**MUSIC THEORY (MUTH)**

**MUTH 101. Theory and Aural Skills I. 4 Units.**
An investigation of common-practice tonality through written exercises, keyboard work, ear training, and sight singing. MUTH 101 contains four components: (1) written work emphasizing topics such as key signatures, scales, intervals, triad and seventh chord construction, voice leading, and harmonic analysis; (2) keyboard exercises that complement theoretical studies, including scales, folk melody accompaniment, chorale harmonization, and figured bass; (3) ear training consisting of various types of dictation and listening exercises; and (4) sight singing with an emphasis on diatonic materials. Placement by examination.

**MUTH 102. Theory and Aural Skills II. 4 Units.**
An investigation of common-practice tonality through written exercises, keyboard work, ear training, and sight singing. MUTH 102 contains four components: (1) written work emphasizing topics such as key signatures, scales, intervals, triad and seventh chord construction, voice leading, and harmonic analysis; (2) keyboard exercises that complement theoretical studies, including scales, folk melody accompaniment, chorale harmonization, and figured bass; (3) ear training consisting of various types of dictation and listening exercises; and (4) sight singing with an emphasis on advanced diatonic and beginning chromatic materials. Prereq: MUTH 101 or MUTH 101I or placement by examination.

**MUTH 103. Theory I. 3 Units.**
Music theory for the nonmusic major. Intervals, scales, rhythmic drill, sight singing, ear training, keyboard work, and harmony through inversions of triads and seventh chords. Not open to music majors.

**MUTH 104. Theory II. 3 Units.**
(See MUTH 103.) Recommended preparation: MUTH 103 or consent of department.

**MUTH 201. Theory and Aural Skills III. 4 Units.**
An investigation of common-practice tonality through written exercises, keyboard work, ear training, and sight singing. MUTH 201 contains four components: (1) written exercises including voice leading and analysis of topics including nondominant seventh chords, harmonic sequences, and tonicization; (2) keyboard exercises that complement theoretical studies, including harmonic progressions, folk melody accompaniment, chorale harmonization, and figured bass realization; (3) ear training consisting of various types of dictation and listening exercises; and (4) sight singing with an emphasis on advanced diatonic and beginning chromatic materials. Prereq: MUTH 202 or MUTH 206.

**MUTH 202. Harmony-Keyboard IV. 4 Units.**
(See MUTH 201.) Recommended preparation: MUTH 102 or placement examination.

**MUTH 203. Eighteenth Century Counterpoint. 3 Units.**
Analysis and writing of inventions in two parts, and fugues in three and four parts. Recommended preparation: MUTH 202 or MUTH 206.

**MUTH 209. Jazz Skills. 3 Units.**
This class is designed to teach students basic skills in jazz improvisation, jazz keyboard, arranging/composition and pedagogy. Basic theory is required. Students will eventually arrange their own composition for big band, which will feature them as the improvising soloist. Prereq: MUTH 102 or MUTH 104.

**MUTH 320. Form and Analysis. 3 Units.**
Aural and visual analysis of structural and stylistic features of 16th through 20th century music. Prereq: MUTH 202 or MUTH 208.

**MUTH 390. Music Theory Literature Review. 2 Units.**

**MUTH 399. Undergraduate Independent Studies. 1 - 3 Units.**
Each student develops a topic of interest to be explored with a faculty member.

**MUTH 416. Pre-common Practice Theory and Analysis. 3 Units.**
An exploration of treatises and analytical methods appropriate to music of the Medieval and Renaissance eras.

**MUTH 422. Musical Analysis for Educators. 3 Units.**
Musical Analysis for Educators is designed to strengthen the analysis skills of music educators and explore practical application of these skills. Recommended preparation: Placement exam.

**MUTH 423. Analysis of Musical Styles. 3 Units.**
Analysis of selected musical compositions from various periods of the common practice era. Emphasis on traditional structures, stylistic features, and the relationship of analysis and performance.

**MUTH 424. Introduction to Schenkerian Analysis. 3 Units.**

**MUTH 461. Theory Pedagogy. 3 Units.**
Principles of the teaching of theory at all levels, with examination and appraisal of teaching methods, textbooks, recent concepts, etc.