

MUSIC, AUDIO RECORDING (MUAR)

MUAR 250. Audio Recording for Non-Majors. 2 Units.

This is a hands-on course for musicians who wish to understand the processes for recording music and speech that will be beneficial to their musical careers. Topics include microphone techniques, signal processing, delivering audio masters, computer workstations, audio software and the business of music.

MUAR 301. Advanced Recording Techniques II. 2 Units.

Further study of advanced microphone, recording, and monitoring systems and techniques, with an emphasis on two track digital recordings of large ensemble classical music. Recommended preparation: MUAR 300.

MUAR 311. Recording Studio Maintenance II. 1 Unit.

Study of techniques for optimizing professional recording equipment performance. Recommended preparation: MUAR 201.

MUAR 321. Acoustics of Music II. 1 Unit.

A seminar in the basic concepts of musical acoustics and research in this area. The students actively participate in experiments exploring various topics in musical acoustics.