# APPLIED MUSIC (MUAP)

**MUAP 10. Progress Jury Examination. 0 Unit.**
Progress Jury Examination (All BA and BS Music Majors)

**MUAP 11. Recital Class. 0 Unit.**

**MUAP 121. Principal Performance Area I. 2 Units.**
Limited to music and music education majors. Recommended preparation: Entrance Jury/Audition

**MUAP 122. Principal Performance Area II. 2 Units.**
Limited to music and music education majors. Prereq: MUAP 121. Coreq: MUAP 10.

**MUAP 131. Secondary Performance. 1 - 2 Units.**
Secondary instrumental or vocal instruction (undergraduate level). Each student has the option of taking one-hour weekly lessons (2 credit units) or half-hour weekly lessons (1 credit unit). The applied lesson fee is waived for all music majors. Contact the Department of Music directly for registration consent.

**MUAP 20. Level 300 Applied Music Entrance Jury Exam. 0 Unit.**
Level Jury Examination

**MUAP 221. Principal Performance Area III. 2 Units.**
Limited to music and music education majors. Prereq: (MUTH 101 or 101I) and MUAP 122 and MUAP 10. Coreq: MUTH 101 or 101I.

**MUAP 222. Principal Performance Area IV. 2 Units.**
Limited to music and music education majors. Prereq: MUAP 221. Coreq: MUAP 20. Prereq or Coreq: MUTH 102.

**MUAP 30. BA Performance Exit Jury Examination. 0 Unit.**
BA Performance Exit Jury Examination

**MUAP 321. Principal Level Performance Area V. 2 Units.**
Limited to music and music education majors. Prereq: MUAP 222 and MUAP 20. Prereq or Coreq: MUTH 201.

**MUAP 322. Principal Level Performance Area VI. 2 Units.**
Limited to music and music education majors. Prereq: MUAP 321. Prereq or Coreq: MUTH 202.

**MUAP 323. Principal Performance Area VII. 2 Units.**
Limited to music performance and music education majors.

**MUAP 324. Principal Performance Area VIII. 2 Units.**
Limited to music performance and music education majors.

**MUAP 35. BS Music Education Jury Examination. 0 Unit.**
BS Music Education Jury Examination

**MUAP 500. Applied Music/Ensembles. 1 - 3 Units.**
Registration to reflect combined participation in a number of Historical Performance Ensembles, each of which is taken for 0 credit hours.

**MUAP 521. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 522. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 523. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 524. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 525. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 526. Principal Performance Area IX. 0 - 3 Units.**
Limited to music and music education majors.

**MUAP 531. Secondary Performance. 0 - 3 Units.**
Secondary instrumental or vocal instruction (graduate level). Each student not majoring in music has the option of taking one-hour weekly lessons (2 credit units) or half-hour weekly lessons (1 credit unit). Graduate students in music may be advised by their program advisor to take this course for variable credit (0-3 units). The applied lesson fee is waived for all music majors. Contact the Department of Music directly for registration consent.

**MUAP 600. Historical Performance Progress Jury. 0 Unit.**
Historical Performance Progress Jury, generally taken at the end of the second semester.

**MUAP 605. DMA Principal Performance V. 3 Units.**

**MUAP 606. Principal Performance VI. 3 Units.**

**MUAP 691. M.A. Lecture Recital Preparation. 1 - 3 Units.**
M.A. Lecture Recital Preparation for students in Historical Performance Practice.

**MUAP 692. M.A. Lecture Recital Presentation. 0 Unit.**
The lecture recital presentation consists of a performance and lecture exploring an aspect of historical performance, and is the outcome and product of the MUAP 691 lecture recital preparation course. It may be taken concurrently with or following MUAP 691. Prereq or Coreq: MUAP 691.

**MUAP 698. Historical Performance Practice Studio Class. 0 Unit.**
This course is intended to provide a weekly opportunity for students to perform in front of their peers, CWRU faculty, and guest coaches; to discuss and critique the performances of their colleagues; and to receive feedback and advice.

**MUAP 699. Historical Performance Practicum. 0 Unit.**
This course is intended to give graduate students in the historical performance practice program the opportunity to rehearse and perform in concert with a non-CWRU or professional early music ensemble, to put into practice the HPP skills and knowledge they have acquired at CWRU, and to observe and learn from professional performers and others in their field.

**MUAP 700. Historical Performance Recital. 0 Unit.**
Historical Performance Recital. Intended to demonstrate mastery of historically-informed performance in a number of different national styles.