

MUSIC, SECONDARY PERFORMANCE (MUSP)

MUSP 100. Group Class for Beginners I. 1 Unit.

This course is intended for undergraduate non-music-major students with little or no previous musical experience seeking instruction in either piano, voice or guitar. The class will meet once per week for 15 weeks. Piano students will cover basic keyboard technique, staff-reading, harmonization, ensemble playing and improvisation. Guitar students will cover left and right-hand technique, notational systems commonly used with guitar repertoire, basic chords, single note melodies, and improvisation in a mix of solo repertoire and ensemble playing. Voice students will explore healthy vocal technique, tone production, breathing, diction, physiology, musical style and related theoretical topics. There is no pre-requisite for this course.

MUSP 101. Keyboard Skills I. 1 Unit.

Keyboard Skills class is designed to build basic keyboard skills and musicianship and to provide the necessary skills for using the keyboard as a tool within one's musical studies and profession. Emphasis on reading, technique and study of solo and ensemble repertoire.

MUSP 102. Keyboard Skills II. 1 Unit.

Keyboard Skills class is designed to build basic keyboard skills and musicianship and to provide the necessary skills for using the keyboard as a tool within one's musical studies and profession. Emphasis on reading, technique and study of solo and ensemble repertoire.

MUSP 103. Keyboard Skills III. 1 Unit.

Keyboard Skills class is designed to build basic keyboard skills and musicianship and to provide the necessary skills for using the keyboard as a tool within one's musical studies and profession. Emphasis on reading, technique and study of solo and ensemble repertoire.

MUSP 104. Keyboard Skills IV. 1 Unit.

Keyboard Skills class is designed to build basic keyboard skills and musicianship and to provide the necessary skills for using the keyboard as a tool within one's musical studies and profession. Emphasis on reading, technique and study of solo and ensemble repertoire.

MUSP 130. Group Class for Beginners II. 1 Unit.

This course is intended for undergraduate non-music-major students who have completed MUSP 100 and are seeking to further develop their skills in either piano, voice or guitar. This course will meet once per week for 15 weeks and is intended to build on the skills developed in MUSP 100. Piano students will develop greater fluency reading from the staff and will develop familiarity with more complex harmonization, ensemble playing, sight-reading and transposition exercises. Guitar students will focus on furthering the technical development of the right and left hands, reading music primarily in staff notation, improvising, and relevant theoretical concepts. Voice students will build on the development of healthy vocal technique, tone production, breathing, diction, physiology, musical style and related theoretical topics as required by more demanding repertoire and vocal exercises. Students completing MUSP 130 will be eligible to register for individual applied lessons on these instruments. Prereq: MUSP 100.