HUMANITIES (HUMN)

HUMN 101. Colloquium in the Humanities. 1 Unit.
A multi-disciplinary and interdisciplinary introduction to the humanities, which explores the multiple possibilities for working across disciplinary boundaries. The course will include meetings with faculty from across the humanities at the university. Colloquium meetings will consist of discussion of prepared readings; an introduction to Baker-Nord Center programs, including Humanities@Work; an introduction to the cultural institutions of University Circle and Cleveland; and meetings with visiting speakers. Course open only to Baker-Nord Scholars in the Humanities.

HUMN 201. The Public Humanities. 3 Units.
Public scholarship is a vital component of CWRU’s mission to improve and enrich society through research that capitalizes on the power of collaboration. This course is designed to harness that power by bringing together students from across different humanities departments and by facilitating deep engagement through experiential learning. Throughout the semester, students will work individually and collaboratively towards projects that enhance the public humanities in greater Cleveland. In this collaborative classroom environment, students will combine their disciplinary expertise and personal interests with our course readings and seminar discussions. The first half of the semester focuses on theories and methods for cultivating the public humanities. The second half of the semester allows students to test and apply their knowledge by imagining how they would curate future programming in the public humanities.

HUMN 212. Interrogating Information: Research and Writing for a Digital Public. 3 Units.
Current scientific and technological innovations inspire a need to weigh and evaluate information like never before, and navigating the digital world has become a critically important skill. In other words, we must interrogate information instead of passively receiving it as we encounter news, research, and everyday communications. Digital Literacy skills provide the tools needed to ethically apply information to participants’ academic lives and beyond. This course will help students develop the research and writing skills needed to efficiently and effectively evaluate, use, and contribute information to the digital landscape. In this course, we will visit topics and tools in mass use, such as Google, Wikipedia, and social media, in order to frame those platforms within larger social and cultural contexts. These platforms’ worldwide reach draws together a global audience which students will interact with to varying degrees through the creation and editing of Wikipedia entries, as well as generating blog posts and examining social media outlets. Work will culminate in a portfolio of written materials as well as a student-led Wikipedia Edit-a-thon to put students’ Digital Literacy skills to the test and to share those skills with others.

HUMN 224. Cleveland, Humanities, Collaboration: Research Communities. 1 Unit.
What is collaborative inquiry in the humanities? This seminar explores collaborative and cross-disciplinary methodologies in the humanities, paying special attention to critical research resources and practices that support community-based, public humanities projects and programming. This seminar will provide a space to expand upon a research project from prior or current coursework while experimenting with collaborative modes of research, writing, feedback, and presentation. In the process, students will also develop relevant skills that serve to secure meaningful internships and other summer research opportunities or employment in humanities-related fields. Prereq or Coreq: SAGES First Seminar or FSTS 100.

HUMN 225. Cleveland, Humanities, Collaboration: Leadership Values and Skills. 1 Unit.
How do the humanities shape leadership values? How can the next generation of humanities leaders make the values of diversity and sustainability more central to their organizations? In this one-credit experiential engagement course, students reflect on these questions through a combination of seminar readings and direct conversations with former humanities students who are now in leadership positions at museums, corporations, nonprofits, and community organizations. Over the course of the semester, the students also work collaboratively to broaden their own leadership skills, including through networking, informational interviews, public speaking, career benchmarks, and short writing assignments. Over the course of the semester, students will: - Critically examine the role of the humanities in shaping leadership values - Present their expertise confidently through both live and pre-recorded formats - Explain their social and intellectual values in succinct and engaging ways - Work as teams to network in support of their individual postgraduate goals Prereq: Successful completion of FSTS 100 or SAGES First Seminar.

HUMN 226. Cleveland, Humanities, Collaboration: Sharing Discoveries. 1 Unit.
How do you effectively communicate your humanities research and education to multiple publics? In this seminar, we will explore the practice of translation, paying particular attention to the various modes of writing and communication that enable humanities scholars to communicate both the value and significance of their humanities research and education. This seminar will provide a space to develop your writing and scholarly portfolio while also experimenting with different modes of translation including blog posts, opinion editorials, resumes, grant writing, and digital portfolios. In the process, the seminar will further develop relevant skills that serve to secure meaningful internships and other summer research opportunities or employment in humanities-related fields. Prereq: Passing letter grade in SAGES First Seminar or FSTS 100.

HUMN 305. Coding for the Humanities: Python, Natural Language Processing, and Machine Learning. 3 Units.
An entry-level, humanities-oriented introduction to coding and natural language processing (NLP) with a focus on textual analysis. New technologies are radically transforming education and scholarship in the humanities, not to mention in higher education generally. In order to participate meaningfully in this changing landscape, humanities students and educators need to engage new forms of scholarship and teaching focused on technological experimentation and creative design. Such is the primary goal of this praxis-oriented course: to provide humanities students with hands-on access to emerging computational methods, to empower them to experiment, design, and build with them, and to foster critical reflection on issues and questions as they arise in that process. Offered as HUMN 305 and HUMN 405.
HUMN 316. Methods in Public Humanities and Civic Engagement. 3 Units.
Who has access to knowledge and why? How is knowledge produced and publicized? What and where is the public? Who is included and excluded in this public? What is the role of art and culture in various publics? This innovative new course will address these questions as it introduces students to the theories and methods of the Public Humanities and Civic Engagement. Broadly defined, Public Humanities works to engage diverse publics in the subjects of the humanities by making topics like art history, literary history, film, and theater, accessible and understandable to a wider civic audience, but it also interrogates the concept of the expert and seeks to find experts in the field, rather than exclusively in the academy. Through a combination of reading, discussion, and virtual (or in person) visits from leaders of Cleveland-area organizations, administrators, legislators, and public historians, this course will teach you how to put your degrees to work for the greater good! Although this course is about Public Humanities & Civic Engagement, it is open to students in all fields across the university who are interested in ways to integrate the community in their education and to think creatively about the types of work their academic training prepares them to do. Undergraduate and graduate students will benefit from opportunities to broaden their professional networks and to learn more about the kinds of skills that are necessary in professions across the disciplines. Offered as ARTH 316, ARTH 416, HUMN 316, and HUMN 416.

HUMN 405. Coding for the Humanities: Python, Natural Language Processing, and Machine Learning. 3 Units.
An entry-level, humanities-oriented introduction to coding and natural language processing (NLP) with a focus on textual analysis. New technologies are radically transforming education and scholarship in the humanities, not to mention in higher education generally. In order to participate meaningfully in this changing landscape, humanities students and educators need to engage new forms of scholarship and teaching focused on technological experimentation and creative design. Such is the primary goal of this praxis-oriented course: to provide humanities students with hands-on access to emerging computational methods, to empower them to experiment, design, and build with them, and to foster critical reflection on issues and questions as they arise in that process. Offered as HUMN 305 and HUMN 405.

HUMN 422. Humanities Teaching Careers at Community Colleges. 0 Unit.
This course is designed to give CWRU graduate students in the humanities, arts, and humanistic social sciences an introduction to teaching careers at community colleges. Topics will include: student and faculty life; course design and assessment; online, hybrid, and dual-enrollment teaching; community engagement; and research, tenure, and career paths within community colleges.