RUSSIAN (RUSN)

RUSN 101. Elementary Russian I. 4 Units.
An introductory course with emphasis on oral skills. Students learn
the Cyrillic alphabet and grammatical case structure while building
their basic vocabulary and elementary conversational skills. In addition
to scheduled class meetings, students must complete interactive lab
assignments done outside of class.

RUSN 102. Elementary Russian II. 4 Units.
Continuation of RUSN 101 with emphasis on oral skills. Students
continue to learn cases, verb conjugations, and other major grammar
concepts necessary to effective communication in spoken Russian.
In addition to scheduled class meetings, students must complete
interactive lab assignments done outside of class.

RUSN 201. Intermediate Russian I. 4 Units.
Special attention to Russian grammar, more detailed study of
grammatical issues, vocabulary building, and word-formation, reading
of intermediate-level spoken and written texts in Russian. Students
engage with some historical and contemporary aspects of Russian
culture. In addition to scheduled class meetings, students must complete
interactive lab assignments done outside of class.

RUSN 202. Intermediate Russian II. 4 Units.
Continuation of RUSN 201. Students continue to increase their
knowledge of grammar and vocabulary. Emphasis on developing oral
fluency and using authentic language materials. Students deepen their
engagement with Russian culture in the target language. In addition
to scheduled class meetings, students must complete interactive lab
assignments done outside of class.

RUSN 305. Russian Song. 1 Unit.
The Russian Song course is dedicated to the exploration and
performance of vocal music from Russia and the former USSR.
Russia comprises many ethnic groups and has a vast repertoire of
folk music, folk instruments, and singing styles. Students will learn
children's songs, art songs, "city" romances, Cossack songs, Georgian
polyphony and folk dances. Each song is placed in context, with an
eye towards culture, symbolism, history, poetry/lyrics, and customs.
Students will look at how classical composers use Russian folk music
in their long forms. The study of Chastushki, an ancient Russian village
phenomenon which continues to evolve, will lead to creating students’
own stylistically appropriate poetry and ostinato. Russian percussion and
other instruments will enhance the song and dance, all culminating in a
final performance at the end of the semester. Offered as RUSN 305 and
MUGN 310.

RUSN 311. Advanced Conversation. 3 Units.
Students work to improve fluency in spoken Russian. Topics of
conversation include aspects of contemporary civilization; current

RUSN 370. Special Topics in Russian. 3 Units.
This course is designed to address the students’ and faculty interests
in specific themes or issues not otherwise covered in the curriculum.
Approaches and content will vary. This course may have a focus that
crosses generic, artistic, historical, disciplinary and geographical
boundaries. The honing of the analytical and interpretive skills as well as
development of Russian language skills are also integral objectives of the
course. The class is conducted in Russian. All written assignments are in
Russian. Recommended preparation: Two years of Russian. Counts for
CAS Global & Cultural Diversity Requirement.

RUSN 375. Russian Literature in Translation. 3 Units.
Topics vary according to student and faculty interest. May include
Russian classical and modern literature, cinema, women writers,
individual authors. May count towards Russian minor. No knowledge of
Russian required. Offered as RUSN 375 and WLIT 375. Counts for CAS
Global & Cultural Diversity Requirement.

RUSN 386. Russian Culture and Civilization: From Varangians to
Revolutionaries (862-1917). 3 Units.
This course will explore the history, art, and literature of the Eastern
Slavic/Russian people from the ninth century to end of the Russian
empire in 1917. Students will trace the formation and transformation of
the Slavic/Russian state, from Kievan Rus' to the Tsardom of Muscovy
and to the Russian empire. The historical background will be illuminated
by the literary and artistic works created by outstanding Russian writers,
poets, painters, and composers. At the end of the course, students will
gain a solid knowledge of the Russian cultural ground and understand the
roots of Russian national and cultural identity. Offered as RUSN 386 and

RUSN 399. Independent Study. 1 - 3 Units.