The Encyclopedia of Cleveland History was the first urban encyclopedia on the Web, and today its site averages over 100,000 page views per month. Work on the Encyclopedia will be complemented by weekly assigned readings relating to the evolution of digitally-based historical works and more generally to the issues of professional authority and veracity that have come to complicate historical discourse on the Web. These readings will serve as the basis for a seminar-style weekly meeting and for a topically focused research paper due at the end of the semester. The internship itself will require students to research and write at least ten new short entries for inclusion in the Encyclopedia; to assist the staff in preparing social media announcements; and to engage as needed in modifying the website. Offered as HSTY 349, HSTY 449, HUMN 349, and HUMN 449. Counts as a Disciplinary Communication course. Counts as a Local & Global Engagement course.