

LATIN (LATN)

LATN 101. Elementary Latin I. 3 Units.

An introduction to the elements of Latin: pronunciation, forms, syntax, vocabulary, and reading.

LATN 102. Elementary Latin II. 3 Units.

An introduction to the elements of Latin: pronunciation, forms, syntax, vocabulary, and reading. Prereq: LATN 101 or equivalent.

LATN 201. Latin Prose Authors. 3 Units.

Reading and discussion of such prose authors as Cicero, Caesar, Livy or Pliny. Offered as LATN 201, LATN 401, WLIT 241 and WLIT 441. Prereq: LATN 102 or equivalent.

LATN 202. Vergil. 3 Units.

Primarily readings from *The Aeneid*; selections from Vergil's other work may be introduced at instructor's discretion. Recommended preparation: LATN 201 or equivalent. Offered as LATN 202, LATN 402, WLIT 232 and WLIT 432.

LATN 307. Livy. 3 Units.

Readings in Books I and XXI, with other selections from this major Augustan historian. Offered as LATN 307, LATN 407, WLIT 347, and WLIT 447. Prereq: 200-level LATN or equivalent.

LATN 308. Horace: Odes and Epodes. 3 Units.

Readings and discussion of extensive selections from the poetry of Horace; consideration of Horace as exemplifying the spirit of the Augustan Age. Offered as LATN 308, LATN 408, WLIT 348, and WLIT 448. Prereq: 200-level LATN or equivalent.

LATN 309. Medieval Latin. 3 Units.

Reading and interpretation of Latin texts from the Middle Ages. Material selected according to the needs and interests of students. Offered as LATN 309, LATN 409, WLIT 349, and WLIT 449. Prereq: 200-level LATN or equivalent.

LATN 351. Latin Didactic Literature. 3 Units.

Readings from didactic poetry such as Lucretius and Vergil's *Georgics*. Parodies like Ovid's *Ars Amatoria* or prose treatises may also be introduced. Offered as LATN 351, LATN 451, WLIT 351, and WLIT 451. Prereq: 200-level LATN or equivalent.

LATN 353. Epic. 3 Units.

Extensive readings in the original Latin from one or more works of epic poetry by authors such as Catullus, Vergil, Ovid, Lucan, Statius, and Prudentius. There will also be discussion of the artistic and literary qualities of the chosen works, their major themes, and scholarly approaches to them. Offered as LATN 353 and LATN 453. Prereq: 200-level LATN course.

LATN 354. Drama. 3 Units.

Reading of at least one play each by Plautus and Terence. Attention to the history of Latin and Greek New Comedy, and the contrasting styles of the two authors. Offered as LATN 354, LATN 454, WLIT 354, and WLIT 454. Prereq: 200-level LATN or equivalent.

LATN 355. The Roman Novel. 3 Units.

Readings from the two surviving Roman novels, Petronius' *Satyricon* and Apuleius' *Metamorphoses* or *Golden Ass*. There will also be discussion of the major themes and approaches to the Roman novel. Recommended preparation: LATN 200 level course or equivalent. Offered as LATN 355 and LATN 455.

LATN 356. Elegiac Poetry. 3 Units.

In this course we shall translate and interpret selected elegies by Catullus, Tibullus, Propertius, and Ovid. We will also devote considerable class time to the reading and in-depth analysis of the major secondary literature, starting with the introductory pieces in the newest companions published by Brill and Cambridge, and moving on to fundamental articles and perhaps even a full scholarly monograph. Offered as LATN 356, LATN 456, WLIT 336, and WLIT 436. Prereq: 200-level LATN or equivalent.

LATN 380. Advanced Topics in Latin Literature. 3 Units.

Study and discussion of important authors, works, and topics not covered regularly. Content will reflect particular interests of students and faculty and timeliness of topics. Offered as LATN 380 and LATN 480. Prereq: 200-level LATN or equivalent.

LATN 395. Directed Readings. 1 - 3 Units.

Directed readings in Latin of authors selected to serve the individual interests and needs of undergraduate students. Each program planned and completed under the supervision of the instructor with whom the student wishes to work. Offered as LATN 395 and LATN 495.

LATN 401. Latin Prose Authors. 3 Units.

Reading and discussion of such prose authors as Cicero, Caesar, Livy or Pliny. Offered as LATN 201, LATN 401, WLIT 241 and WLIT 441.

LATN 402. Vergil. 3 Units.

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LATN 409. Medieval Latin. 3 Units.

Reading and interpretation of Latin texts from the Middle Ages. Material selected according to the needs and interests of students. Offered as LATN 309, LATN 409, WLIT 349, and WLIT 449.

LATN 451. Latin Didactic Literature. 3 Units.

Readings from didactic poetry such as Lucretius and Vergil's *Georgics*. Parodies like Ovid's *Ars Amatoria* or prose treatises may also be introduced. Offered as LATN 351, LATN 451, WLIT 351, and WLIT 451.

LATN 453. Epic. 3 Units.

Extensive readings in the original Latin from one or more works of epic poetry by authors such as Catullus, Vergil, Ovid, Lucan, Statius, and Prudentius. There will also be discussion of the artistic and literary qualities of the chosen works, their major themes, and scholarly approaches to them. Offered as LATN 353 and LATN 453.

LATN 454. Drama. 3 Units.

Reading of at least one play each by Plautus and Terence. Attention to the history of Latin and Greek New Comedy, and the contrasting styles of the two authors. Offered as LATN 354, LATN 454, WLIT 354, and WLIT 454.

LATN 455. The Roman Novel. 3 Units.

Readings from the two surviving Roman novels, Petronius' Satyricon and Apuleius' Metamorphoses or Golden Ass. There will also be discussion of the major themes and approaches to the Roman novel. Recommended preparation: LATN 200 level course or equivalent. Offered as LATN 355 and LATN 455.

LATN 456. Elegiac Poetry. 3 Units.

In this course we shall translate and interpret selected elegies by Catullus, Tibullius, Propertius, and Ovid. We will also devote considerable class time to the reading and in-depth analysis of the major secondary literature, starting with the introductory pieces in the newest companions published by Brill and Cambridge, and moving on to fundamental articles and perhaps even a full scholarly monograph. Offered as LATN 356, LATN 456, WLIT 336, and WLIT 436.

LATN 480. Advanced Topics in Latin Literature. 3 Units.

Study and discussion of important authors, works, and topics not covered regularly. Content will reflect particular interests of students and faculty and timeliness of topics. Offered as LATN 380 and LATN 480.

LATN 495. Directed Readings. 1 - 3 Units.

Directed readings in Latin of authors selected to serve the individual interests and needs of undergraduate students. Each program planned and completed under the supervision of the instructor with whom the student wishes to work. Offered as LATN 395 and LATN 495.