

# MUSIC, GENERAL/MISC (MUGN)

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## **MUGN 201. Introduction to Music: Listening Experience I. 3 Units.**

A flexible approach to the study of the materials and literature of music. Aural and analytical skills primarily for classical music.

## **MUGN 212. History of Rock and Roll. 3 Units.**

This course surveys the musical practices of the rock and roll era, broadly defined to include much popular music since the 1950s. Music majors are to enroll in MUHI 312. Offered as AFST 212 and MUGN 212. Counts as a CAS Global & Cultural Diversity course. Prereq: For Non-Music Majors only.

## **MUGN 220. Composers of the Musical on Stage and Screen. 3 Units.**

This course is meant to provide students with an introduction to the role of music in the history, reception, and popularity of the Broadway and Hollywood musical, with a particular focus on the creators—the composers, lyricists, and orchestrators. We will survey the early history, going back to 19th century experiments, revues, and the origins of the "book" musical, going through the golden age of the 1930s to the 1950s, the nadir of output in the 1960s and 1970s (Oh, Calcutta!, anyone?), the revival in the 1980s with the rise of the megamusical, all the way to today's rock-music driven puppet extravaganzas. Classes will also discuss ever-shifting genres and styles of music, new approaches to songwriting, and changes to what qualifies as "acceptable" music. There's also the structure of the stories to consider, as well as gender roles, racial stereotypes, ethnic under/overtone, and camp.

## **MUGN 294. Stage Movement for Opera I. 1 Unit.**

## **MUGN 295. Stage Movement for Opera II. 1 Unit.**

## **MUGN 296. Acting Technique I. 1 Unit.**

## **MUGN 297. Acting Techniques for Singers II. 1 Unit.**

## **MUGN 298. Opera Role Preparation. 1 Unit.**

## **MUGN 308. Digital Music: Composition and Production. 3 Units.**

Course focuses on digital music creation and composition using audio sequencing software. Topics include song writing, synthesizers, recording, editing, mixing, and film scoring. Course is open to music majors, minors, and non-majors with sufficient musical background. Emphasis on group work, creativity, and imagination. All work done on Macintosh computers in The Core, the Department of Music's multimedia classroom.

## **MUGN 310. Russian Song. 1 Unit.**

The Russian Song course is dedicated to the exploration and performance of vocal music from Russia and the former USSR. Russia comprises many ethnic groups and has a vast repertoire of folk music, folk instruments, and singing styles. Students will learn children's songs, art songs, "city" romances, Cossack songs, Georgian polyphony and folk dances. Each song is placed in context, with an eye towards culture, symbolism, history, poetry/lyrics, and customs. Students will look at how classical composers use Russian folk music in their long forms. The study of Chastushki, an ancient Russian village phenomenon which continues to evolve, will lead to creating students' own stylistically appropriate poetry and ostinato. Russian percussion and other instruments will enhance the song and dance, all culminating in a final performance at the end of the semester. Offered as RUSN 305 and MUGN 310.

## **MUGN 324. Applied Diction: French. 1 Unit.**

Intended for undergraduate/graduate voice and collaborative piano majors with insufficient background in the fundamental rules of French pronunciation and the International Phonetic Alphabet. Prereq: MUGN 321.

## **MUGN 370. Intro to Improvisation. 1 Unit.**

## **MUGN 399. Undergraduate Independent Studies. 1 - 3 Units.**

Each student develops a topic of interest to be explored with a faculty member.

## **MUGN 651. Thesis: (M.A. and M.M.). 1 - 6 Units.**

(Credit as arranged.)

## **MUGN 751. Recital Document I-D.M.A.. 1 - 3 Units.**